

"Conductor Norman Gamboa together with the Philharmonic Orchestra of Honduras delivered a spectacular musical evening."

~ *El Tiempo, Honduras*

"The nearly full house greeted the performance with a loud ovation, certainly due to the ensemble's capable playing and Mr. Gamboa's adroit direction."

~ *Classical Sonoma, USA*

"Gamboa has shown great conducting capacity and control over a disciplined ensemble that responded diligently to his competent conducting, the orchestra presented itself with dignity under the clear gestures of maestro Gamboa."

~ *El Colombiano, Colombia*

"From the overture's glorious notes to the ones before the curtain closed, the opera orchestra sounded grand under the deft conducting of Norman Gamboa."

~ *The Topeka Capital Journal, USA*



NORMAN GAMBOA

2416 W Jonquil Avenue
McAllen, Texas 78501. USA

☎ +1 (785) 383-7211

E-mail: normangamb@gmail.com



www.normangamboa.com



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NORMAN GAMBOA
Conductor





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Gamboa has conducted numerous highly distinguished orchestras in major cities throughout Eastern Europe, North America, Central and South America.



Norman Gamboa is Music Director of the Sonoma County Philharmonic and Music Director Laureate of the Aurora Symphony Orchestra. He is also Director of Orchestras at The University of Texas Rio Grande Valley and conductor of the Rio Grande Youth Symphony. Gamboa is one of the most prominent Central American conductors, with appearances in the U.S. with the Kansas City Philharmonia, Bemidji Symphony, Topeka Symphony, Winchester Orchestra, Bay Area Rainbow Symphony, Newton Symphony, San Francisco Civic Symphony, and Salina Symphony among others. Worldwide engagements include orchestras such as Západočeský Symfonický (Czech Republic), Orchestra Filarmonicii Ploiești (Romania), Orquesta Filarmónica de Medellín (Colombia), Orquesta Sinfónica de Ribeirão Preto and Orquesta Sinfónica Estado de São Paulo (Brazil), Orquesta Sinfónica Juvenil Municipal de Guatemala, Orquesta Sinfónica del Estado Mérida and Orquesta Sinfónica de Los Llanos (Venezuela), as well as the National Orchestras of Costa Rica, Panama, Guatemala, Nicaragua and Honduras. He has led numerous joint ventures such as ballet productions of Ravel's *Ma mère l'Oye*, Tchaikovsky's *Nutcracker Ballet* and Reed's *Fiesta Mexicana*, as well as several operas with the Topeka Opera Society and Opera on Tap Colorado. Festival appearances include Plzeň 2015, FOSJA-Casals Festival, Central American Festival of Chamber Music, Medellín International Music Festival, Villarrica Arts Festival, Costa Rica International Arts Festival, Blue Lake Fine Arts Camp, Bregenzer Festspiele, Las Vegas Music Festival, OSESP-Conducting Competition, New York Brass Conference and Regina Music Conference. He has led the Youth Symphony Orchestra of Europe which gathered distinguished musicians from conservatories all over Europe. Previously, he served as Music Director of the Powder River Symphony, Director of Orchestras at Washburn University, Cover Conductor of the Topeka Symphony, Associate Conductor of the Las Vegas Music Festival, Assistant Conductor of the Waco Symphony and Music Director of the Waco Youth Symphony. Gamboa holds orchestral conducting degrees from the University of Nevada Las Vegas and Louisiana State University.



Conductor Norman Gamboa drew from his orchestra a performance of considerable power and excitement.

~ Classical Sonoma

