

# Charles Dugan

## Research Statement

### **Statement:**

My interest in collaborative voice care for damaged voices, voice science, and vocal pedagogy, has helped me build strong relationships with voice teachers, speech pathologists, and laryngologists in various regions of Florida. I am excited to continue my investigation of laryngeal massage, particularly its self-application, and therapist-to-singer education practices. *Currently there is only a single published study in this area and significantly merits further investigation.*

### **Doctoral Essay Title:**

A Survey of Speech Pathologists Regarding Self-Administered Laryngeal Massage on Singers

### **5+ Year Plan for Continued Research:**

1. Case Study Reports on Self-Administered Laryngeal Massage on Singers with Non-Disordered Voices
  - Effective SLP to Singer-Patient Education Practices Regarding Laryngeal Massage
2. Longitudinal Study Measuring the Outcome of Self-Administered Laryngeal Massage on Singers
  - Amanda Hanson, M.S. CCC-SLP, collaborator
3. Experimental Outcomes of Self-Administered Laryngeal Massage Versus Different Interventions on Student Singers (Subjective and Objective Measures)

### **Other Collaborative Research Interests:**

Storytelling Training and Its Effects on Singing Performance (Subjective Measures)

Nonverbal Communication and Psychologically Compelling Stage Movement: Professional Versus Student

Creating Effective Measures of Stage Movement Practices to Improve Student Education and Professional Performances

Music Students and Local/Regional Government: Giving to the Community, Increasing Recognition and Civic Awareness, Building Longstanding Non-Partisan Relationships