

News Media Censorship CIA Propaganda on UFOs since 1953

Since the mid 1950's, the official policy of the U.S. Government has been to use mainstream news media to deny that extraterrestrial "UFOs" are visiting Earth. The CIA has been in charge of this hoax, cover-up, and campaign to silence and discredit people speaking the truth.

"The Central Intelligence Agency owns everyone of any significance in the major media."
William Colby (1920-1996) former CIA Director

Courageous journalists and talk show hosts are helping to end this news media truth embargo. They include Larry King (CNN), Art Bell and George Noory (Coast to Coast AM), Jaime Maussan (Mexico City), Richard Syrett (Toronto), Rick Barber (KOA-Denver), Paola Harris (Boulder) and many others. The following article reveals their heroic effort and historic challenge:

Close encounters of the nuclear kind

By Terry Hansen, *Online Journal* Guest Writer
Mar 31, 2009 See full article: http://onlinejournal.com/artman/publish/article_4523.shtml

Excerpts:...By 1954, military authorities admitted that pilots were reporting between five and ten flying-saucer sightings *per night* -- this at a time when air traffic was a mere trickle of what it has become. Serious talk of an invasion from outer space was in the air. By December, President Dwight Eisenhower found it necessary to reassure the American public that "flying saucers were not invading the earth from outer space." The dismissal was published on the front page of the December 16th *New York Times*.

Behind the scenes, the CIA was preparing to use its extensive resources to reduce the number of flying saucer stories appearing in the nation's newspapers. >>

(cont'd) > Following a review of several high-profile stories, a panel chaired by Dr. Robertson recommended that flying saucers be discredited via a covert, mass-media program of "training and debunking." Many of the same institutions that had produced wartime propaganda were to be employed. Meanwhile, UFO-research groups were to be monitored because of their potential impact on public opinion.

In my book, *The Missing Times*, I reported on new evidence that CBS TV was among the CIA's "media assets" that participated in this covert UFO-debunking program. In 1966, CBS broadcast *UFOs: Friend, Foe or Fantasy*, narrated by Walter Cronkite, as part of its "CBS Reports" documentary series. Cronkite assured his viewers, using false and misleading information, that all UFO reports were due to mistaken perceptions.

In short, there was nothing for the public to worry about, he said. A handwritten letter by Robertson Panel member Dr. Thornton Page, discovered in the Smithsonian's archives by Prof. Michael Swords, confirms the CIA's long-suspected role in the program. In a 1966 letter, Page related to a CIA associate that he "helped organize the CBS TV show around the Robertson Panel's conclusions."...

...Censorship and propaganda are highly sophisticated and well-funded activities that consume a huge fraction of the CIA's budget. The sensitive link between flying saucers and nuclear weapons was very carefully hidden using an array of sophisticated psychological techniques. There is evidence that deception expert Dr. R.V. Jones played a key role in planning such tricks.

...As I explain in *The Missing Times*, there is also evidence that major American news organizations played a central role in the flying saucer deception and are not at all anxious to have this role exposed. Hence, they continue to maintain their silence and ignore the many military UFO witnesses now coming forth. In the Internet Age, however, this gate-keeping role is becoming increasingly ineffective, as indicated by many public opinion polls...

American history for the past 60-some years will need to be drastically rewritten. Academics will be forced to reconsider some of their most cherished assumptions about humanity, its origins, and its role in the larger universe. The credibility of many (cont'd) >>

>>(Close Encounters...cont'd)
established corporate and government institutions will be utterly destroyed.

This future is coming, ready or not.

Terry Hansen is an independent journalist and author of "The Missing Times: News media complicity in the UFO cover-up." See: www.themissingtimes.com
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"The real danger to the U.S. and perhaps this whole planet is the government has placed such a heavy blanket of secrecy upon this issue [UFOs]. So much secrecy, those in

government who have knowledge showing UFOs are identifiable feel the subject cannot be discussed by those in the know without serious repercussions. Others are afraid their friends and co-workers will think they are crazy if they even so much as insinuate that UFOs are identifiable as manned craft from outside the earth.

This particularly applies to newspaper editors and publishers, reporters and analysts. Thus the U.S. is denying itself the chance to learn more about UFOs or to encourage research despite the fact the U. S. stands to gain from such discussions. . . .Not publicized but true is that the Clinton administration, soon after coming to office, had many briefings on the subject.

-Sarah McClendon, Pioneering female journalist and long time White House Reporter.

"You don't need to manipulate Time magazine, for example, because there are [Central Intelligence] Agency people at the management level." --William B. Bader, former CIA intelligence officer, briefing members of the Senate Intelligence Committee, *The CIA and the Media*, by Carl Bernstein

For more information about the Robertson Panel and CIA efforts to discredit UFO stories using mainstream media, see:
http://en.wikipedia.org/wiki/Robertson_Panel

Entertainment Media UFO Truth Disguised as 'Fiction'

The use of mainstream news media to discredit UFO stories began in the mid 1950's as a result of the Robertson panel. That is also when celebrities began to have close encounters with UFOs and even ETs. These 'stars' include some of the most famous people in music, movies, and even sports.

Books, movies, television shows, comic books, and even cartoons, got people familiar with vehicles and people from outer space. It seems that ET efforts to get acquainted with humans through political leaders hit a dead end with the CIA debunking and propaganda campaign.

Reaching humans through their cultural icons and popular entertainment was another route. Facts have been shown to the public in plain sight, disguised as fiction. That way, people have gotten used to extraterrestrial cultures without panic or shock. [See the "Pink UFO" music video at www.extracampaign.org/Voter_Education.html]

Ancient Aliens, shown in March 2009, was the most popular show ever aired by the History Channel.



"The U.S. Government hasn't maintained secrecy regarding UFOs. It's been leaking out all over the place. But the way it's been handled is by denial, by denying the truth

of the documents that have leaked, by attempting to show them as fraudulent, as bogus of some sort. There has been a very large disinformation and misinformation effort around this whole area. And one must wonder, how better to hide something out in the open than just to say, 'It isn't there. You're deceiving yourself if you think this is true.' And yet, there it is right in front of you. So it's a disinformation effort that's concerning here, not the fact that they have kept the secret. They haven't kept it. It's been getting out into the public for fifty years or more." -Dr. Edgar Mitchell

Source: *Alien Rock - The Rock 'N' Roll Extraterrestrial Connection*, by Michael C. Luckman



Elvis Presley, as a kid, had contact with cosmic beings of light that communicated with him and showed him what his life would be like in the future, onstage as a performer.

Elvis would have a lot of sightings throughout his lifetime. He was told, and actually believed, that he was from a blue star planet in the Orion Constellation. The moment Elvis was born a blue light was seen by his father over his family's small, two-room shack in Tupelo, Mississippi.



Boxing champion Muhammad Ali, at last count, has had at least 22 UFO sightings. These include while he was jogging in Central Park in

New York City. He looked up into the sky to see a glowing, bright light which appeared to move until it was directly in line with him. Ali said "If you look into the sky in the early morning you see them playing tag between the stars."



Mick Jagger and Marianne Faithfull encountered a luminous cigar-shaped mothership while camping in the English countryside in 1968.



John Lennon and May Pang saw a UFO close up in August 1974 outside their penthouse apartment in New York City. In her book, May Pang said the "large, circular object [was] coming towards us. It was shaped like a flattened cone and on top was a large, brilliant red light... When it came a little closer, we could make out a row or circle of white lights that ran around the entire rim of the craft."



In 1980 Michael Jackson discussed an incredible UFO sighting that left him totally awestruck. He also wanted "to welcome extra-terrestrials to earth and to film the landing."

Denver Can Become Galactic Media Center

A "Berlin Wall" of UFO secrecy has been built around every American for over 60 years. Mainstream news media helped build it. But Denver is in a great position to "tear down this wall" and end news media censorship on UFOs.

Enacting the Extraterrestrial Affairs Commission ballot initiative can help Denver become the gateway for open communication and diplomatic relations with extraterrestrial cultures. It requires informed citizens and honest media.

We can also attract more of the film industry to Metro Denver to create new businesses, jobs, and sales tax revenue. Blockbuster movies such as *Avatar*, *Star Wars*, *ET - The Extraterrestrial*, and *Close Encounters of the Third Kind*, are pillars of the movie industry.

In 2011, Ron Howard's movie *Cowboys and Aliens* will be released as well as another ET-related movie by Steven Spielberg. There is more fact in these movies than most people realize.

Disney aired a television special in 1995 in only five U.S. cities without advance notice. It was aired to help promote Disney World's short-lived "ExtraTERRORestrial Alien Encounter" attraction which, unfortunately, seemed designed to terrorize children and outrage parents.

However, promotion for the show stated:

"*Alien Encounters from New Tomorrowland* will take viewers on a fascinating trip through the extraterrestrial world, offering proof-positive that alien life forms really do exist. Expert testimony, photographic evidence, scientific analyses, of close encounters and interviews with ordinary people who have had extraordinary experiences with alien beings will build the case for the existence of extraterrestrials in our universe. In addition, through the Freedom of Information Act, the program's producers have uncovered page after page of documentation proving conclusively that we are not alone - and that our government knows it."