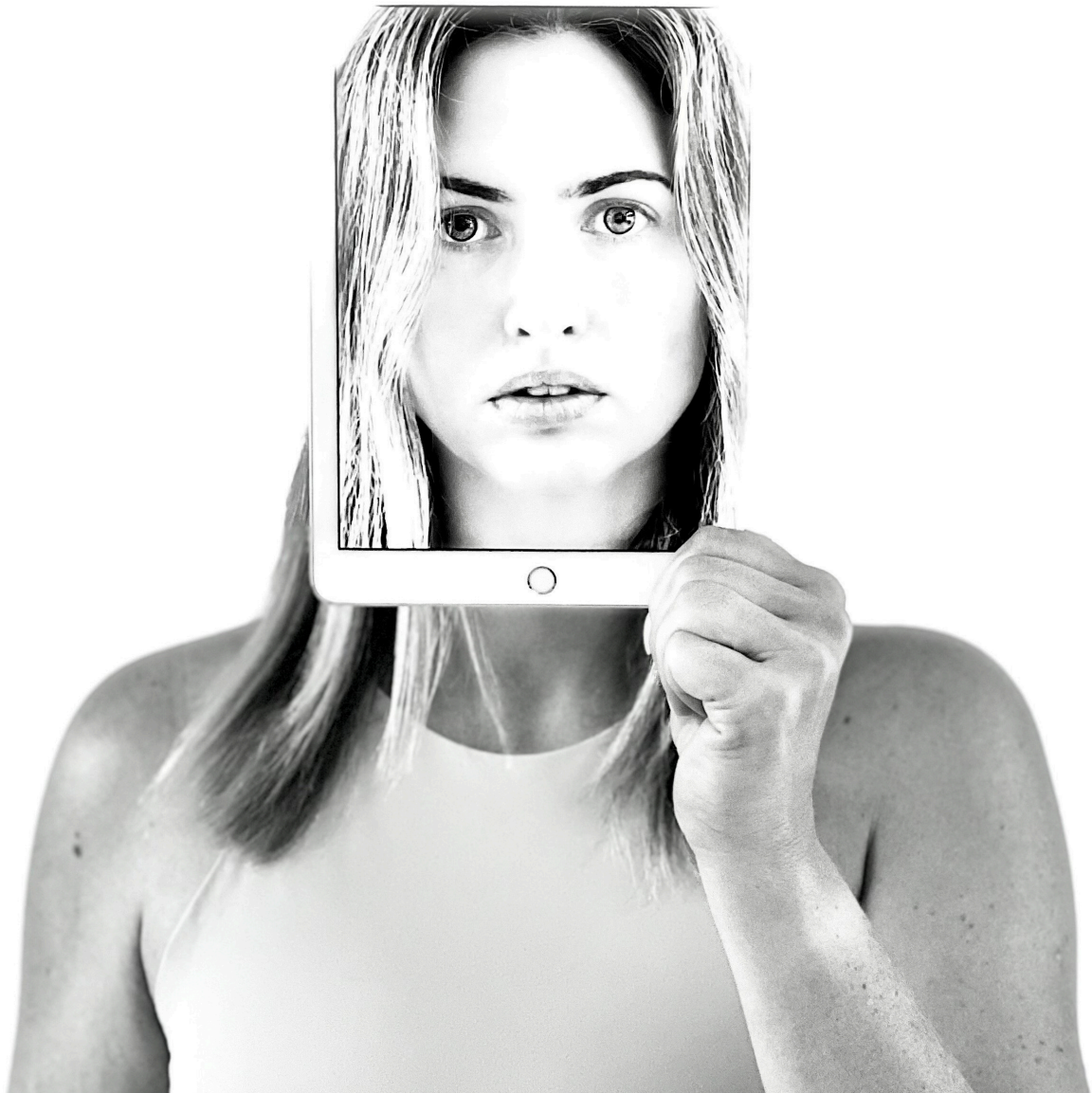




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Selected Works | Luli Sulichin



Artist Bio

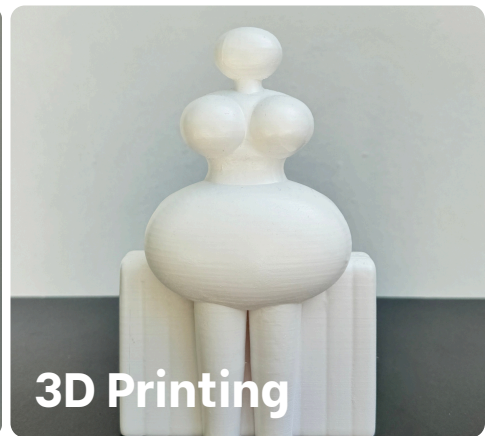
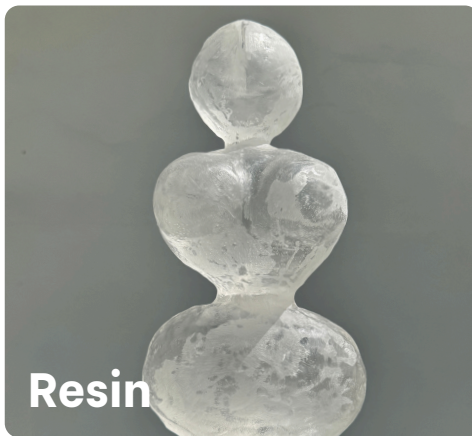
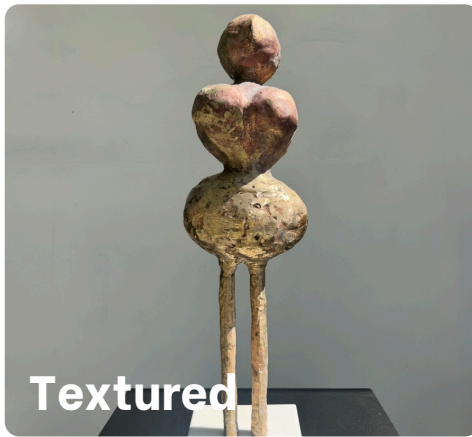
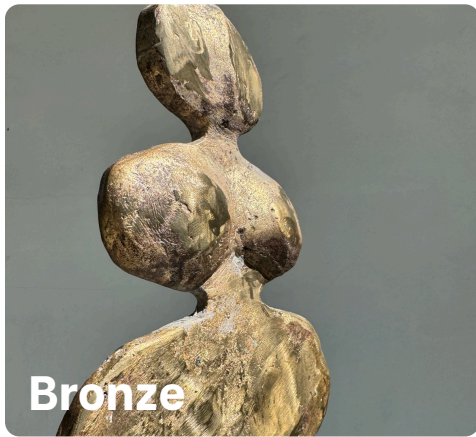
Luli Sulichin (born 1984) is an Argentine-American visual artist based in Miami. Recognized as the first Argentine-American artist on the Moon, Luli's artwork is part of The Lunaprise Mission Museum's lunar collection that landed on the surface of the Moon on February 22, 2024. As a conceptual impact artist, she is known for exploring controversial themes through diverse artistic mediums, and her work has graced the iconic Nasdaq screen and other billboards in Times Square.

A global advocate and thought leader she uniquely combines her passion for the visual arts and is driven by the deep rooted belief in art for impact. Within a global societal framework, Luli uses her art to pose transversal interrogations, reflecting on moral questions as precocious fictional episodes. She is the founder of Atelier Cultural, a modern day French-style salon that fosters meaningful dialogue, the exchange of ideas, and the exploration of creativity, ideas and personal growth. Luli is also ambassador for Visible Women, Web3Equity and the BCIU's Women Driving Global Change initiative. She lives in Miami with her husband and is the proud mother of two daughters.

Available ✦ Works

Filtered | Fragmented

Visually arresting and conceptually provocative – ideal for fairs seeking work that engages audiences in conversations about identity, media and the female gaze.





Aventura Mall 2025



Times Square 2024



Times Square 2023

Filtered | Fragmented

Multimedia Series | 2022–Ongoing

Filtered | Fragmented is a bold, evolving body of work that interrogates the ways technology, beauty standards, and cultural conditioning distort the female form and identity. Drawing on historical and contemporary practices—from ancient foot binding and corsetry to plastic surgery and digital filters—Luli Sulichin presents a searing critique of how women’s bodies have been shaped, fragmented, and curated to meet ever-shifting ideals.

This expansive series includes mixed media paintings, bronze sculptures, resin and concrete castings, 3D prints, collagraphy prints and virtual reality pieces, as well as Sulichin’s critically recognized digital performances, featured on Times Square billboards for two consecutive years. In its latest iteration, the series scales up to 25-foot inflatable sculptures designed for public activation, bridging fine art and immersive experience.



“I make visible what others try to ignore.” – Luli Sulichin





mixed media paintings 2024



collagraphy prints on cotton paper, 2025

To learn more about these works or upcoming projects, please reach out!

[@Luli.Sulichin](https://www.instagram.com/Luli.Sulichin)