

# SARAH- MARI RAMSON

ALWAYS ASPIRING, HOPING TO INSPIRE 2025

#### Master Class experience and additional education

- Zora Evangeline, Harpist, National Orchestra Institute Summer lesson bank, 2025
- Nadia Pessoa, Harpist, Nat Phil Youth Mentorship Program Lesson Bank, Spring 2024
- Emily Stone, National Orchestra Institute summer program 6/2023
- Astrid Stapp, Principal Harpist, National Philharmonic Orchestra Lesson Bank, Spring 2023
- Dr. Ann Hobson-Pilot, Harpist, Master Class 2/5/2021
- Elizabeth Hainen, Curtis Institute of Music Harp Summer Camp 2020 and 2021
- Brandee Younger, Master class at the Reach in the Kennedy Center, 2019
- Elizabeth Blakeslee studio 2015 to 2017

#### **BIOGRAPHY**

I am 16 years old. I am homeschooled and currently attend Prince Georges community college in the dual degree program. I plan to obtain my High school diploma and my Associates degree in Music in May 2027. Currently I perform music on 4 instruments; the Harp, the Piano, the Flute, the Tenor Steel Pan, a few songs on Guitar. I play competitive Golf and Chess. June (2019), I earned my junior Black Belt in Martial Arts. My other activities include Ballet, Sea Scouts, High school sailing and Ice Skating.

Orchestral and ensemble experience(2017-2025) was provided as a result of exemplary auditions for the American Youth Philharmonic Orchestra and National Phil Youth Mentorship program.

Solo engagements include performances for National Endowment of the Arts, members of Congress, unaccompanied concerts for the Women National Democratic Education Foundation in Washington, DC, fundraisers for prominent music schools and regular performances at various nursing homes and churches around the region.

In 2020-21 season I participated in virtual concerts to encourage children to continue to study music as a way of diverting their attention away from the depressing circumstances associated the pandemic. As a community service project during the 2020-21 pandemic, I produced two CDs to raise spirits during the quarantine. The CDs were distributed to seniors in the community and nursing homes in the region. The CDs also provided a platform for me to showcase hard work and commitment to the studying the harp during the quarantine.

Primary Teacher:

Mrs. Robbin Gordon-Cartier Studio Harpspirits@mac.com

Contact information:

Robin Ramson

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#### ORCHESTRAL, ENSEMBEL, BAND EXPERIENCE

2023- 25 The National **Philharmonic Orchestra Youth** Mentorship and Ensemble Program performing at the Strathmore

National Orchestra Institute Camp at Maryland University, June, July 2023-2024

Washington Jazz Arts Institute 2020 to present, Davey Yarborough, Conductor

Featured harpist in youth Jazz band

American Youth Philharmonic Orchestra September 2016-2019 Harp Ensemble www.aypo.org Elizabeth Blakeslee, Director

Highlights include performances at:

- · The Mormon Temple Visitors's Center, Kensington, MD
- The Rachel Schlesinger Concert Hall, Alexandria, VA

## 2017- 2025 PERFORMANCE HIGHLIGHTS

Cultural Celebration at the Cuban Embssy 2025 Solo Harp concert

National Womens Foundation annual fundraiser at Womens museum October 2024, solo performance

### Kennedy Center, April 2023, June 2023 and March 2024

Solo performances Millennium Stage and Skylight Pavilion

## John Curry Memorial Concert, November 2023

• Solo concert fundraiser, Montclair NJ

## National Philharmonic Orchestra at Strathmore, September 2023

· Solo performance Strathmore Mansion, Bethesda MD

#### Holy Redeemer Catholic Church , December 2022

Performed for Cardinal Gregory, Archbishop of Washington, DC

## The Society Inc. National Arts Competition, the society inc. org November 2022

- 1st place representing DC and Potomac Chapters
- 2nd place national competition

#### Shine Brighter Concert, December 2021

- · Potters Mansion, Takoma Park, MD
- · Live, Fundraiser Solo concert for full sized harp

# Colombian Embassy,

Cultural Exchange Concert for Ambassador, October 2021

#### **Army Navy Country Club, August 2021**

· Live, Solo performance

## The National Women Democratic Committee Education Fund

• Live solo concert at the Whittmore Mansion, Washington, DC 2021

Pandemic project: Produced Spring CD, Ascending Notes 2021

Produced Christmas CD Winter Classics 2020

The Rotary Club International Photo Exhibit, November 2019

The Dupont Underground Washington, DC

• Performed atmospheric music for guests and a solo perfomance.

# The Mayflower Hotel, Washington, DC, September 2019

 Performed as the lead soloist at a fundraiser for the Levine school of music and provided background music for guests.