



Luli Sulichin's
CAGED PACIFIERS

AN IMMERSIVE ART INSTALLATION
IN REMEMBRANCE OF THE OCTOBER 7TH ATTACKS



CONCEPTUAL IMPACT ARTIST

ABOUT

“Caged Pacifiers was inspired by a collaboration with Art Against Antisemitism to commemorate the first birthday of October 7th hostage Kfir Bibas. The work reflects on the rupture of innocence when a child’s earliest symbols of comfort become markers of absence and loss.

The installation holds space for grief, rememberance, and the unbearable toll children pay in geopolitical conflicts around the world.”



“It has been such an honor to present this work at the Palacio Libertad in Buenos Aires, the largest cultural center in Latin America and to have it declared of cultural interest by the Legislature”



IN CAGED PACIFIERS, CONCEPTUAL ARTIST LULI SULICHIN PRESENTS A POWERFUL IMMERSIVE INSTALLATION THAT CONFRONTS THE AUDIENCE WITH THE HARROWING REALITIES OF CHILDREN AFFECTED BY GEO-POLITICAL CONFLICT. THROUGH A SERIES OF SUSPENDED CAGES, EACH CRADLING A LUMINOUS PACIFIER, LULI CRAFTS A SYMBOLIC NARRATIVE OF LOST INNOCENCE AND MUTED SUFFERING.

LULI SULICHIN'S WORK IS A TESTAMENT TO THE ROLE OF ART AS A MEDIUM FOR SOCIAL COMMENTARY AND CHANGE. AS VISITORS NAVIGATE THROUGH THE DIMLY LIT TUNNEL, THEY ARE INVITED TO REFLECT ON THE BROADER IMPLICATIONS OF HATE AND DIVISION, WITNESSING THE SILENT YET PROFOUND ECHO OF CHILDHOODS DISRUPTED BY CONFLICT. "CAGED PACIFIERS" IS NOT JUST AN EXHIBITION; IT IS A CALL TO EMPATHY, URGING VIEWERS TO ACKNOWLEDGE THE TOLL CHILDREN PAY IN CONFLICTS AND TO STAND UNITED AGAINST THE FORCES THAT SEEK TO DIVIDE US.

CAGED PACIFIERS HAS BEEN PRESENTED IN THE CITY OF AVENTURA, AT CITY HALL IN THE CITY OF SUNNY ISLES BEACH IN MIAMI-DADE COUNTY IN THE UNITED STATES AND AT THE WORLD RENOWNED PALACIO LIBERTAD DOMINGO F. SARMIENTO IN BUENOS AIRES, ARGENTINA.



CHUPETES ENJAULADOS

—
Luli Sulichin

Instalación de arte inmersiva que invita a reflexionar sobre la fragilidad de los vínculos humanos y a despertar empatía hacia quienes más cuidado necesitan.

Curaduría: Silvana Ovsejovich.

Inauguración: miércoles 3 de septiembre, 18 h
Sala 605. Sexto piso
Sarmiento 151, CABA



INSTALLATION DETAILS

MEDIUM: MIXED MEDIA INSTALLATION

ELEMENTS: SUSPENDED CAGES, ILLUMINATED

PACIFIERS, MUSIC

FORMAT: IMMERSIVE, SPATIAL, CONTEMPLATIVE

THEMES: INNOCENCE, MEMORY, COLLECTIVE

RESPONSIBILITY



FOR MORE INFORMATION CONTACT
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CHUPETES ENJAULADOS
Luli Sulichin

Producción: Luli Sulichin, Luli Sulichin Productions, LLC

Sonido: Erik Satie, Gymnopédie no.1

Gestión y curaduría en Buenos Aires: Silvana Ovsejevich

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Sala 605

PALACIO
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