

Carv-fest 2020 Instructors ...

*** If you are interested in being an instructor for a future Carv-Fest:
chris@woodcarverswarehouse.com*

Maura Corey (Minnesota)

Maura's artistic journey began in 1993 when she became a professional tattoo artist. In 2018 she retired from this profession to devote more of her time to family, travel and the pursuit of her other artistic goals. She has been carving since 2004 and been an instructor since 2007. She is a member of the Mn. Woodcarvers Association, the Knotty Woodcarvers and the Twin Ports Rosemaling Society.

Karen Henderson (Minnesota)

Karen is from St. Francis, Minnesota and has been carving since 1998. She carves and teaches a variety of different things. One of them is treenware – useable serving and eating utensils.

Karen Hundt-Brown (Michigan)

Karen grew up in southern Michigan on a working farm where she learned many different kinds of arts and crafts through her involvement in 4-H and her love of animals. She found gourds to be the one medium that would allow her to use many of the techniques she'd learned over the years with an endless variety of sizes and shapes to work with.. She still competes in several gourd shows each year as well as wood carving shows where she enters her gourd art. She's then started teaching classes in 2003 at Midwest gourd shows and out of her home. Her work has been published in Beyond Basics (advanced gourd art) by Sterling Publishing and Creative Embellishments for Gourd Art by Marianne Barnes.

Bill Jaeger (Minnesota)

Bill has been carving in the Scandinavian style since 1992. He teaches regularly at the American Swedish Institute in Minneapolis. Bill won the 2009 Gold Medal for wood carving at the Vesterheim Museum in Decorah, Iowa.

Iner Joelson (Iowa)

I started carving in 2007 by stopping at a Carving Shop to look around. Before I left, I ended up buying a book on relief carving and two gouges. I went home and started butchering wood in the basement. Taking my first class on Wood Spirits with Loren Woodard, I was hooked. Since then I have taken numerous workshop classes covering a variety of styles from some amazingly talented artist. If I were to describe my style of carving, I would say it is fun. I enjoy the jewelng of the flat plane Scandinavian style and look of gouge work. In truth I am not sure what my style of carving would be called but fun and evolving.

Bob Lawrence (North Dakota)

Regular instructor at Carv-Fest, specializes in animals, western art ... excellent instructor.

Marty Leenhouts (Minnesota)

I first learned to chip carve over 20 years ago and haven't put my knife down since. The beauty and wonder that first drew me into this style of carving still pulls on me today. It is my desire to pass on the joy of chip carving to as many other people as possible. I promise to provide my students and customers with personal instruction, excellent customer service, and a wide range of top quality products for wood carving. www.mychipcarving.com.

Mart Lind (Minnesota/Texas)

Mart began carving over 50 years ago and specializes in realistic faces and figures. He teaches his students one-on-one and as a former school teacher, he is always looking to maximize student improvement and development. He teaches throughout the Midwest, Minnesota, Michigan and Texas. Be creative, have fun and carve with Mart!

Brenda Lodermeier (minnesota)

Brenda has been carving & working with pyrography for the past 6 years. She is an active member of the Central MN Woodcarvers Association and Show Chair for the 2015 Beneath the Bark Wood carvers, Wood turners & Wood workers in the St. Cloud, MN area. Her interests are pyrography, carving in the round, low relief, intaglio & working with gourds. If you are a beginner or advanced pyrography student this is the class for you.

Pat Moore (North Dakota)

Pat Moore is a North Dakota resident who has been carving & painting for over 30 years. She has won several Best of Show Awards and numerous blue ribbons at shows across the country. She has been featured on HGTV along with several articles in Chip Chats, Woodcarving Illustrated and has had the frequent honor of judging at woodcarving shows. As an instructor she travels throughout the U.S. teaching seminars and sharing her techniques.

Ryan Olsen (Idaho)

Began wood carving while he was doing his masters degree in opera at the Cincinnati conservatory of Music. He honed his skills carving in the motel rooms while on the road performing opera professionally. He has studied with Many of the greats, including Marv Kaisersatt, Dave Duham, Cleve Taylor, Chris Hammack, Phil and Connie Bishop, and Dave Stetson. Ryan's woodcarvings have won many awards around the country. Ryan is a member of caricature carvers America. Projects will be chosen from a number of available roughouts. Individual instruction will be tailored to specific student need while group instruction will include design elements, anatomy, expression, style, tool uses, etc.

Floyd Rhadigan (Michigan)

Proud member of the CCA and teaches caricature carving throughout the country. A carv-fest favorite ... over 70 caricature projects to choose from. Visit FantasyCarving.com for more.

Steve Russell (Iowa)

Steve has been carving since 2009. He has won numerous awards and has published a number of articles. Steve enjoys teaching people how to carve. He is a member of the Northeast Iowa Woodcarvers Association (past president) and the Cedar Valley Woodcarvers Club.

Dennis Schuster (Minnesota)

Past-President of the Viking Woodcarving Club Dennis has perfected his art and now has been sharing it with students. Beautiful bark houses with detail you've never seen before. Full of information and ready to help.

Russ Scott (Minnesota)

Local instructor that has a great easy-going style. Wonderful Santa carvings! Russ sells his work at www.reasonstobelieve.com. scottcarvings.com.

Lisa Truax (Minnesota)

Lisa Truax is an Assistant Professor of Art and Design at Saint Mary's University of Minnesota, where she teaches ceramics, sculpture, drawing, foundations, and web design. Lives in Pickwick, Minnesota and maintains a studio there.

Curt Hutchens (Minnesota)

President of the Central MN Woodcarvers. Carving and teaching since 2005. Enjoys animals, birds, reptiles. He teaches in several clubs in Florida and Minnesota.

Art Manders (Minnesota)

I am Art Manders and have been wood carving-related finishing for 35 years. Enjoy nearly all types of carving, belong to the LAWC and Affiliated Woodcarvers, Sears, Engler, Sonnen, Refsal, Jahn, Lusk, Schmitgen's, and others. I have won various regional awards.

Bob Ristow: (Iowa)

Bob has taught several class at the Fine Woodworkers Store in Cedar Rapids, Iowa, Waldford Woodcarving Weekend at Forest City, Iowa and at the Woodcarvers Rendezvous at West Glacier, Montana, North House Folk School Grand Marais, MN, Shake Rag Alley, Mineral Point, WI and Villages Folk School Bonaparte, IA. Bob's other interests are woodcarving, woodturning, winemaking and fiber arts

Judy Saye-Willis: (Minnesota)

Judy has been a fiber artist for most of her life and each new day brings new eyes and new inspiration. The needle and thread has genetic roots in her life. Judy is a Minnesota native and brings to her work the visual memories of the north woods, the lakes and rivers, the bluffs and valleys, and the fields and prairies. Quiet reflection brings inspiration for unlimited possibilities in her work. Three models encompasses her work..1- Designing and planning, 2-What if, and 3-Ooops.

Loren Woodard: (Missouri)

Loren lives at the Lake of the Ozarks and enjoys a variety of different styles of carving. Loren can be found carving at the Valley Road Woodcarving shop at Silver Dollar City, Missouri about 20 days a year. In addition to his carving, Loren teaches carving seminars. He teaches at Silver Dollar City, Carv-Fest, and various clubs in the Mid-West. You can contact Loren at 573-374-6603 or drop him an email at lorenwoodard@charter.net