

SARAH- MARI RAMSON

ALWAYS ASPIRING. HOPING TO INSPIRE



BIOGRAPHY

My name is Sarah Ramson. I am 11 years old. I began learning harp when I was 6. I am a home-school student and music is a major part of my lesson plan. My remaining curriculum consists of studying Ballet at the Kirov Academy of Ballet, Kumon Math (achieving a Platinum status, equivalent to 8th grade level), Kumon Reading (approaching a Platinum status), Mandarin and an online home-school program to include Language Arts, Civics, Science and History.

Core Skills

I currently study music on 6 instruments; the Harp, the Piano, the Flute, the Tenor Steel Pan, a few songs on Guitar and I taught myself and my friend the Ukulele. I play competitive Golf and Chess. June (2019), I earned my junior Black Belt in Martial Arts. My other activities include Ice Skating, Gymnastics, Swimming and Archery.

Music Education:

Mrs. Robbin Gordon-Cartier, Harp Instructor

Email: harpspirits@mac.com

Website: www.robbingordoncartier.com

Mr. Davey Yarborough
Email: thesax56@aol.com

Website: wjai.org

Edvinas Minkstimas, PH.D Piano Email: edvinas@minkstimas.com Website: minkstimas.com

Contact Information:

Please forward communications to

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Portfolio: www.iamsarahmari.com

ORCHESTRAL AND BAND EXPERIENCE

Washington Jazz Arts Institute, Davey Yarborough, Director, January 2019 to present

- · Performs as solo harpist at private and public events
- http://wjai.org/our-founders/davey-yarborough/

Instrument of Praise Orchestra, June 2019

- · Featured as a solo harpist in youth orchestra
- · Sanders Milligan, Director

American Youth Philharmonic Orchestra Harp Ensemble www.aypo.org

September 2016 to February 2019

Sarah was invited to perform with the AYPO in 2016, successfully passing all consecutive auditions. Highlights include performances at:

- · The Mormon Temple Visitors's Center, Kensington, MD
- The Rachel Schlesinger Concert Hall, Alexandria, VA

American Youth Debut Orchestra, May 2018

- · Ernst Cultural Center, Northern Virginia College
- One of two harpist at Spring 2018 performance

RECENT PERFORMANCE HIGHLIGHTS

The DC Democratic Women's Club, Politics, Power and Women event

The Washington, DC Civil War Museum

· Performed solo on harp as fundraiser

The Mid- Atlantic Jazz Festival

The Hilton Hotel, Rockville, MD

• Performed solo on harp and piano

The Rotary Club International Photo Exhibit, November 2019

The Dupont Underground Washington, DC

• Performed atmospheric music for guests and a solo perfomance.

The Mayflower Hotel, Washington, DC, September 2019

 Performed as the lead soloist at a fundraiser for the Levine school of music and provided background music for quests.

The Women's National Democratic Committee Education Foundation Mother's Day Brunch at the Whitemore Mansion in Washington, DC, May 2019

• Performed a solo concert consisting of 45 minutes of harp and 45 minutes of piano.

Easter Prayer Breakfast, Peoples Community Church, Silver Spring, MD, April 2019

· Performed as harp soloist during Easter service

Winter Concert, Leisure World, February 2019

· Performed harp as lead musician in Youth Jazz quartet

Solo Harpist for Legacy Fund Luncheon, June 2018

The National Press Club, Washington, DC

 Performed for Congresswoman Eleanor Norton as a solo musician and provided a musical interlude for guests during the luncheon.

Additional Education and Master Class Experience

- Curtis Institute of Music Harp Camp 2020
- Washington Jazz Arts Institute, Davey Yarborough Director, 2020
- Lily Neill, M.Mus, October 2019
- Performed at the Reach in the Kennedy Center presented by Brandee Younger, September 2019
- Master Class, Andriana Horne, Principal Harpist NSO, 2017
- Master Class, Elzbieta Szmyt, professor of music, harp 2016
- Lyra Society Summer Camp August 2017 http://lyrasociety.org/contact