

# JONNY MARTINEZ

Director | Choreographer | Theatre Educator

## Directing / Choreography Credits

(\* = Director/Choreographer; † = Choreographer only; ‡ = Director only)

### 2024

- *La Havana Madrid*† – Chicago Millennium Park Production

### 2023

- *The Boys & The Nuns* (Workshop)\* – Latine Musical Theatre Lab / Cal State Univ.
- *La Havana Madrid*† – South Coast Repertory Theatre, Dir. Cheryl Lynn Bruce

### 2022

- *West Side Story*† – South Bend Civic & South Bend Symphony Orchestra

### 2021

- *Smokey Joe's Cafe*\*\* – Showboat Theatre, Clinton, IA and

### 2020

- *Scottsboro Boys*\*\* – Beck Center & Baldwin Wallace Univ., Cleveland, OH
- *Grey Garden*† – Theo Ubiq, Chicago, IL d

### 2019

- *Be More Chill*\*\* – Baldwin Wallace University / Playhouse Square
- *Always, Patsy Cline* – Producer, Firebrand Theatre
- *Queen of the Mist* – Co-Producer, Firebrand Theatre

### 2018

- *The Buddy Holly Story*† – Associate Dir. American Blues Theatre, Dir. Lili-Anne Brown
- *Snowgirls the Musical*\*\* – Hell in a Handbag Productions
- *It's Only a Play*‡ – Pride Films and Plays
- *We're Gonna Die*† – Steppenwolf Theatre, Dir. Josh Sobel
- *The View Upstairs*† – Circle Theatre, Dir. Derek Van Barham
- *Crumbs from the Table of Joy* – Movement Director, Raven Theatre
- *Caroline, or Change* – Associate Producer, Firebrand Theatre
- *In the Heights*† – Civic Theatre South Bend, Dir. Leah Tirado

## 2017

- LIZZIE – Assistant Director / Movement Director, Firebrand Theatre, Dir. Victoria Bussert
- 3C† – Red Orchid Theater, Dir. Shade Murray
- *The Church of Modern Love*\*\* – Haven Theatre & Lucy Walker
- *On a Clear Day You Can See Forever*† – Porchlight Music Theater, Dir. Lili-Anne Brown
- *We're Gonna Die*† – Haven Theater, Dir. Josh Sobel
- *Priscilla, Queen of the Desert*† – Pride Films and Plays (Joseph Jefferson Nomination)

## 2016

- *Tonya and Nancy: The Rock Opera*\*\* – Underscore Theatre / Paul Bogosian
- Xanadu – Asst. Director / Assoc. Choreographer, American Theater Co., Dir. Lili-Anne Brown
- In the Light (Reading) – Assistant to the Director, Dir. Jeff Whiting
- *Murder Ballad (Remount)*\*\* – Bailiwick Chicago / Theatre On The Lake
- Haymarket – Additional Choreography, Underscore Theatre

## 2015

- Murder Ballad – Assoc. Director / Asst. Choreographer, Bailiwick Chicago, Dir. James Beaudru
- Borderlands: Three Chords and the Truth – Choreographer, Underscore Theatre (World Premiere)

## 2014

- Carrie – Assistant Choreographer / Swing, Bailiwick Chicago
- The Guide to Being Single – Choreographer, Underscore Theatre (World Premiere)

## 2013

- *Rocky Horror Picture Show Live!*† – Underscore Theatre Chicago
  - *PRONE: A Casting Couch Musical*† – Underscore Theatre (World Premiere)
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## TV & Film Projects

### **Life of the Party** (*originally titled: Party*) – Creator & Writer

Showtime • Development Project – 2022

Developed original concept into a four-part limited series in collaboration with Showtime. Led a writer's room during early development and co-wrote the full script for Part One, while storyboarding the remaining three episodes. Worked closely with development executives on pitch materials, series structure, and tone.

### **The Blackening** – On-Set Editor & Executive Assistant

Lionsgate • Released 2023

Served as on-set editor during principal photography, organizing footage for daily reviews and creative feedback. Supported Emmy-nominated writer/producer Dewayne Perkins in script revisions, scheduling, and creative development.

### **Sausage Party (Series)** – Executive Assistant

Netflix • In Production (2024)

Managed script coordination, production schedules, and internal communications. Supported the writing and development team with real-time feedback and pitch prep materials.

### **Hip Hop Nutcracker** – Executive Assistant

Disney+ • Released 2022

Provided script support and production prep. Managed artist schedules and administrative needs during development.

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## Producing & Leadership

### **Associate Artistic Director**

Firebrand Theatre, Chicago, IL | 2018–2020

- Supported Artistic Director Harmony France in season planning, production oversight, and programming
- Oversaw off-mainstage and new works initiatives, championing inclusive and women-led storytelling

### **On Stage Talent Director**

GLAAD Media Awards – Los Angeles & New York | 2022 – Present

- Lead on-stage talent operations for one of the industry's premier LGBTQ+ awards shows.

- Direct all aspects of green room, rehearsal, and backstage logistics for presenters and performers across both coasts.
- Manage VIP experience from arrival through showtime, ensuring a seamless, elevated experience.
- Supervise hospitality teams and coordinate backstage flow in fast-paced, live show environments.
- Collaborate closely with production, security, and creative departments to deliver polished and impactful onstage moments.

### **Director of Artistic Development**

Bailiwick Chicago, IL – 2013–2016

- Led alternative programming and special projects
  - Acted as cross-departmental liaison to uphold the artistic mission
  - Collaborated with the Literary Manager in scouting and developing new works, readings, and workshops
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## **Teaching Experience**

### **Adjunct Faculty – Musical Theatre Dance – 2018–2020**

Baldwin Wallace University, Roosevelt University

- Coursework: Musical Theatre Dance: Rep & History for BFA Theatre Students
- Directed and choreographed main productions (BW)

### **Dance Instructor – 2012–2019**

Lou Conte Dance Studio & Intrigue Dance Studios, Chicago

- Taught Ballet, Tap, Jazz, and Musical Theatre (ages 3–18, pro adult level)