

SARAH- MARI RAMSON

ALWAYS ASPIRING, HOPING TO INSPIRE 2024

Master Class experience and additional education

- . Nadia Pessoa, Harpist, Nat Phil Youth Mentorship Program Lesson Bank, Spring 2024
- . Emily Stone, National Orchestra Institute summer program 6/2023
- . Astrid Stapp, Principal Harpist, National Philharmonic Orchestra Lesson Bank, Spring 2023
- Dr. Ann Hobson-Pilot, Harpist, Master Class 2/5/2021
- . Grace Browning, Harpist c/o Harp Column 1/1/2021
- . Elizabeth Hainen, Curtis Institute of Music Harp Summer Camp 2020 and 2021
- . Brandee Younger, Master class at the Reach in the Kennedy Center, 2019
- Andriana Horne, Principal Harpist Kennedy Center, NSO, 2017 Master class
- . Elzbieta Szmyt, professor of music, harpist 2016 Master class
- . Elizabeth Blakeslee studio 2015 to 2017

BIOGRAPHY

I am 15 years old. I currently study music on 4 instruments; the Harp, the Piano, the Flute, the Tenor Steel Pan, a few songs on Guitar. I play competitive Golf and Chess. June (2019), I earned her junior Black Belt in Martial Arts. My other activities include Ballet, Sea Scouts and Ice Skating.

Sarah's orchestral and ensemble experience(2017-2023) was provided as a result of her exemplary auditions for the American Youth Philharmonic Orchestra and National Phil Youth Mentorship program.

Sarah's solo engagements include performances for National Endowment of the Arts, members of Congress, unaccompanied concerts for the Women National Democratic Education Foundation in Washington, DC, fundraisers for prominent music schools and regular performances at various nursing homes and churches around the region.

In 2020-21 season Sarah participated in virtual concerts to encourage children to continue to study music as a way of diverting their attention away from the depressing circumstances associated the pandemic. As a community service project during the 2020-21 pandemic, Sarah produced two CDs to raise spirits during the quarantine. The CDs were distributed to seniors in the community and nursing homes in the region. The CDs also provided a platform for Sarah to showcase her hard work and commitment to the studying the harp during the quarantine. Sarah's ultimate career goal is to become a Supreme Court Judge. She would like to pursue advanced studies in Harp performance at the university level and attend Law school. The harp gives Sarah an opportunity to share her heart with others. Sarah currently studies harp in the studio of Mrs. Cartier.

Mrs. Robbin Gordon-Cartier Studio Harpspirits@mac.com

Contact information: Robin & Rob Ramson indianrob@gmail.com (202)438-5988- O (202)438-6377- M

ORCHESTRAL, ENSEMBEL, BAND EXPERIENCE

2023- 24 The National **Philharmonic Orchestra Youth** Mentorship and Ensemble Program performing at the Strathmore

National Orchestra Institute Camp at Maryland University, June, July 2023-2024

Washington Jazz Arts Institute 2020 to present, Davey Yarborough, Conductor

· Featured harpist in youth Jazz band

American Youth Philharmonic Orchestra September 2016-2019 Harp Ensemble www.aypo.org Elizabeth Blakeslee, Director

Highlights include performances at:

- The Mormon Temple Visitors's Center, Kensington, MD
- The Rachel Schlesinger Concert Hall, Alexandria, VA

Instrument of Praise Orchestra, June 2019

Featured as a solo harpist in youth orchestra

2017- 2024 PERFORMANCE HIGHLIGHTS

Kennedy Center , April 2023, June 2023 and March 2024

· Solo performances Millennium Stage and Skylight Pavilion

John Curry Memorial Concert, November 2023

• Solo concert fundraiser, Montclair NJ

National Philharmonic Orchestra at Strathmore, September 2023

• Solo performance Strathmore Mansion, Bethesda MD

Holy Redeemer Catholic Church , December 2022

· Performed for Cardinal Gregory, Archbishop of Washington, DC

The Society Inc. National Arts Competition, the society inc. org November 2022

- 1st place representing DC and Potomac Chapters
- · 2nd place national competition

Shine Brighter Concert, December 2021

- Potters Mansion, Takoma Park, MD
- · Live, Fundraiser Solo concert

Army Navy Country Club, August 2021

Live, Solo performance

The National Women Democratic Committee Education Fund

• Live solo concert at the Whittmore Mansion, Washington, DC 2021

Produced Spring CD, Ascending Notes 2021

Produced Christmas CD Winter Classics ${f 2020}$

The Rotary Club International Photo Exhibit, November 2019

The Dupont Underground Washington,DC

• Performed atmospheric music for guests and a solo perfomance.

The Mayflower Hotel, Washington, DC, September 2019

 Performed as the lead soloist at a fundraiser for the Levine school of music and provided background music for guests.

To stay connected and inspired visit iamsarahmari.com