

JACK KENNA / INSIDE CAT

January 16th - February 20th, 2021

Telephone Gallery is pleased to showcase its second exhibition and first of the new year with artist Jack Kenna presented by Tom Hsu.

INSIDE CAT

In summer months we spend whole days in the kitchen with the sun, stretching our stomachs on smooth wooden veneers, sitting with the paper. We enjoy the company, the birdwatching.

We take afternoon naps that drag us under covers. Unconsciousness carries us well into the night, past the point of no return. We will be up into the early hours, sneaking drinks from the tap, chasing down moths. We invent strange rituals with candles and cans of tuna and candy wrappers. We can't explain why, or won't.

Sometimes we get a little ravenous. Cabin fever. We scratch at the walls, chase our tails until we're dizzy. We pace the perimeter in search of something profound or wacky but seldom turn up with more than tufts of our own tumbling dander caught in our teeth.

We cry when anyone leaves the house—pacing in hysterical little fits—but pretend not to care upon their return. Sweet relief floods under the bed with the flip of a light switch as we peer out to tube socks curling off sticky feet and dirty t-shirts falling to the floor.

- Jack Kenna

About the artist

Jack Kenna is a visual artist from Durango, Colorado. He co-founded Ground Floor Art Centre in 2018, a gallery and project space created to provide more exhibition opportunities for early-emerging artists, and is currently an artist-in-residence with the Vancouver School Board for the 2020-2021 school year. Recent exhibitions include Platforms 2020: Public Works, commissioned by the City of Vancouver, and Gridworks, a solo exhibition at Slice of Life Gallery. Jack currently lives and works on the unceded territories of the xwməθkwəyəm, Skwx wú7mesh, and səliİliwəta? I nations, where he received a BFA from Emily Carr University in 2019.