



loading...

ARCHITECT

Lysvette  
Gonzalez  
Portfolio

---

"Architecture arouses sentiments in man. The architect's task, therefore, is to make those sentiments more precise."

- Adolf Loos

---



Even though I am still a student, there is a lot more than just attending class that has formed the person I am today. Since I was born in Rhode Island, and later on moved to Puerto Rico, I have the ability to understand, speak and communicate in both Spanish and English fluently making me a full **bilingual** person. I aspire to learn sign language in a future to be able to communicate with a sector in society that needs to be heard.

Also, I currently live in Puerto Rico in which I have faced numerous hurricanes and earthquakes. Hurricane Maria in 2017 was such a devastating hurricane that left the entire Island without electricity, water, and communication for months. Many lost their homes and communities were wiped out due to floods. Then in 2020, we were strike by a 6.4 earthquake

that left many homes inhabitable to live in and the aftershock earthquakes still occur up to the date. After this, 2020 also left the world frozen with the Covid-19 Epedemic which only exposed how poorly our homes were designed.

So, after all this, I have to say that all these circumstances have **shifted** the way I see, look and think about Architecture. Architecture isn't just the mere façade of a structure nor just building mockups and drawings; Architecture has to see an entire lifestyle, habits, circumstances, community, and every aspect of its context to create the best design for our clients.

I am passionate about designing a better tomorrow for my Island. **No one** deserves to be scared for a next earthquake and not know if their house will hold up. **No one** deserves to have their roof flown away in the mid of a hurricane. **No one** deserves to feel locked up in 4 walls as of a prison, instead of a home.

Let's **change** this, shall we?

*Lysvette Gonzalez*

# Resume

## Personal Info

Phone  
939-344-9943

Address  
Yauco, Puerto Rico

Email  
lysvettegonzalez@gmail.com  
lgonzalezvelez@pucpr.edu

LinkedIn  
LinkedIn.com/in/lysvettegonzalez

## Skills

Team Management  
Communication Skills  
Strategic Planning

## Software Knowledge

Lumion  
AutoCAD  
Rhinoceros 3D  
Autodesk Revit  
  
Adobe Illustrator  
Adobe InDesign  
Adobe Photoshop  
  
Microsoft Word  
Microsoft Publisher  
Microsoft Power Point

## Languages

English  
Spanish

## Affiliations

USGBC - United States Green  
Building Council  
AIAS - American Institute of  
Architects Students  
AMA - Association of Women  
Architects

## Education

Pontifical Catholic University of Puerto Rico - Architecture  
Professional Bachelor Degree  
(August 2017 - Currently Pursuing 4th Year) Current GPA 3.70

Escuela Superior Ocupacional y Tecnica - Accounting Clerk Assistant  
High School Diploma  
(August 2014 - May 2017) High School GPA 3.75

## Experience

Teacher Assistant - PUCPR RHC School of Architecture and Design  
(September 2021 – Today)  
Responsible for assisting professor with administrative tasks and contribute on an ongoing investigation project.

Office Assistant - American Job Center - Internship  
(October 2016-March 2017)  
After school job where I would have to create, file and review documents, receive and process papers, guide visitors to where commanded and answer phone calls at the front desk.

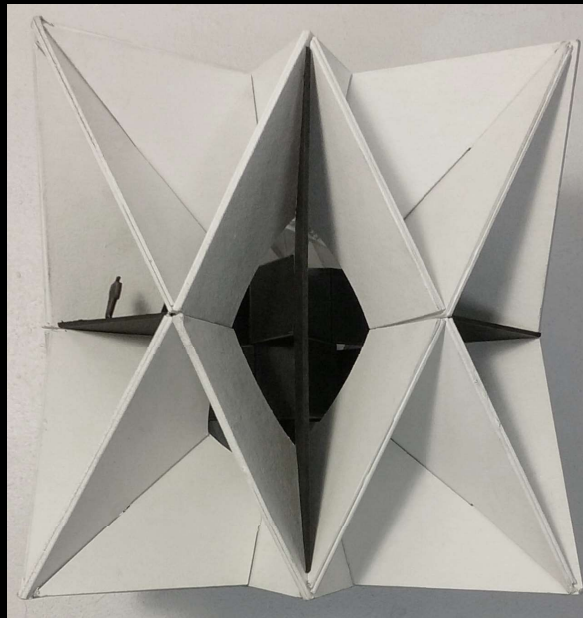
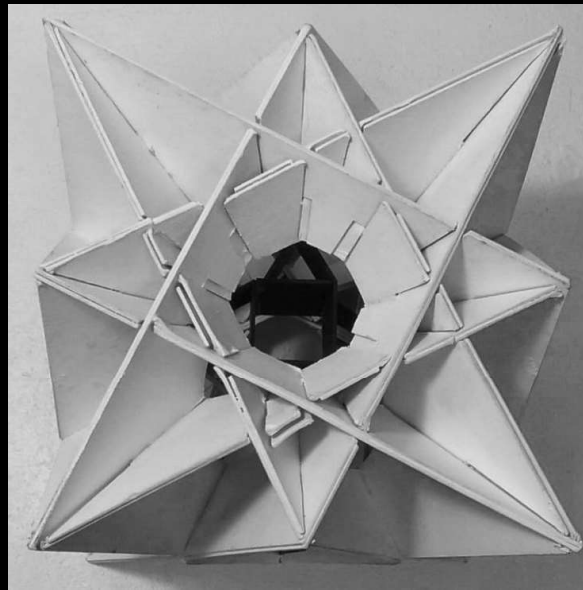
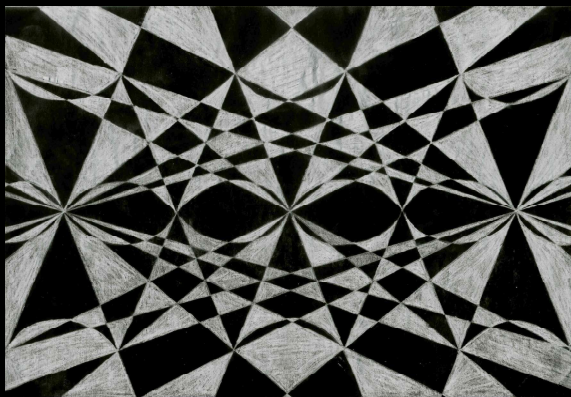
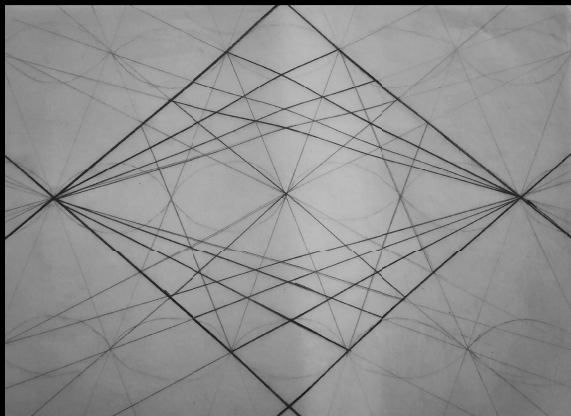
## Leadership

Vice-President (2021 – Currently Pursuing) 'Asociacion de Mujeres Arquitectas'  
Secretary (2021 – Currently Pursuing) 'Escogidos para Salvar Vidas' Charity Group  
Treasurer (2021 – Currently Pursuing) Missionary group of 'Asociacion de Iglesias Cristianas'  
Secretary (2017-2018) Church Youth Group of 'Asociacion de Iglesias Cristianas'  
Historian (2016-2017) Future Business Leaders of America, Chapter 2504  
VicePresident (2016-2017) 'Escuadrones del Rey', Youth Group at local Church  
Volunteer/Leader (2013-2016) Neighborhood Summer Camps 'Accion Social de PR'  
President (2014-2016) 'Escuadrones del Rey', Youth Group at local Church

---

# **A GLYMPS OF MY WORK**

---

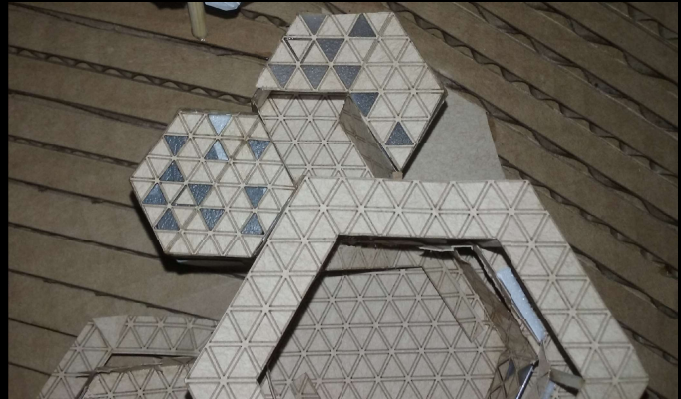
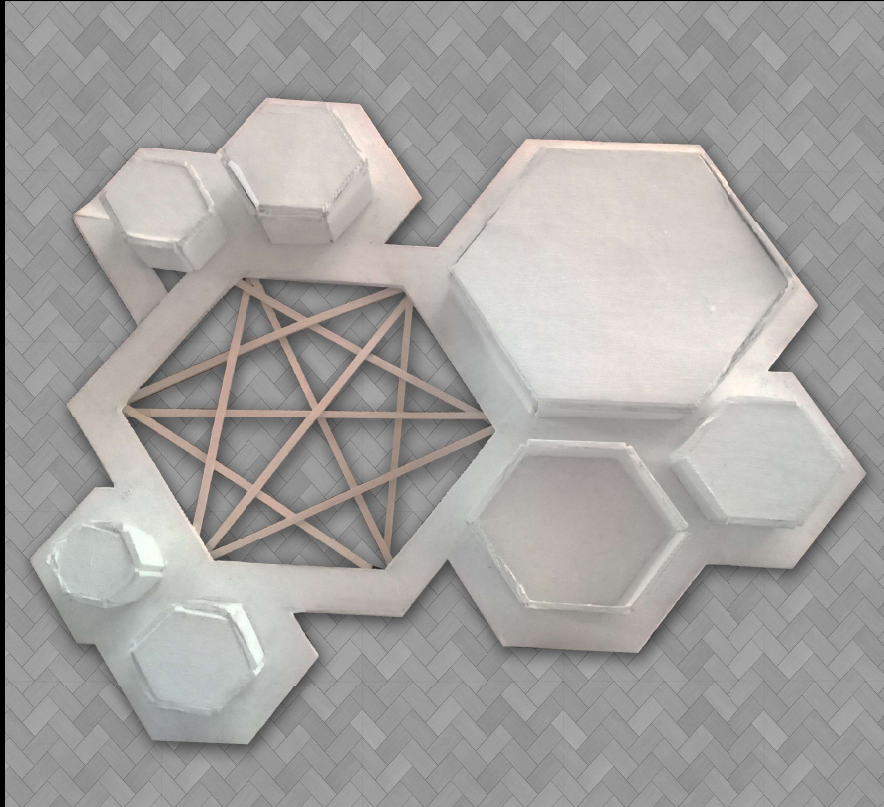


---

## Concepts: Resonance & Movement

Picture Descriptions: Left side diagrams demonstrate the evolution from the beginning of the project that leads to the two images on the right demonstrating the final mockup.

Creativity starts from the very beginning. This project was done in my first academic semester of architecture. After selecting a picture, analyzing its proportions and lines, I created a pattern of intersections that created a star-like grid. After numerous mockups the final cube connected each opposite corner and midsection to the next, creating a never-ending star. Resonance, movement and dynamics can be seen in the final project.



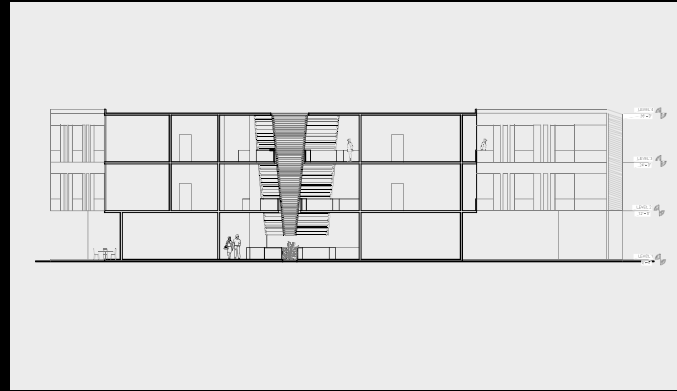
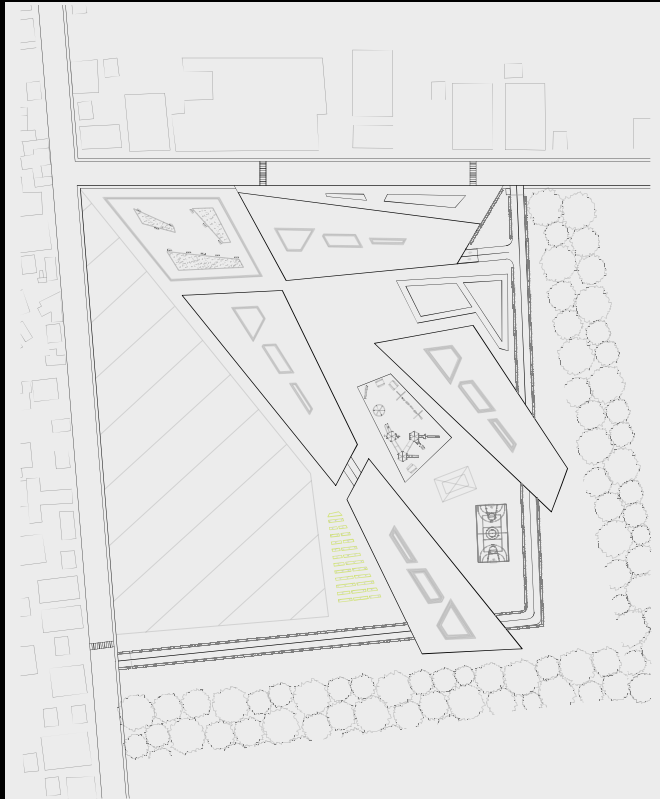


---

## Concepts: Hexagonal Repetition

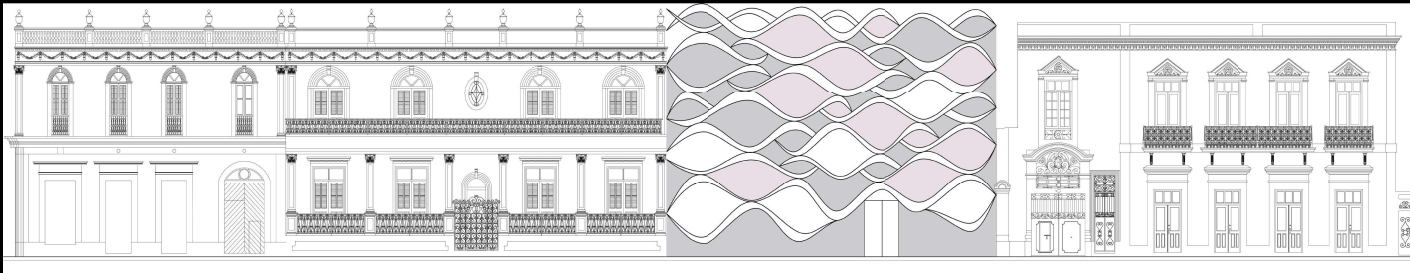
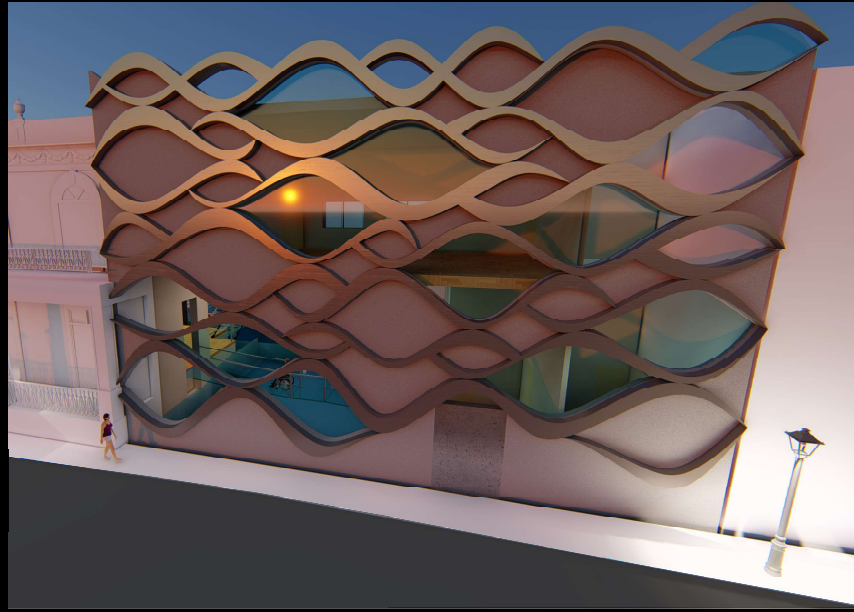
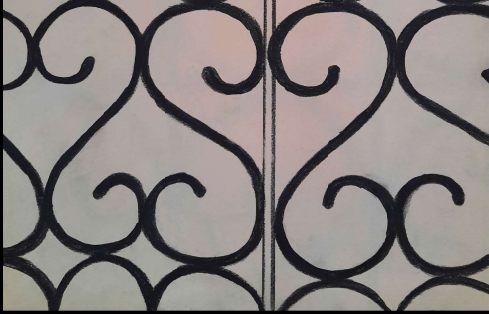
Picture Descriptions: The left side picture was a process mockup for the project. The left pictures were the prior mockup towards the final presentation.

This project was a multicenter space where various activities could be held at once. Throughout the site, there are many spaces for nature observatory, board walk to the river, outdoor and indoor sports activity spaces. However, there's also spaces for scientific investigation like monitoring water quality and astronomic observation. The hexagon inspiration comes from a honeycomb, how it is a space of interconnection perfection and was key to represent the balance in between humans and nature.



---

Looking for a more sustainable idea that can connect the community, business, and new social aspects in one project? Well, that was the objective for this project that were a 3, 5, 7 and 9 story building complexes for multigenerational families with the ability to live and work in the same space. It's located in a 5-minute radio from university, mall, hospitals, senior centers, the movies, and many other important aspects in different stages of life. Each apartment counts with an individual 'mini apartment' with all the necessities for a generation to live in (normally the grandparents). This complex included sustainability aspects as in rainwater collection, solar energy panels, and a space to farm small fruits and vegetables. With a first floor with a commercial space, restaurants, and several children playground in the perimeters of the site, this is the perfect project for a multigenerational housing.



---

Even though an epidemic changed our ways of learning, it didn't stop us from creating. In this case, I had to analyze an antique existing building of Ponce city with lines and abstracting shapes from its façade to create a new proposal. The new proposal would be completely out of the ordinary of the street but proportionally accurate to live in harmony in between the ordinary. This proposal is a hostel that counts with a restaurant, pool, game areas and city viewing on the roof.

Picture Descriptions: First is a picture of the antique house used for the study. The hand drawing is taken from the fence on the main facade that later lead to the right image of the final project. The bottom drawing is a street elevation with the neighbor facades and the new proposal.



---

Looking out on a different context, this project was designed with an open span joint frame structure to be able to achieve a large/wide span for big spaces. In this occasion, this swimming complex offers 2 Olympic swimming pools, athletic therapeutic spa, restaurant, administrative space, commercial space and all the necessities to accommodate all Olympic athletes. Its designed to connect the neighbor programs with open circulation spaces that connect the parking, soccer field, and housing with greeting spaces.

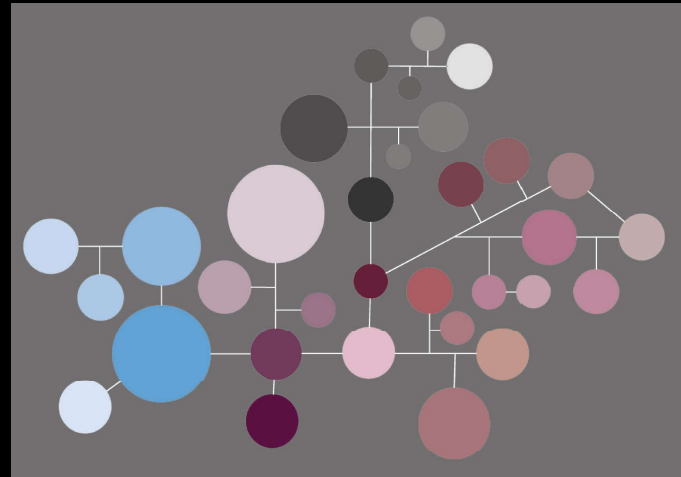
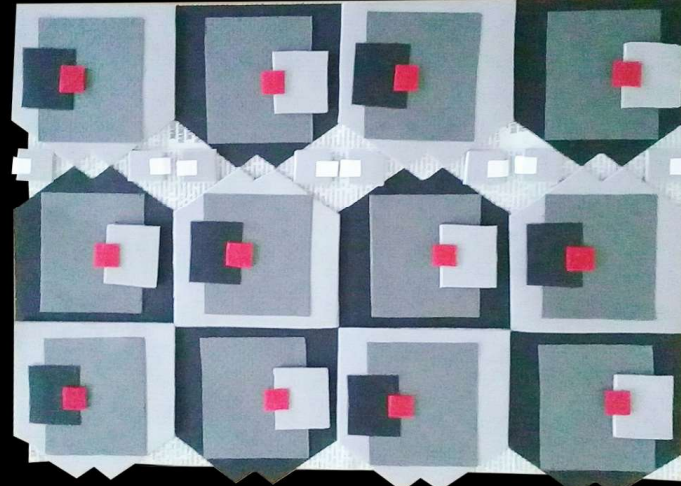
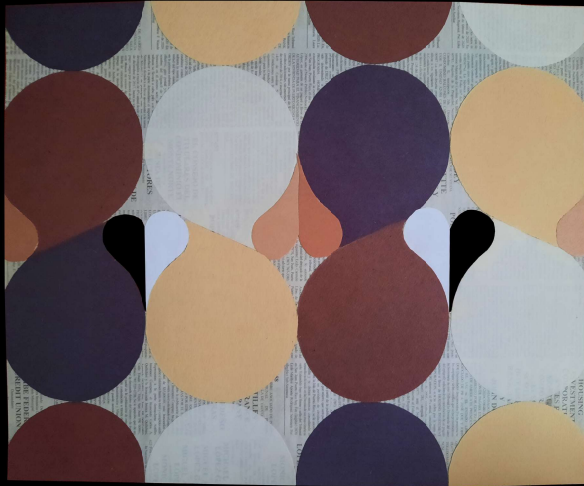
Picture Descriptions: Top image is a users perspective when arriving to the complex. Left inferior picture is from the platform looking towards the commercial and rental spaces fo the complex. Right inferior picture demonstrates in a bird view the dinamyc design of the complex.

---

**A DIFFERENT ARTISTIC SIDE**

---





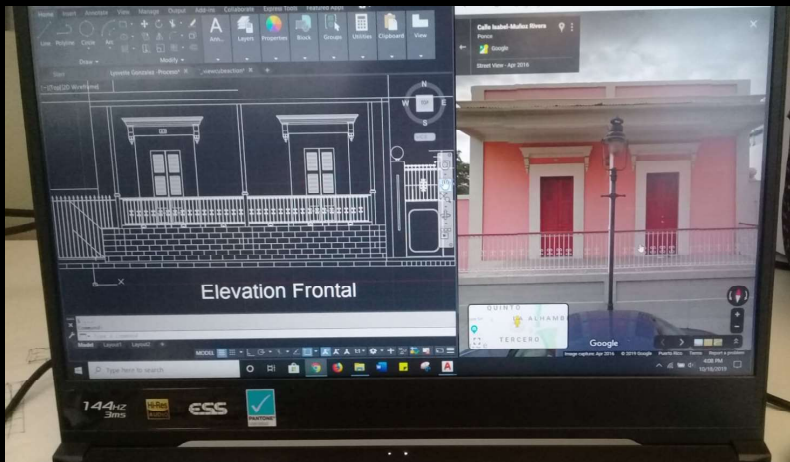
Different projects require different analyzing methods, and that's where creativity can take off. Being able to abstract shapes, forms and proportions can help lead to better understanding a project. This also can help open imagination on conceptual designs for future projects. This creativity can also be used when diagraming and organizing spaces to difference its importance and interconnections.

However, my capabilities aren't only behind a laptop or drawing plans, though I have always been a multi-performance person. Hands-on the job, no matter if it means getting messy with dirt or having to construct with wood, I take on the challenge.





Being able to be versatile is key in the profession of Architecture. So even though I am able to work and get the job done, I am also able to demonstrate complete professionalism, clear presentations and understanding speeches. The results of this led to great jury feedback in each semester presentation.



Versatil Ability To domain Digital and Manual Drawings

---

Loading Architect is focused on demonstrating that in each step of the journey, there is always new things to learn. No matter the knowledge obtained in the university, there will always be space to learn and become a better architect.

This is why joining your firm is a keystone in learning next to a revolutionary architecture firm. Your experience and incredible guiding knowledge are the factors I can recognize in your firm and make me aspire to become part of your industry.

So after seeing all this, want to know more? Contact me

### ***Personal Info***

*Phone*

939-344-9943

*Telegram*

LysvetteGonzalez

*Address*

Yauco, Puerto Rico

*Email*

lysvettegonzalez@gmail.com

lgonzalezvelez@pucpr.edu

*Linkedin*

Linkedin.com/in/lysvettegonzalez

*Webpage*

www.lysvettegonzalez.com



loading...

ARCHITECT