



SUZANNE REED

EDUCATION

Temple University Philadelphia, PA
Journalism

COMEDY / SCREENWRITING EDUCATION

Second City Chicago, IL
Writing for TV and Film program graduate
Sketch Writing 1-3
Writing for the Onion
Writing Satire for the Internet

Philly Improv Theater Philadelphia, PA
Sketch Writing program graduate
Stand-Up Program graduate
Premise to Sketch with Kevin McDonald (Kids in the Hall)
Character Creation with Rich Talarico (Key and Peele)

New York Screenwriters Lab New York, NY
TV Pilot and Feature Film Writing

SCREENWRITING CONTEST PLACEMENTS

2020 Placements (to date):

- Screencraft Comedy Writing Competition *Finalist*
- Cinequest Screenplay Competition *Finalist*
- Stowe Story Labs PAGE Fellowship *Finalist*
- Austin Film Festival *Second-Rounder* (2 pilots)
- Portland Comedy Film Festival *Top 5*
- International Screenwriters Assoc. Fast Track Fellowship *Top 5*
- WeScreenplay Diverse Voices Contest *Semi-finalist*
- Golden Script Competition *Semi-finalist*
- Creative World Awards *preliminary Finalist*
- PAGE International Screenwriting Awards *Quarter-finalist*
- Dallas International Film Festival *Quarter-finalist*

2019 Placements

- Scriptapalooza TV Pilot Contest *Semifinalist (Top 10)*
- Big Apple Film Festival *Semifinalist*
- Austin Film Festival *Second Rounder*
- Screencraft Screenwriting Fellowship *Quarter-finalist*
- PAGE International Screenwriting Awards *Quarter-finalist*
- Creative World Awards *Quarter-finalist*

"This pilot (*Curveballs*) is hilarious, heartwarming, and, at times, sad. The relationship between Mattie and her two sons is wonderfully built and natural. The dialogue is organic, funny, and distinct to each character." - *Coverfly Development Team*

Suzanne is a former newspaper staff writer, writing for a local daily paper for 12 years before becoming an stay-at-home Mom and community volunteer.

In addition to writing and performing sketch and stand-up in the greater Philadelphia area, Suzanne has written jokes for the Young Turks POC "SciQ" and other stand-up comedians.

Her first TV dramedy pilot, "*Curveballs*" is a Coverfly-endorsed project and has placed highly in numerous national and international screenwriting competitions. New dramedy pilots "*Rigbys, Redux*" and "*About your Mother...*" are beginning to make the rounds of the contest and festival circuit, "*Rigbys*" being named a Second Rounder in the Austin Film Festival.

CONTACT

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