



TELEPHONE GALLERY
VANCOUVER, BC
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CHRISTOPHER LEITCH

BLUEPRINTS

Presented by Allison Dawn Johnson

Hosted by Gallery Jones (back Gallery)

Opening Reception: April 18th, 5-8pm

TELEPHONE is excited to introduce our upcoming exhibition entitled *BLUEPRINTS*, showcasing artworks by Vancouver-based artist Christopher Leitch and presented by Allison Dawn Johnson. This spring's edition will take place in the back gallery at Gallery Jones on Thursday, April 18th, from 5-8pm.

Comprised solely of graphite on canvas, Christopher Leitch's artwork is a meticulous exploration of intricate organic shapes achieved through extensive line repetition. Examining a cross section of these forms unveils interconnected systems of echoing lines, forming balanced structures that dynamically interact and converge, contributing to a harmonious composition

Using a regimentation of line making parameters, the works draw attention to the internal, physical rigidity within a living form while dichotomously exhibiting fluidity and elegance within that state of growth. Christopher Leitch is a Vancouver based painter and illustrator and holds a BFA from the Emily Carr University of Art + Design.



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LIST OF WORKS

1. *Blueprint for Mycorrhizae 3, 2022*

Graphite on canvas

40 x 48"

\$4500

2. *Blueprint for Mycorrhizae 2, 2022*

Graphite on Canvas

51 x 48"

\$5,500

3. *Blueprint for Mycorrhizae 5, 2024*

Graphite on Canvas

32 x 48"

\$4,000

4. *Blueprint for Swell, 2022*

Graphite on Canvas

35 x 38"

\$3,800

5. *Blueprint for Moon/Cumulus, 2022*

Graphite on Canvas

44 x 44"

\$4,800

6. *Blueprint for Mycorrhizae 6, 2024*

Graphite on Canvas

60" x 48"

\$6,000