

The background is a complex grid of black lines forming various sized rectangles. The spaces between these lines are filled with solid colors: white, light green, light blue, and light orange. The colors are distributed in a non-uniform, rhythmic pattern. A large, horizontal light orange rectangle is centered in the middle of the composition, serving as a background for the text.

# **SOFT BY 2DISEGNO**

RHYTHM OF THE STREET



# **SOFT BY 2DISEGNO**

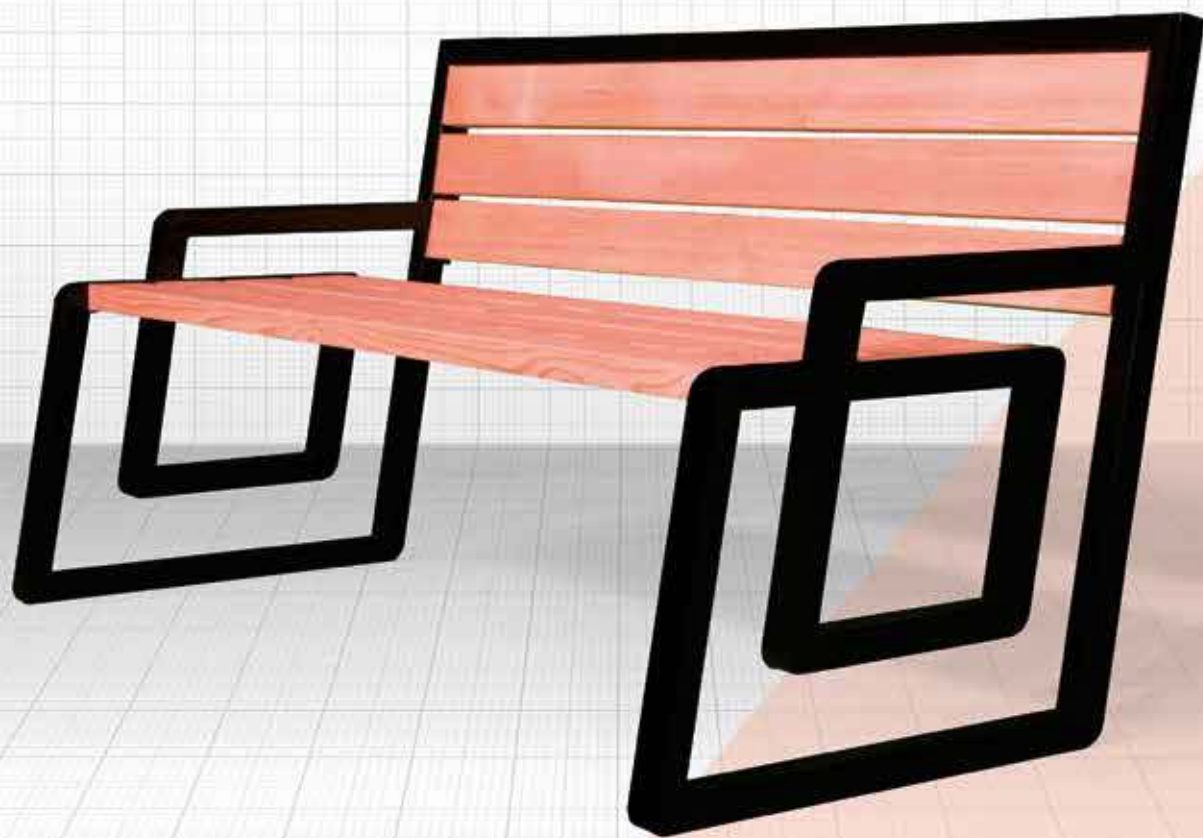
RHYTHM OF THE STREET



STD 1



w45 l150 h45





STD 1



STD 2



w45 L150 H45



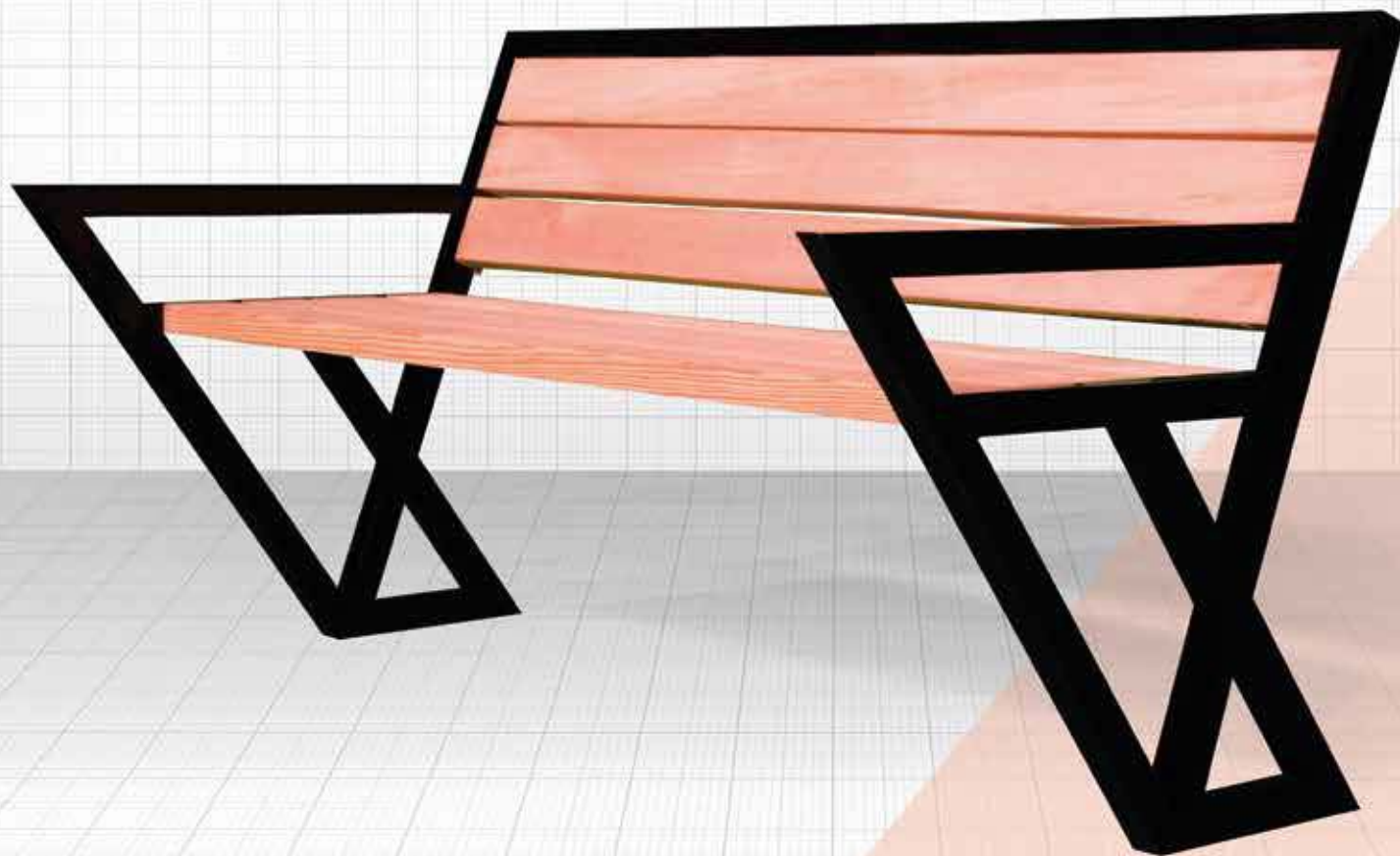


STD 2

STD 3



w45 l150 h45







STD 3

STD 4



w45 L150 H45





STD 4



STD 5



w45 L150 H45



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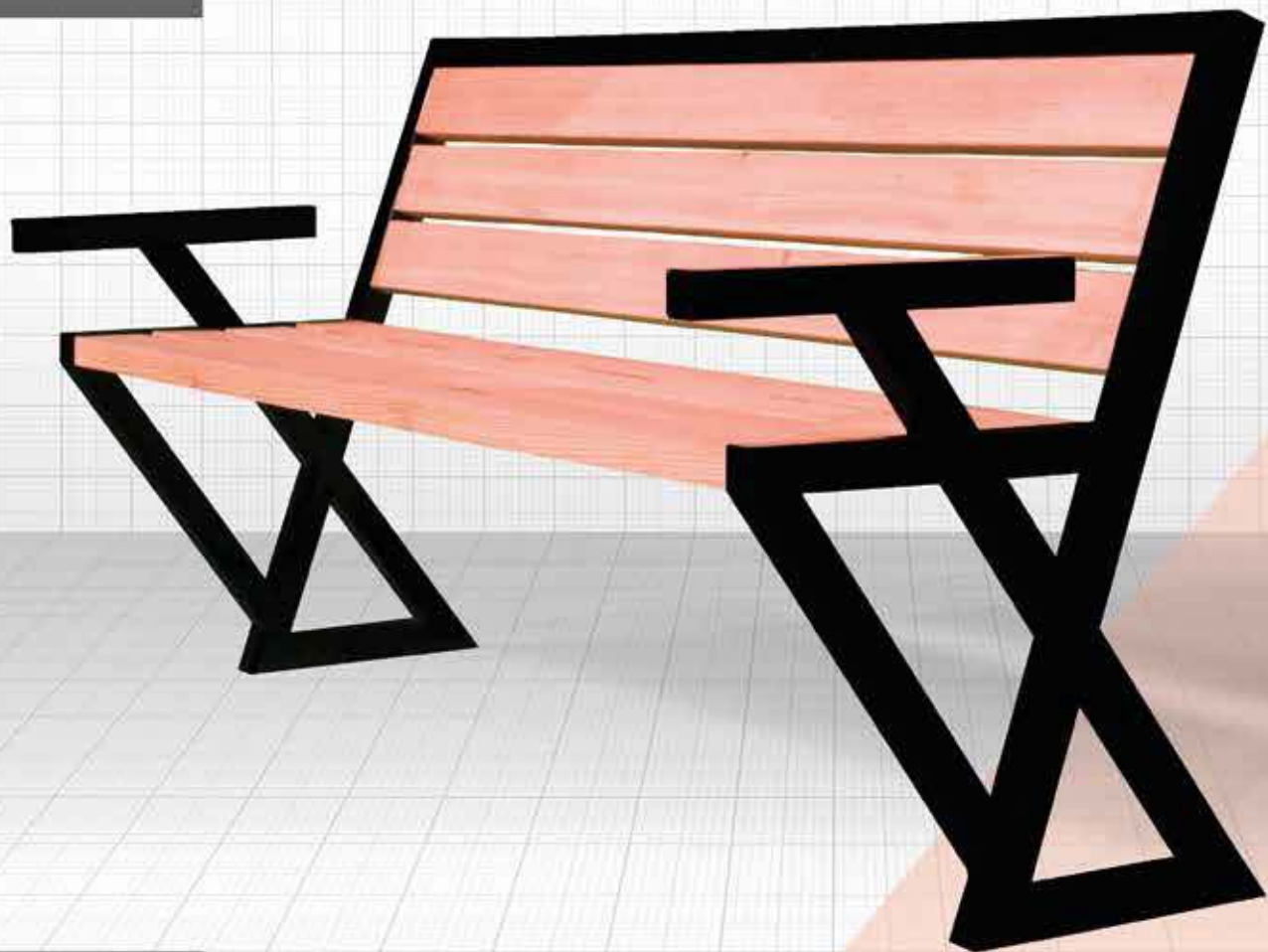
STD 5



STD 6



w45 l150 h45



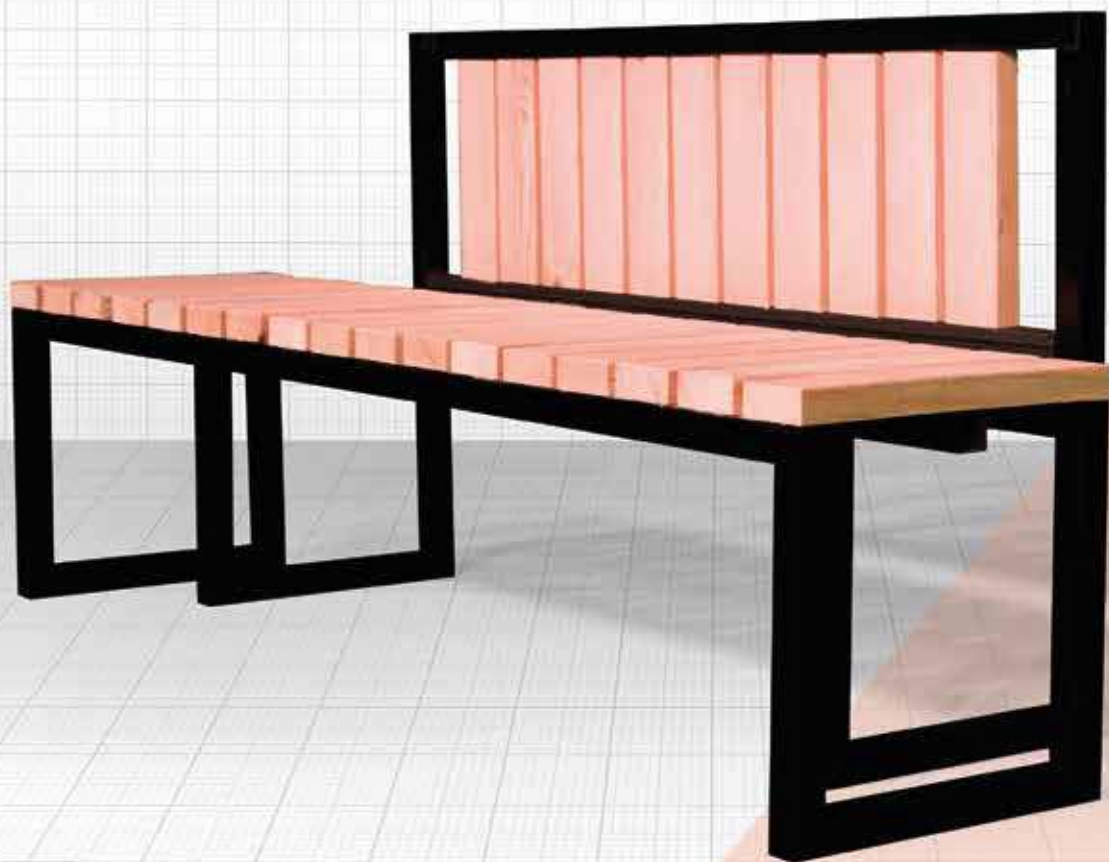


STD 6

STD 7



w45 L180 H45





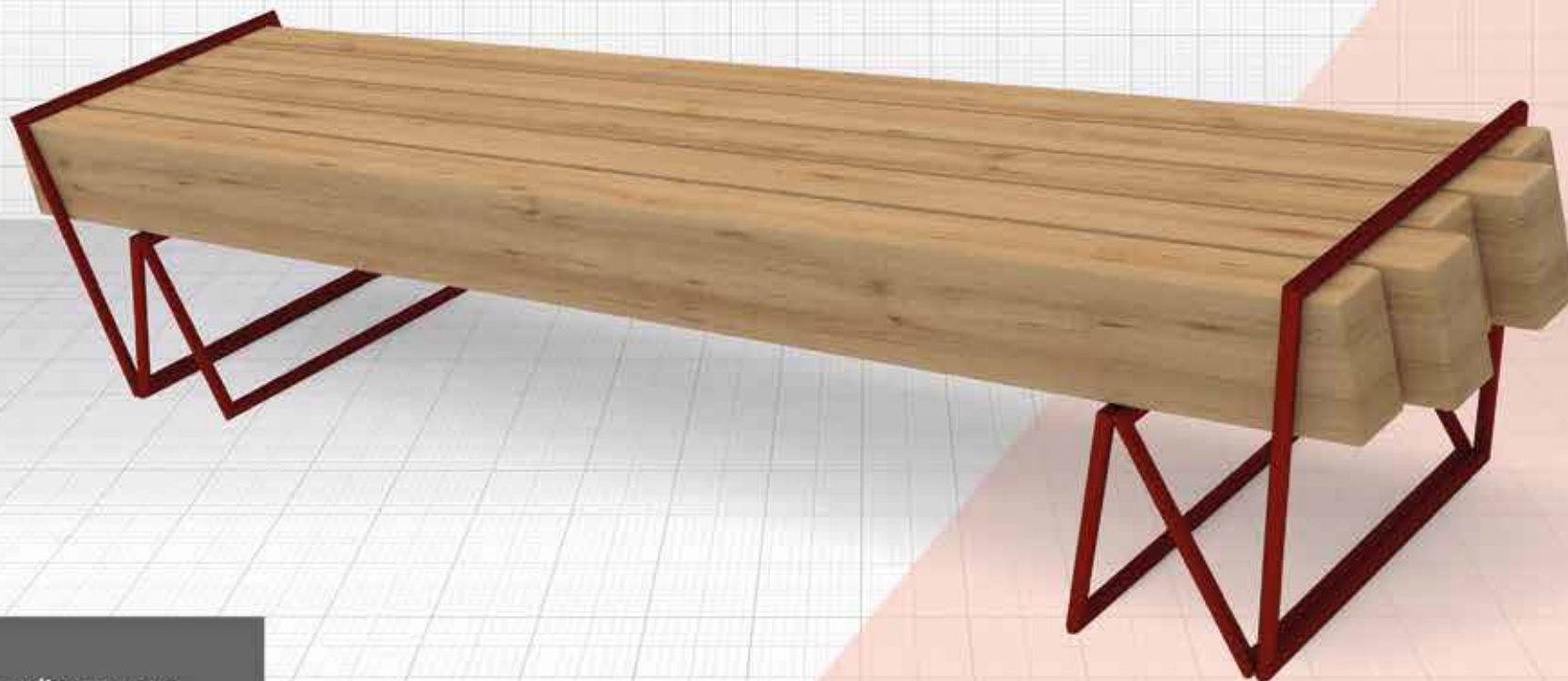
STD 7



STD 8



w45 l250 h45



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STD 8

STD 9



w45 L150 H45





STD 9



STD 10



w45 L150 H45





STD 10



STD 11



w45 L150 H45





STD 11

STD 12



w45 l150 h45





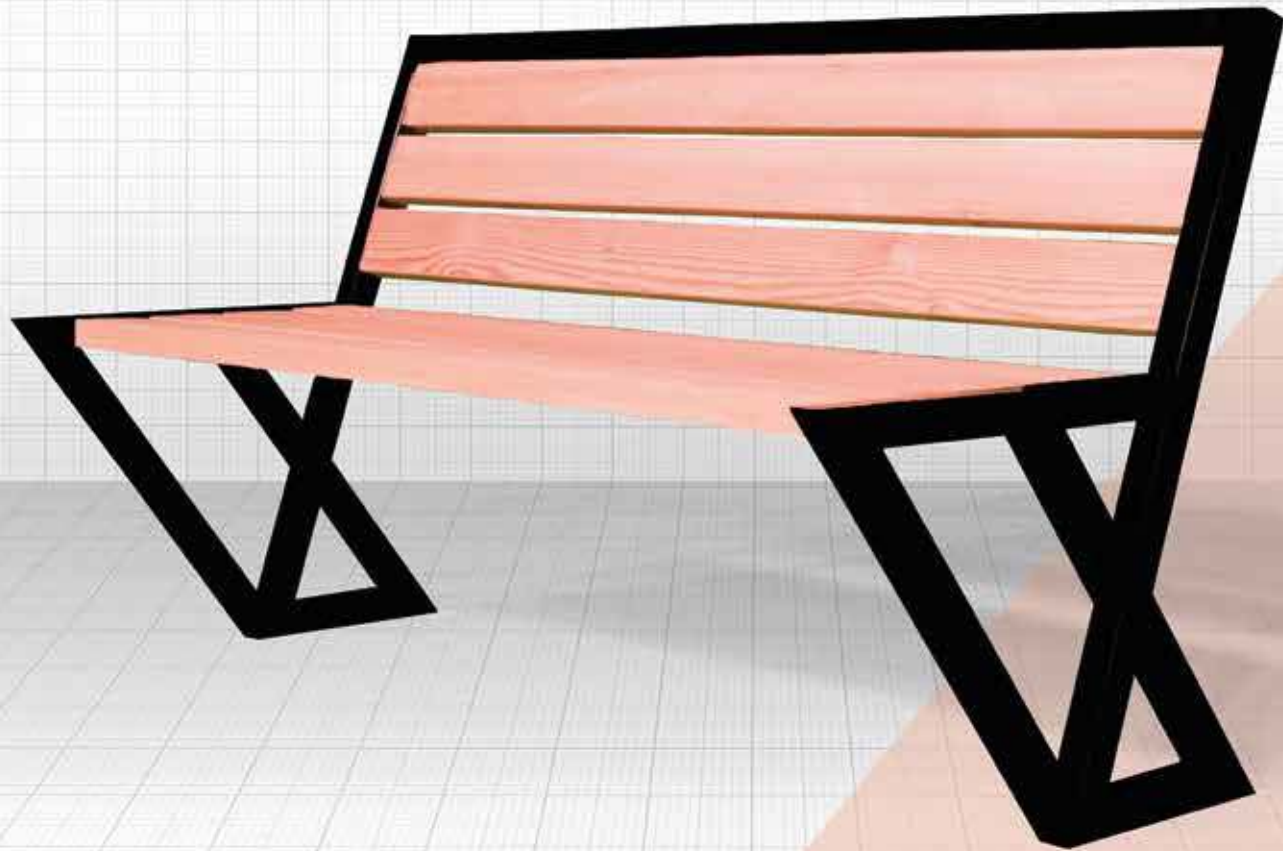


STD 12

STD 13



w45 L150 H45





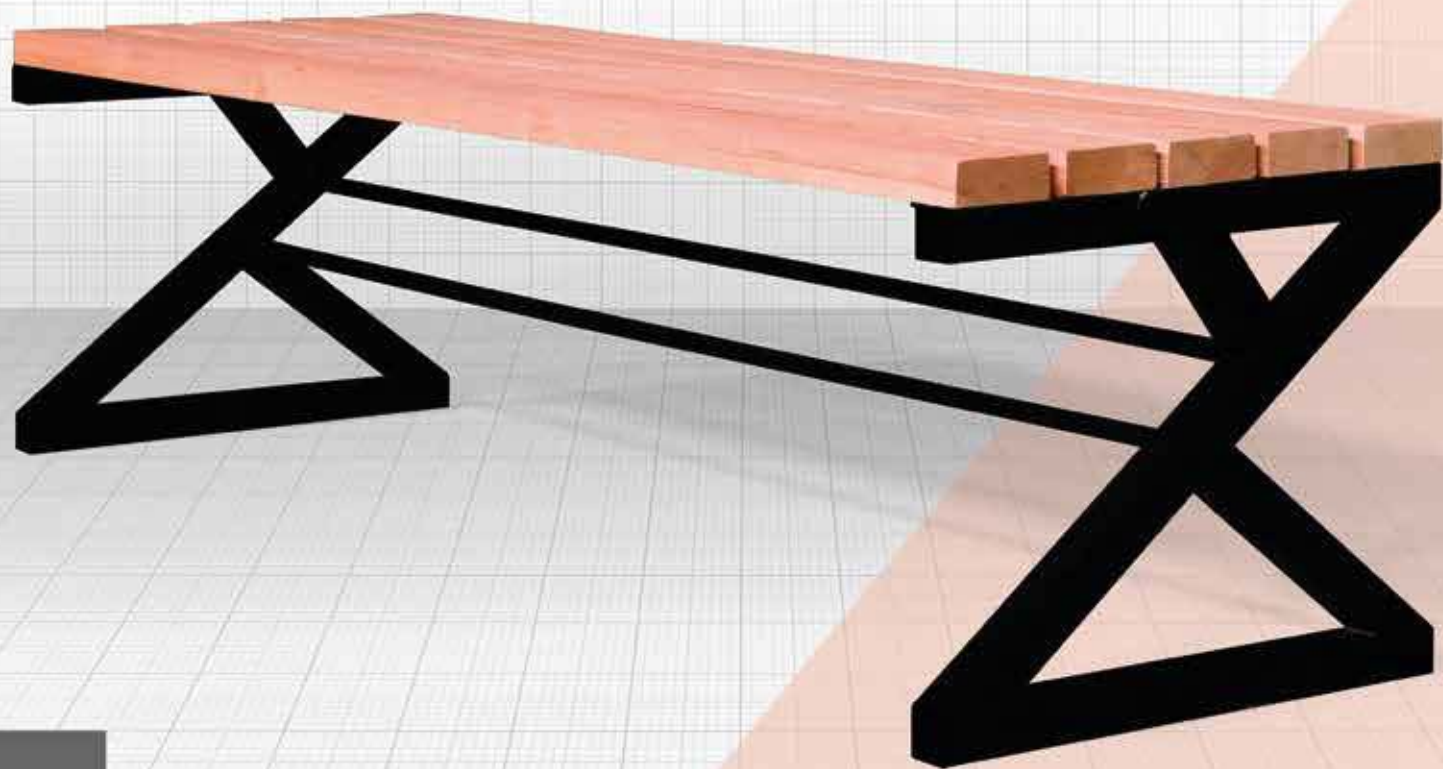
STD 13



STD 14



w45 L150 H45



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STD 14

STD 15



w45 L150 H45





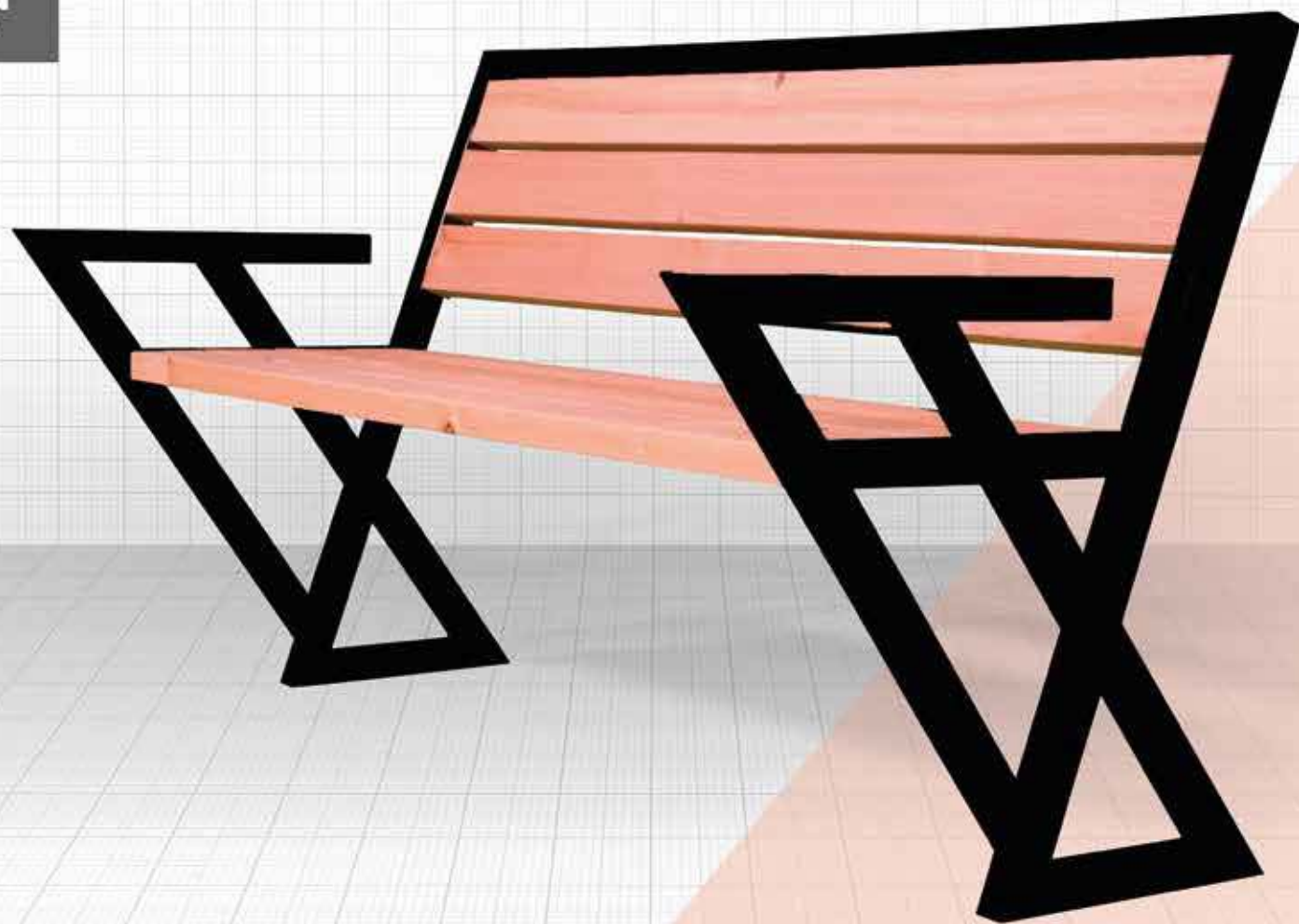


STD 15

STD 16



w45 l150 h45







STD 16





The background is a complex grid of black lines forming various sized rectangles. Some of these rectangles are filled with solid colors: light blue, light green, light orange, and white. The colors are distributed across the grid in a non-uniform, abstract manner.

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