



# SARAH- MARI RAMSON

ALWAYS ASPIRING. HOPING TO INSPIRE

## BIOGRAPHY

I began learning harp when I was 6. I am a home-school student and music is a major part of my lesson plan. My remaining curriculum consists of studying Ballet at the Kirov Academy of Ballet, Kumon Math (achieving a Platinum status, equivalent to 8th grade level), Kumon Reading (approaching a Platinum status), Mandarin and an online home-school program to include Language Arts, Civics, Science and History.

## Core Skills

I currently study music on 6 instruments; the Harp, the Piano, the flute, Tenor Steel Pan, a few songs on Guitar and I taught myself and my friend the Ukulele. I play competitive Golf and Chess. I earned my junior Black Belt in Martial Arts. My other activities include Ice Skating, Gymnastics, Swimming and Archery. Portfolio: [www.iamsarahmari.com](http://www.iamsarahmari.com)

## Education:

Mrs. Robbin Gordon-Cartier, Harp Teacher  
February 2019 to present.  
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## Contact Information:

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## 2020-2021 Music Performances ,additional education ,master class experiences during the pandemic

- Master Class with Dr. Ann Hobson-Pilot, Harpist 2/ 5/2021
- 30 Day Challenge with Grace Browning, Harpist c/o Harp Column 1/1/2021
- Released Christmas CD. Performed as solo harpist 12/1/2020
- Performed virtual concert for Ladies society fundraiser 12/13/20
- Performed virtual concert for nursing home
- Performed as soloist at African American Civil War Museum 2/4/2020

## ORCHESTRAL EXPERIENCE

### Instrument of Praise Orchestra, June 2019

- Featured as a solo harpist in youth orchestra
- Sanders Milligan, Director

### American Youth Philharmonic Orchestra Harp Ensemble [www.aypo.org](http://www.aypo.org)

September 2016 to February 2019

Sarah was invited to perform with the AYPO in 2016, successfully passing all consecutive auditions. Highlights include performances at:

- The Mormon Temple Visitors's Center, Kensington,MD
- The Rachel Schlesinger Concert Hall, Alexandria, VA

### American Youth Debut Orchestra, May 2018

- Ernst Cultural Center, Northern Virginia College
- One of two harpist at Spring 2018 orchestra performance

## 2019- 2017 PERFORMANCE HIGHLIGHTS

### The Rotary Club International Photo Exhibit, November 2019

The Dupont Underground Washington,DC

- Performed atmospheric music for guests and a solo performance.

### The Mayflower Hotel, Washington,DC, September 2019

- Performed as the lead soloist at a fundraiser for the Levine school of music and provided background music for guests.

### The Women's National Democratic Committee Education Foundation Mother's Day Brunch at the Whitmore Mansion in Washington,DC, May 2019

- Performed a solo concert consisting of 45 minutes of harp and 45 minutes of piano.

### Easter Prayer Breakfast, Peoples Community Church, Silver Spring, MD, April 2019

- Performed as harp soloist during Easter service

### Winter Concert, Leisure World, February 2019

- Performed harp as lead musician in Youth Jazz quartet

### Solo Harpist for Legacy Fund Luncheon, June 2018

The National Press Club, Washington,DC

- Performed for Congresswoman Eleanor Norton as a solo musician and provided a musical interlude for guests during the luncheon.

## Master Class experience and additional education

- Curtis Institute of Music Harp Summerfest Camp 2020
  - Lily Neill, Harpist M.Mus, October 2019 Master class
  - Performed at the Reach in the Kennedy Center presented by Brandee Younger, September 2019
  - Andriana Horne, Principal Harpist NSO, 2017 Master class
  - Elzbieta Szymt, professor of music, harpist 2016 Master class
  - Lyra Society Summer Camp August 2017 <http://lyrasociety.org/contact>
- In addition to the many highlighted performances, Sarah performs regularly at many churches, nursing homes and public events. Sarah owns and performs on a Salvi 40 string pedal harp and a 36 string Livia lever harp.