

MARTHA LOUISE VAN GARZA

Art Department Lead - Costume Design, Set Design
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PROFILE

Martha Louise is an award-winning art department head specializing in costume design and wardrobe supervision for film, television, streaming, and vertical formats.

Her work includes original concept design, wardrobe sourcing, custom builds, and historical research and accuracy. Her designs are character-driven and lived-in, revealing the emotion and history of each character.

The truth: **wardrobe should tell the story before a line is spoken.**

CORE SKILLS

- Costume design and wardrobe supervision
- Art department lead; works cleanly with other departments
- Character-first costumes that hold continuity
- Sourcing, fittings, and custom builds

CREDITS

ACE! The Golf King's Reconquest (2026)
Wardrobe Supervisor
REEL SHORTS feature - 205+MILLION views

Where Fireflies Dance (2025)
Costume Designer
Feature Film - Streaming Spring 2026

In Love with a Single Farmer Daddy (2025)
Costume Designer
REEL SHORTS feature - 205+MILLION views

Love, from Ellie (2025)
Costume Designer
Short Film - Chantel James, Dir.

Dawn of the Dude (2023-2026)
Costume Designer
Web Series

Blindsided (2025)
Hair & Makeup / Costume Designer

Short Film – Slamdance 2026

Sous Vide (2025)

Director / Production Designer / Costume Designer
Short Film

The Legend of El Chupacabra (2023)

Production Designer / Costume Designer
Feature Film

Gran's Woods (2025)

Costume Designer
Short Film – In Production

Hexes in Texas (2025)

Art Department Lead / Costume Designer / Set Designer
Extended Short

Pete & Re-Pete (2022)

Costume & Set Designer
Short Film

Candy & Firecrackers (2024)

Set Designer
Short Film

The Finale (2024)

Costume Designer
Short Film

Immersion Therapy (2025)

Art Department Lead / Set Designer
Short Film

Tonality & Totality (2024)

Art Department Lead / Costume Designer / Set Designer
Short Film

Dangerous Decisions (In Production)

Graphic Designer
Feature Film

TRAVEL BONUS

I **travel at my own expense** and can fly on one-two days' notice to work as a local in major and intermediate U.S. cities and throughout Canada. No travel stipend required, lodging negotiable. If the project excites me, I'll make myself available.