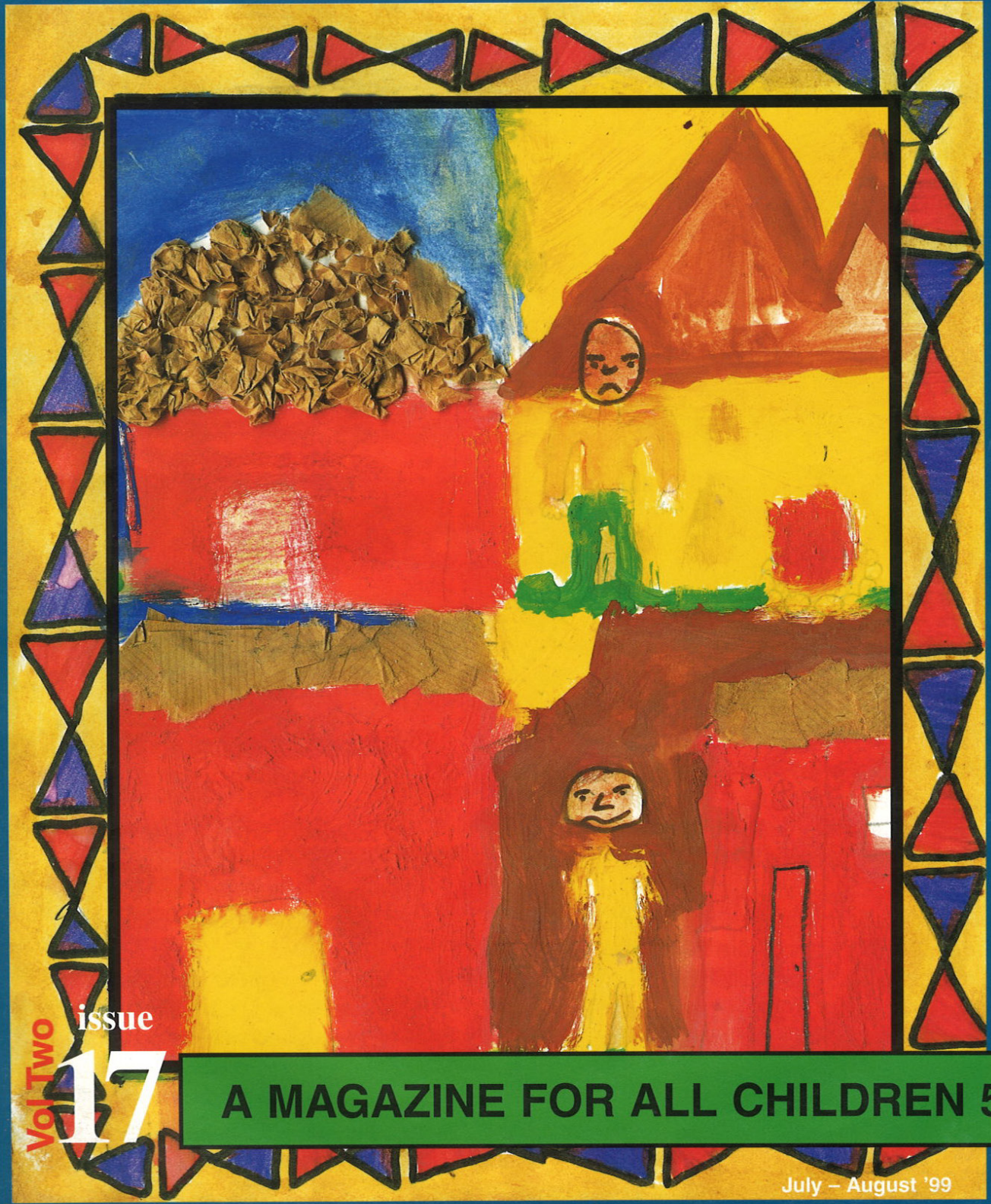


MOLDS

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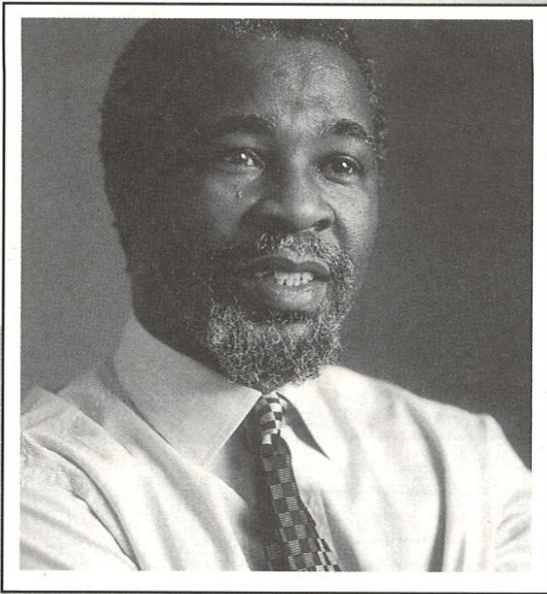


Vol Two issue
17

A MAGAZINE FOR ALL CHILDREN 50c

July - August '99

The New President of South Africa, Thabo Mvuyelwa Mbeki.



What would you like President Thabo Mbeki to do for children? Write and let Molo know about your wishes.

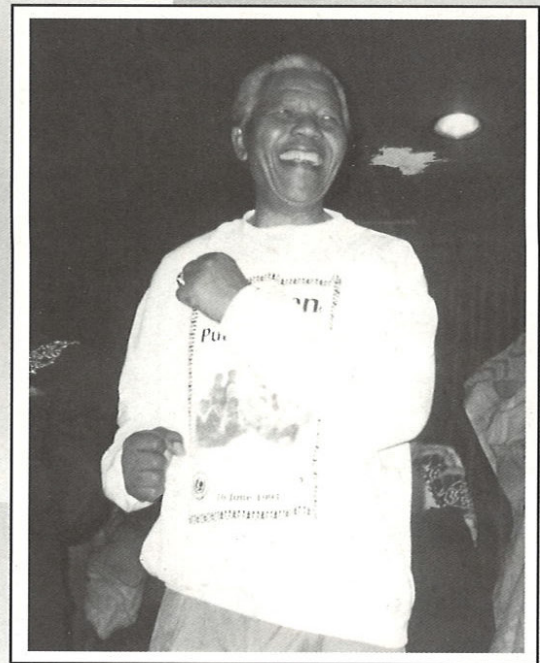


1999, A year for older persons

The United Nations has named 1999 the "International Year of Older Persons". Everyone must make better plans to take proper care of older persons and their needs.

The world's population is growing older. This happens because more and more people live longer. Every month about one million people on Earth reach 60 years of age. At this pace, grandparents will outnumber small children by 2-to-1 by the year 2025.

Cover artwork: *Mixed Dwellings* by Jamie Isaacs
8 yrs, York Road Primary.



**Thank you Madiba for everything
you have done for the children
and our country.**

My Election Poem

NNP, DP, ANC and me
My mommy is a NNP
My daddy is a DP
My brother is a ANC
And me I don't know who

My mommy is 47
My daddy is 37
My brother is 27
And me just 17

My mommy's voting for the NNP
My daddy's voting for the DP
My brother's voting for the ANC
And me not at all

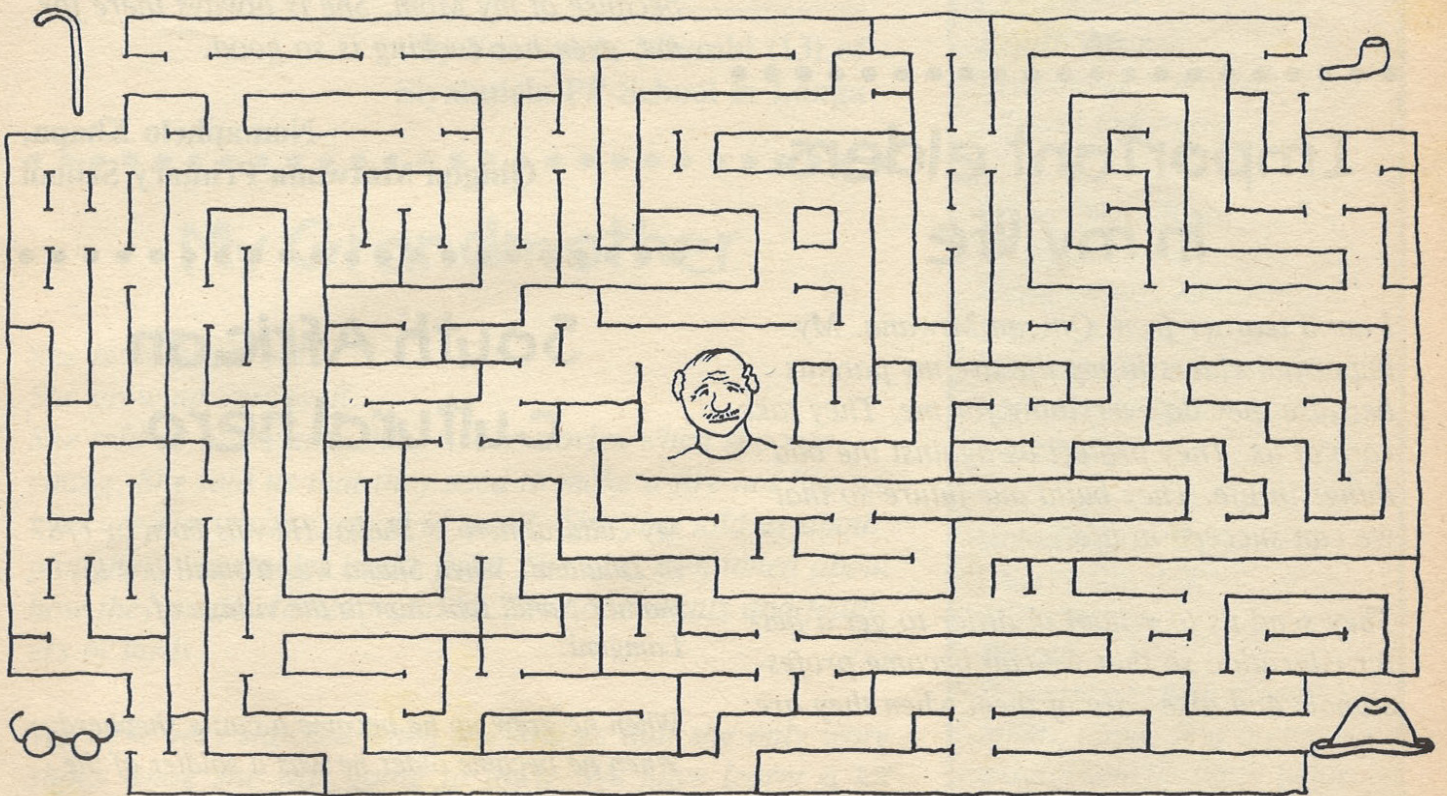
My mommy's fighting with my daddy
My brother's fighting with my mommy
My daddy's fighting with my brother
And me, I come in between

Finally we got to an agreement
And we wrote down all our rights
We started with democracy
And by the time we were finished
We already had a president

**by 12-year-old Melanie, Grade 7 E1,
Prince George Intermediate**

Contents

- 4 & 5 Children's Letters and Poems
6 & 7 Rights of Older People
8 & 9 Masifunde isiXhosa
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15 Dreams of Poetry
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17 Lifeskills: Remembering Grandmother; Losing a Loved One
18 Things to Do: Frame a Memory
19 Sports: All Africa Games 1999
Stoute Kinders is 'Tops'
Insert: Old, Older, Oldest



Help Grandfather Lucas find the one thing he is looking for. Is it his spectacles, hat, pipe or cane? Answer on page 18.



Moeder

Ma, jy is my heldin. Jy het by my gestaan deur dik en dun. Soms maak jy my kwaad, maar jy bly nog altyd my moeder en maat. En moeder onthou, ek is baie lief vir jou.
Badrunessa, 12

Ek is baie lief vir ma, as daar probleme is dan word die probleme opgelos. Kom ons praat van al die goeie tye. Onthou Ma die dag toe ons op die "surfwalk" gegaan het, het ek vir Ma in die water laat val ... dit was baie lekker.
Melony Koenze

Graad 7, Liesbeek Primêr

.....

Important elders in my life

I am a learner from Qingqa Mtwana. My important elders in my life are my parents because they do everything for me. They take care of us. They protect us against the bad things in life. They build our future so that we can succeed in life.

They send us to school in order to get a better education so that we can become professionals and take care of them when they are old.

My parents are my role models in my life. My mother says that she is blessed with me.

William Njikazi, Qingqa Mntwana

Respecting our elders

We have to respect our elders in the family because they are the ones that made us strong and powerful to do everything and they give us everything that we need. They are concerned with our needs and they see that everything is right in the community.

An important person in my life
My mother is there when I'm sick, when I am happy and when the days are dark. She makes me proud of myself because she likes to see me neat. My hair is always up to date because of my Mom. She is always there for me, even her cooking is so good.

**Nomaphelo Xhapa,
Qingqa Mntwana Primary School**

.....

South African cultural hero

My cultural hero is Shaka. He was born in 1787 in Zululand. When Shaka was a small boy his mother Nandi took him to the village of Lamgeni.

When he grew up he became a cattle shepherd. When he became older he was a soldier of the Mthethwa tribe. The chief of the Mthethwa tribe was Dingaswayo.

**Thobekile Isaac Thafem, 13 yrs,
Siyabulela Primary School**

Letters!



Our Elders

*Respecting our elders is the right thing to do
They are the ones who help us
They are the ones who fought for us
In the time of apartheid
They are the ones who give us education
Just think where you would have been
Without the elders
Without respect there is no future for you
They are our rolemodels
We must not let go of the respect for our
grandfathers
We must respect the old and the young ones
Without respect there is nothing for you
Let's keep it up and respect our elders*



**By Sonwabile Mlumbi (13) of
Siyabulela PP School in Langa**

My Grandmother

*She is 80 years old.
She grew up very well.
She told us interesting things, like stories when she was
young. She told us that they used to make a fire not like us
who use electricity instead of wood. She also told us about
ploughing vegetables in the field. She also mentioned about
how they made clothes from the skins of animals and feath-
ers of birds.*

*We were very shocked when she told us that she only wore
shoes while she was going to town. We have learnt a lot
from her because she managed to educate us and give us
parental advice. My grandmother is my rolemodel. I love
her very much.*

Nonzukiso, Qingqa Mntwana

PEN PALS

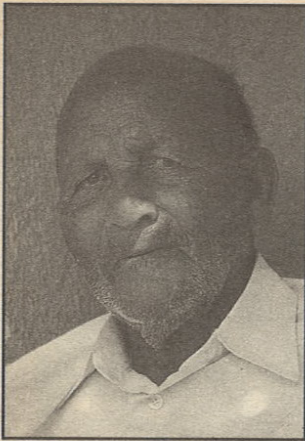


Rafiq De Klerk (Boy), 12
10 Payne Street,
Ocean View, 7975,
South Africa
*"My hobbies are baseball,
soccer and ice-skating."*

Raymond August (Boy), 15
6 Greenway Close,
Ottery,
Cape Town, 7975,
South Africa
*"I would like pen pals from
all over the world."*

Liana Oliver (Girl)
36 Apollow Way,
Ocean View, 7975,
South Africa
*"My hobbies are netball,
softball, volleyball and
swimming."*

Nele Ostyn, 13
Deerlijkstraat 3,
8570 Vichte,
België
*"My stokperdjies is lees,
teken, dans, sing en brief
skryf, veral na verre lande.
Ek hoop dat julle vir my sal
skryf. Ek praat Nederlands,
Engels en Frans en ek leer
Latyn en Grieks op skool."*



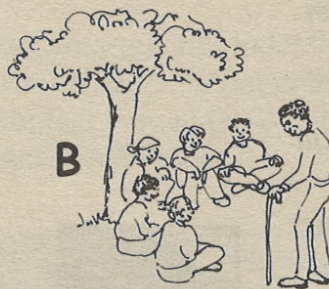
The Rights of Older Persons

(Approved by the United Nations Gen. Ass. on 16 Dec. 1991, and endorsed by the SA Department of Welfare)

Link the rights and pictures with the correct description. What does it mean to have these rights?

Need to... 1

- feel loved and respected
- feel part of a family and community
- be involved in plans and decisions that affect them
- share their knowledge and skills with younger people



B Participation

Need to... 2

- be free of exploitation and physical or mental abuse
- be treated fairly, regardless of age, gender, racial or ethnic background, disability or other status



A Right to independence



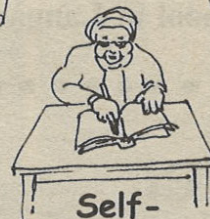
C Care

Need... 4

- proper shelter, food and clothing
- a safe environment
- the care and protection of their family and community
- health care
- full respect for their dignity and beliefs

Need to... 3

- feel and stay independent
- carry on with a job if they want to
- have some other income or money
- make their own decisions
- do things for themselves as long as they can



D Self-fulfilment



E Dignity

5

- Should have the chance to learn and develop their skills
- Have access to education and training, and cultural and recreational resources



Ageing

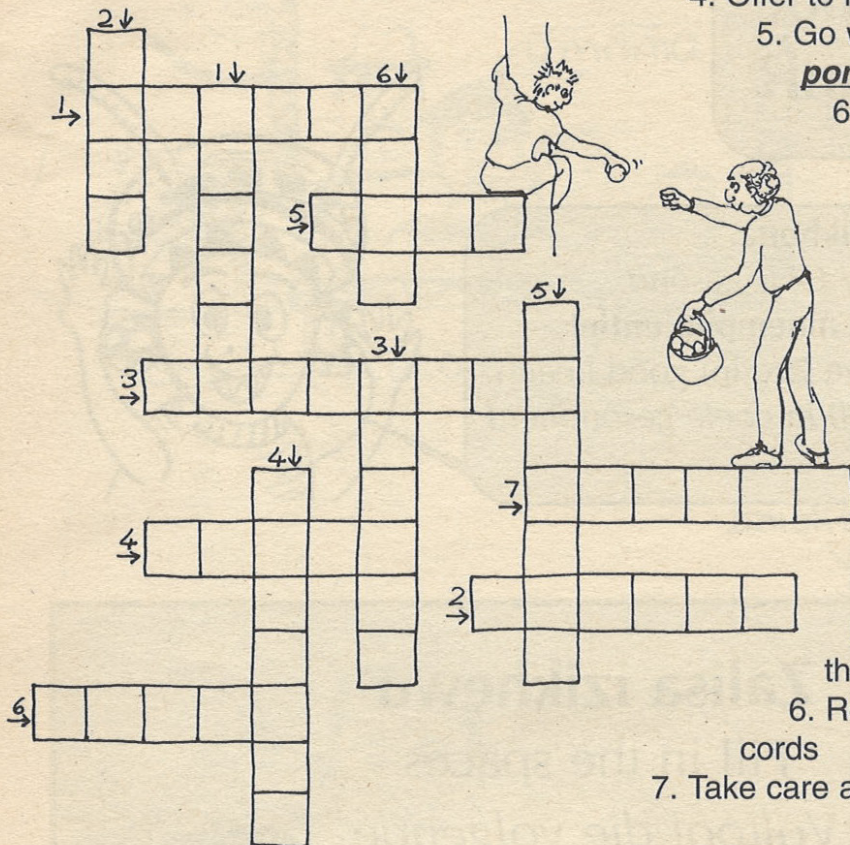
Every living thing on earth changes and ages. Ageing is not an illness. It is part of a natural process that goes on over the entire passage of an adult lifespan. Check out the insert/poster for the oldest living thing on Earth!

Youth take action

Help older people have a safer and happier life. Unscramble the underlined letters and complete the wordpuzzle. Ask an older person to do it with you.

Down:

1. Talk to older people and ask their dvacei
2. Help an older person to get to a oshp, friend or church safely
3. Offer to go to the shop or do other orcsh for an older person
4. Offer to help older people on the etsstre
5. Go with an older person to collect his/her ponensi
6. Be patient when older people do not arhe or remember well



Across:

1. Older people need regular lethha check-ups
2. Go with your grandparent to the clinic or health rrwkoe
3. Make sure that inemcdie is taken according to instructions
4. Older people need to drink at least 2 litres of wtera per day
5. People are more likely to allf as they grow older
6. Remove osloe carpets or mats and cords
7. Take care around paraffin tovses and fires



Things to do together

Teach an older person to read, or read to them. Do daily exercises together. Go for walks together (older people also need exercise). Visit the oldest person in your street, community or a home for the aged. Ask him/her about the past. Have a party/celebration for him/her. **What else can you do to make an older person's life safer and happier?**

Call for help and advice

HEAL (Halt Elder Abuse Line): 0800 003 081
 The South African Council for the Aged: (021) 418 2145
 Cape Peninsula Organisation for the Aged (CPOA): (021) 686 7830
 Participatory Primary Health Care Programme: (021) 448 2011 or 697 0400



Masifunde isiXhosa

Learn to speak Xhosa. *Leer om Xhosa te praat.*



**Yitsho!
Unjani?**

Mna, ndikhona.

Me, I am well. / Ek is gesond.

Ndithemba ukuba ninempilo entle!

I hope that you (all) have (are in) good health.

Ek hoop dat julle (almal) in goeie gesondheid is.



Khangela kwi-Molo vol2 no16
Check in Molo vol2 no16
Lees Molo vol2 no16

Zalisa izikhewu

Fill in the spaces

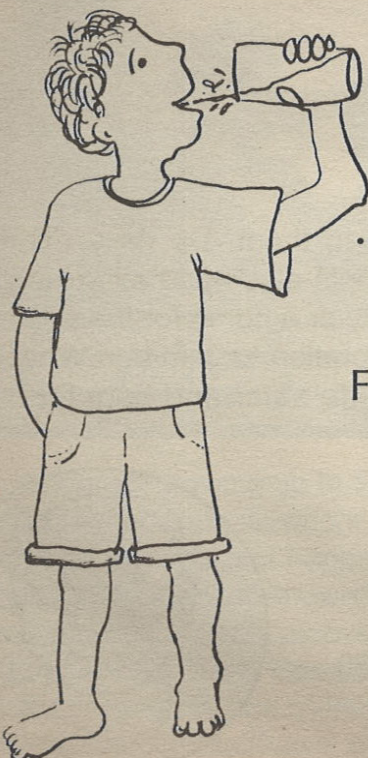
Voltooi die volgende

**Bahlobo, nikhumbula ukuba
amanzi angaguquka abe:**

....., okanye
ngumkhenkce.

Friends, remember that water can
change into:,
..... or ice.

*Vriende, onthou dat water kan
verander na:,
..... of ys.*

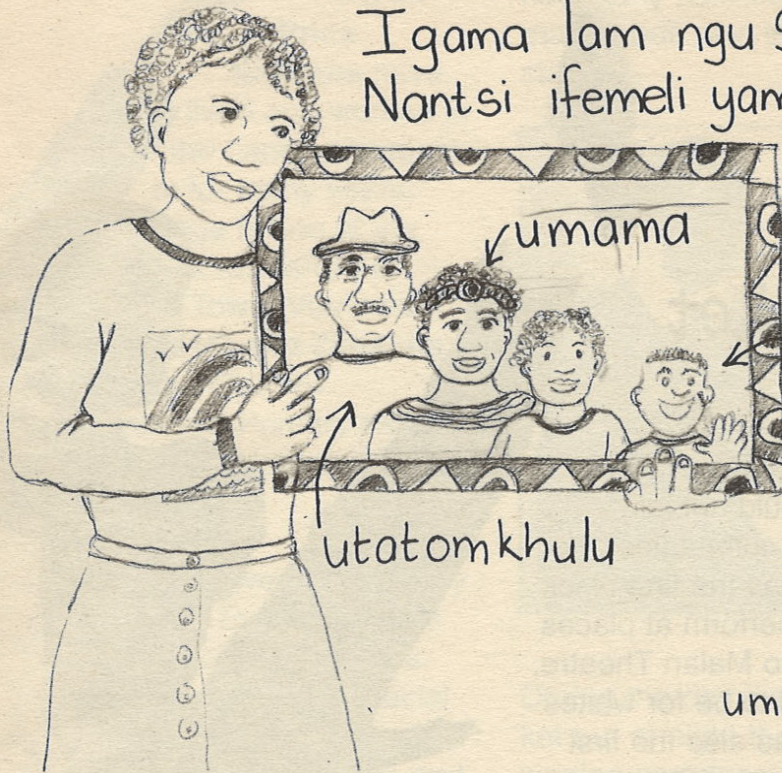


Bahlobo, iifemeli zethu azifani, khangela ezantsi.

Friends, families are not all the same, look below.

Vriende, ons families is nie dieselfde nie, kyk onder.

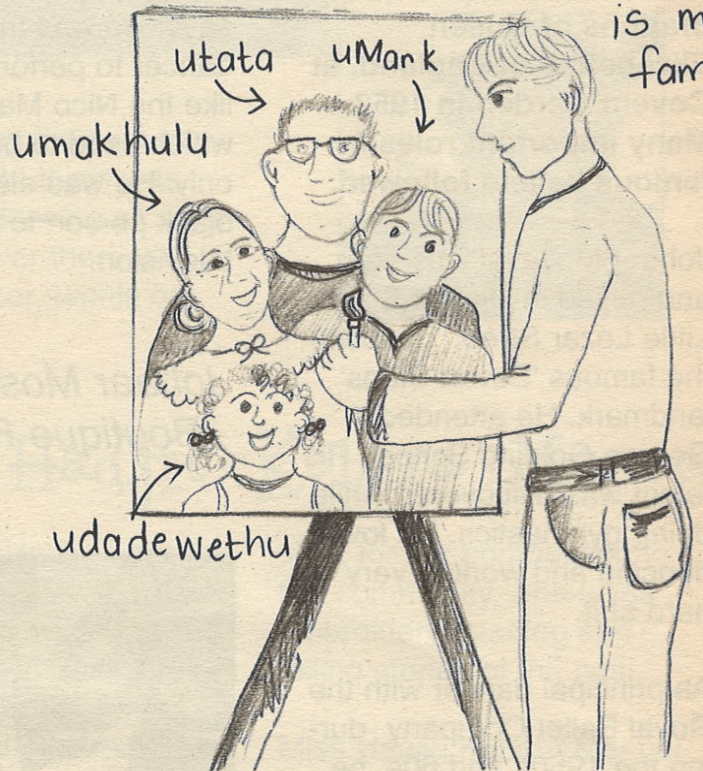
Igama lam ngu Siphokazi.
Nantsi ifemeli yam.



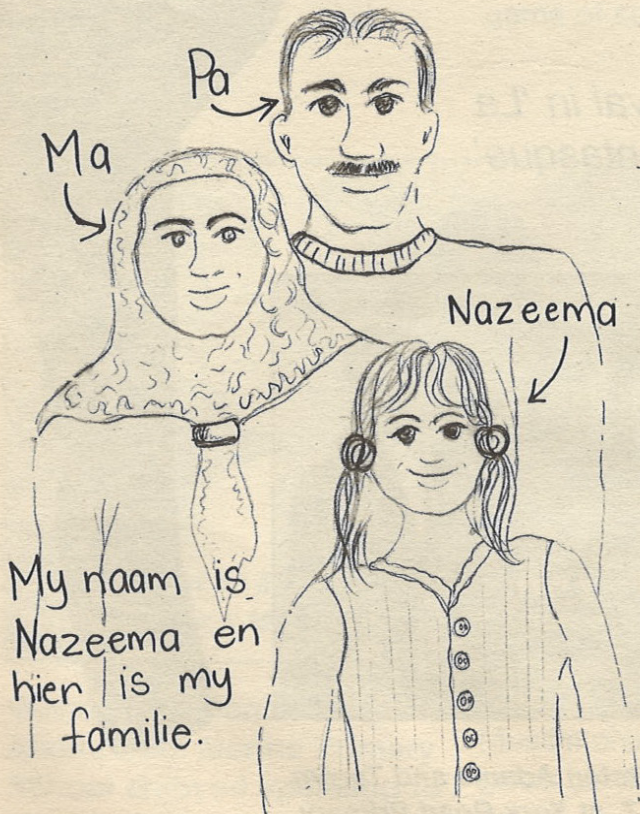
umninawa
kaSiphokazi

utatomkhulu

My name is Mark. Here
is my family.



udadewethu



My naam is
Nazeema en
hier is my
familie.

Bahlobo, zoba ifemeli yakho
nithumele umfanekiso wenu
kuMolo, PO Box 43326, Salt
River, 7924

Friends, draw your family
and send us your pictures.
Vriende, teken julle families
en stuur vir ons julle prente.



Written by Andrew Kruger from Teaching and Learning Resources Centre (TLRC), University of Cape Town, Private Bag, Rondebosch, 7700, Tel 650 3276 (copyright)

At the Feet of Older People

Some children spoke to older rolemodels in their communities. Read how it opened up their minds to a wealth of experience and information.

From District Six to Royal Ballet

Johaar Mosaval, ballet dancer, danced his first solo at the coronation celebrations of Queen Elizabeth II of England, at Covent Garden in 1953. Many important roles in famous ballets followed.

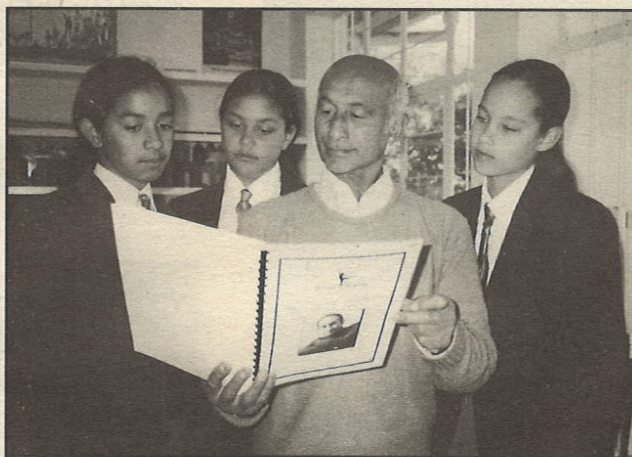
Johaar Mosaval was born and raised in District Six in Little Lezar Street, opposite the famous 'Seven Steps' landmark. He attended George Golding School. His talent was discovered while doing gymnastics. He loved dancing and worked very hard at it.

As principal dancer with the Royal Ballet Company during the 1950s and 60s, he danced with world famous dancers such as Rudolf Nureyev and Margot Fonteyn.

He returned to South Africa, after 25 years of dancing and touring all over the world. "I am proud of my heritage and wanted to put something back into my country".

"In those days black dancers could not join local ballet companies", he says. He was the first black dancer to perform at places like the Nico Malan Theatre, which used to be for whites only. He was also the first black person to appear on television.

Johaar Mosaval in 'La Boutique Fantasque'



Tasmin Daniels, Kirsten Adams and Tarryn Cogil, all in Grade 7, at York Road Primary School, looking with Mr Mosaval through his Curriculum Vitae (a record of his life and career).



Langa, in happier times

Ms Phyllis Fuku and Mr Price

Siqwana have

lived and worked in the Langa community for many years.

Langa is one of the oldest townships in Cape Town. **Vuyiswa Sonti** (15) and **Zimkhita Ndinga** (13) from Siyabulela Primary asked them what Langa was like in the past.

In the 1950s we lived happily in Ndabeni. Everything was near – the city, railway station and so on. All the racial groups lived as one. Then came the apartheid laws and we were forced to move to Langa township.

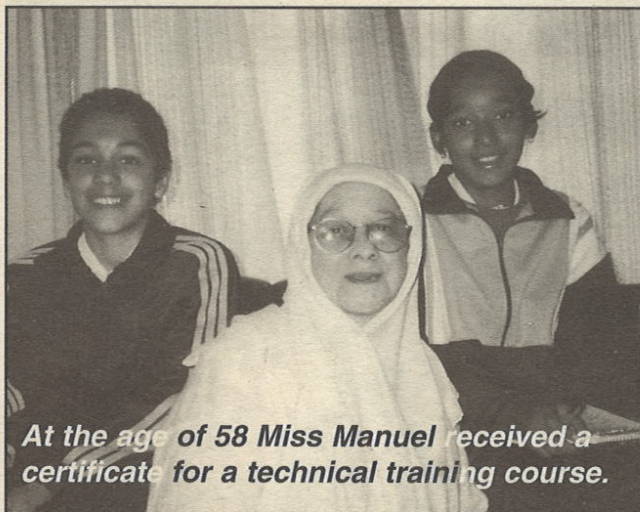
In Langa we tried to make ourselves happy again. We had many activities in the market hall next to the station.

cricket, the stadium used to be full. Both the old and young people were there together.

There was not much crime then. A woman could walk alone at night and no one would harm her. The older people were respected. Neighbours used to share with each other and the place was full of vegetation.



During the day it was a market but at night there was singing and dancing all night long. Whenever there was a game of soccer, tennis or



At the age of 58 Miss Manuel received a certificate for a technical training course.

Vernon Kallis and Tamryn Atkins from Marine Primary School enjoyed speaking to 'Auntie Kobera' as she is known to everyone in Ocean View.

Muslim children and did religious teaching for many years.

Auntie Kobera has often been in the news, even on televi-

Hadjie Kobera Manuel

Hadjie Kobera was born during the First World War and lived and worked in the community for most of her 80 years. She helped her father when they built the madressa for

sion, for her contribution to her community. She loves embroidery, reading and telling stories of the past.

Miss Hadjie Kobera Manuel was born in Simon's Town and lived in a cottage that her father had left her. Her family had lived there for 200 years.

In 1968 she was amongst the second group of people forced to move to Ocean View. "I resisted to the bitter end, but I did not cry. I only cried 30 years later", she says with great sadness.



Mr Poggenpoel (right) with his brothers, Leonard and Richard.

"The beach as a playing field"

Kobie Poggenpoel comes from a fishing family. Even his mother worked in the fishing industry in Kalk Bay. He remembers how he used to go to sea with his father and fish for maasbankers, harders and mackerel from the harbour.

After he left school he was a telegram-boy for 5 years, but became a fisherman because 'the sea called' and all his friends were fishermen. At that time they did not have a boat but through hard work, Mr Poggenpoel and his family now own 3 fishing boats.



Left to right: Shaam Davids, Nazilah Fortune and Niezaam Samaai, all in Grade 7 at St James Primary School in Kalk Bay, spoke to Mr Poggenpoel.

Fishing, swimming and playing on the beach, are Mr Poggenpoel's happiest memories. He also recalls how upset he was when his family was told that they were no longer allowed to stay in Kalk Bay. But the community objected and they still live there today.

As a little girl growing up in Cape Town **Zoë Randall**, stage actress, wanted to be a famous ballerina. Instead she fell in love with stage acting at age 16 when she watched a play by Shakespeare called Twelfth Night. She soon auditioned and was accepted by the famous Victoria Theatre in England. Unfortunately war broke out and she returned to South Africa.

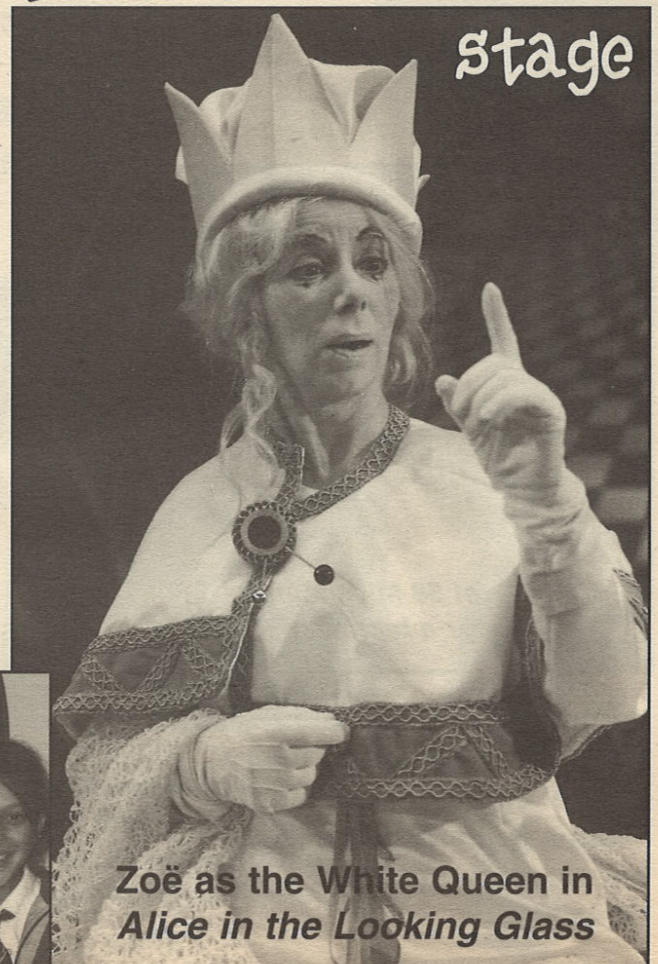
While acting at the Little Theatre in Cape Town, Zoë Randall met designer and painter John Wright whom she later married. Back then there was not enough work in drama in South Africa and the couple went to England. There she worked for many years on various productions.

Zoë returned to South Africa permanently in the late sixties. Her last performance was at the Waterfront in 1994.

By **Gafsa Kapery** and **Nicole September**, both in Grade 7 at St. Paul's Primary School



Sixty years on the stage



Zoë as the White Queen in Alice in the Looking Glass

'A Walking Encyclopedia'



A tribute to the late **Achmat Davids**, historian (11 May 1939 - 15 September 1998), by **Fatima Salie** (Grade 7) at Schotsche Kloof Primary School



I did not know Dr Achmat Davids well, but what I have heard and read about the man is astounding. Dr Davids' whole life was dedicated to preserving and documenting, as far as he could, the history of Muslims of the Cape.

Dr Davids was awarded an honorary doctorate by the Shaikh Jusuf University in Malaysia, as well as two fellowships at American universities. He also lectured in Indonesia, Malaysia and Holland.

For me as a Muslim, the work of Dr Davids is very important because now I know about the early history of my forefathers, and where I fit into the whole picture.

Lots of people would agree that Dr Davids was like a walking encyclopedia on the Muslims of the Cape. Whenever someone asked him about the history of the Cape, he would quote from memory.

Fact Box

The Group Areas Act

This was a law introduced by the then apartheid National Party government, that set aside special areas for Whites, Africans, Coloureds and Indians. Under the Group Areas Act hundreds of communities were uprooted and forced into townships and homelands according to race classification.

Playing rugby with the boys

Nazilah Fortune paid a visit to **Mrs Sally Cornberg**, known to the Kalk Bay community as Auntie Sally. She has done a lot for the school and her community. Many school children were grateful for the porridge, milkshakes and sandwiches she used to make for them.

Asked about her days as a young girl, she smiles and remembers how "we girls used to play rugby with the boys, and go fishing with my father. But the best were the picnics with my family on the beach".

Auntie Sally went to school only up to Std. 4 (Grade 6). After school she and her friends did domestic work. The boys would go to the harbour to carry the bags for the fishermen. That is how they earned some money.



Opera Diva

"There was always music in our home. We used to sing and perform at home. There was no TV in those days, only radio. When I was young I liked to listen to my grandmother sing in church", says opera singer, **Ms Ruth Goodwin**, who grew up in a musical family in Cape Town.

"It was while at St. Paul's Primary that I became interested in music and started to take lessons. There were lots of study and job opportunities for white people, but not much for other people, because of apartheid.

I joined the Eoan Group and sang and performed in pantomimes and operas. Opera tells a story through singing and acting. It is hard because you have to sing and perform the actions at the same time", she explains.

Ms Goodwin loves children and works at the Stepping Stones Children's Centre in Cape Town. She also serves on the board of the District Six Museum Foundation.

By **Caitlin Williams** and **Nuraan Esmael**, Grade 7, at Zonnebloem Girls' Primary School.



Ruth Goodwin in *Madame Butterfly*, saying goodbye to 'her child'



Ocean View's own Shakespeare



By Abdurashied Fisher, Tiffany Matthys, Crystal Baker and Byron Matthews from Kleinberg Primary School

As a young girl growing up in Salt River, **Gladys Thomas**, writer and playwright, never dreamt of becoming a writer. It just happened! Since then she has become a well-known figure in local drama societies, as well as overseas. Living in Simon's Town, Gladys Thomas wrote her first poem at the age of thirty. She showed it to a friend, James Matthews, who was also a

struggling poet and author. His advice was to continue writing. Eventually it paid off, and 'Cry Rage' was published in 1977. It was a collection of her poems, as well as those of Mr Matthews.

The forced removal of people from Simon's Town under the Group Areas Act, had influenced Gladys Thomas to write the poems for 'Cry Rage'. With this collection of poems she wanted future generations to read about apartheid – what happened to "our great-grandparents, grannies, grandpas and our parents". It attracted so much attention that the apartheid government banned it.

Her favourite poem is 'Children of Crossroads', a poem she wrote for the children of Crossroads who suffered, went missing, got hurt and killed during the fighting in 1980.

Dreams of Poetry

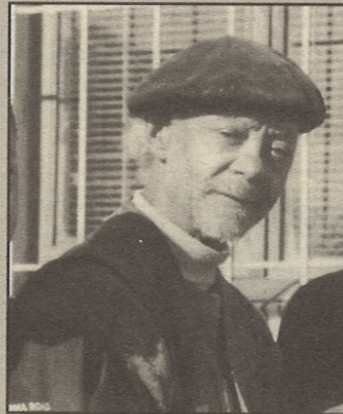
James David Matthews, writer and poet of Silvertown, has been writing poetry for the past 35 years. He spent time in prison, and some of his books were banned, because of the Apartheid government.

"This happened because my books spoke the truth and the government did not want to know about their bad behaviour. Our lives were ruled by politics. The late writer and journalist, George Manuel, played an important role in the early stages of my career." Some of Mr Matthews' books were also published in other countries and other languages.

James Matthews' advice to young poets and writers is, "Read as much as possible of South African poetry. Do not forget to write down all your dreams of poetry. A few of the

many people who influenced my writings were Balzac, Steinbeck, and Dostoyevsky." By **Stacy Preston** and **Shakirah Wasserfall**, Grade 7, at Norma Road Primary.

Shakirah and Stacy liked the mural on the wall behind them, painted by well-known artist Tyrone Appolis for Mr Matthews' 65th birthday.



Mrs. Nomvuyo Ngcelwane, writer of Salakahle District Six and other books, spoke to Wendy Hlathezulu and Zixolisile Mahlasela, Grade 7, from Khayelitsha No. 1 Primary School, about her life and work

Ibali lika **Nomvuyo Ngcelwane** UNomvuyo Ngcelwane uhlala eKhayelitsha. Wazalelwa eDistrict Six baye banyanzeliswa yena kunye nabazali bakhe ukuba bayokuhlala eGugulethu. Wathi

wabhala ingcwadi ethi Salakahle ngalentlungu. Kanti ukhe wabhala nezinye ingcwadi ezimbini zebanga lokuqala nelesibini.

Ngexesha esafunda, isikolo

sonke saye sifundiswa ngutishala omnye kunye nenqununu leyo yesikolo. Abazali babefumana imali encinci emsebenzini. Amabanga aphezulu uwenze kwisikolo sase Langa high. Ukuphumelela kwakhe ibanga leshumi waye wafundela ubutishalakazi. Waye ke wafundisa iminyaka elishumi elinesibhozo.

Uthe ngonyaka ka 1987 wafumana isithuba sokuba ngumhloli. Njengomhloli wayehamba-hamba kuzo zonke izikolo. Kumntu ofuna lomsebenzi ucebisa ngelithi kufuneka abe nomonde. Ukanti ngoku uneminyaka elishumi elenesibini engumhloli.

Update!



Tiny and Lindikhaya telling a story about animals and nature.

Stories from Elders

Long ago our grandmothers and fathers would sit around the fire and tell us 'iintsomi' (stories). **Around the Fire Storytellers** is a small group of performers who brings the tradition of storytelling back to children. They get the stories from older persons in the community. Singing, dancing and miming, as well as acrobatics form part of their short plays.

Ask your teacher to let the storytellers come to your school. They charge R2 per child of which the school keeps 50c. Contact Tiny at tel. 021-637 1960 (H) or Tel-fax no: 633 3846 (Action Workshop)



Keep our library open!

"Save Our Library", was the plea of children from Observatory Primary School as they protested against the partial closing of the Observatory Library.

They picketed in front of the library on the last day of the second school term. Many people supported their call and signed the petition. The picketers then handed their statement and petitions to the library personnel.

Nicole, Candice, Caryn and Kyle say, "We have a right to a good education, but without the library we are unable to do projects, read or get the information we need for school. It took a lot of planning and precious time. But we did not give up!"

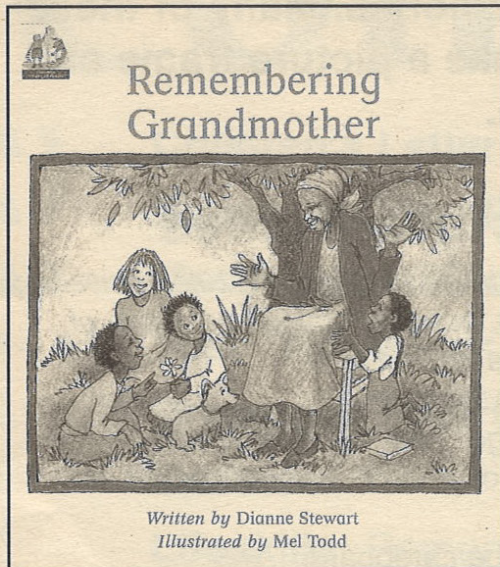
The Molo Show

SESI FIKILE! - We have arrived, is the motto of an exciting new TV programme for children on SABC 1.

The Molo Show, a weekly programme, is an innovative 26-part edutainment series, which started on Wednesday 12 May 1999 on SABC 1 at 2.30 pm.

The Molo Show, which is aimed at 9-13-year-olds, looks at themes like Our Changing Bodies, History, Entertainment, Culture and Identity, Storytelling and much more!

Remembering Grandmother



*The book, **Remembering Grandmother**, is part of a Cambridge Lifeskills Project. It is published by Cambridge University Press, written by Dianne Stewart and illustrated by Mel Todd.*

This book is about a little girl, Andrina, who is very glad when her mother brings home a brand-new baby called Promise. Her happiness does not last long because her Grandmother dies. She cries a lot and longs for her Grandmother. The story has a happy ending when Andrina learns to cope with her sadness.

Losing a loved one

Losing someone or something like a pet to death is sad. Sometimes it is someone whom we cared for deeply, like a Grandmother. Or it could have been someone in your street whom you greeted everyday. Death is a natural part of the cycle of life.

Cycle of life

Plants and pets have a time to live and a time to die. Some pets live for a short while only. Some trees can live for hundreds of years. When plants and animals die, their bodies go back to the ground. This is the cycle of life. Each thing on Earth has its own special time on Earth. People also have their time to live and to die.

What is death?

Living people breathe air and their hearts pump blood. When a person dies the heart and breathing stop and there are no signs of life.

How does death affect you and me?

We see death on TV but it also happens in our everyday lives. You might think that people die when they are old and their hair is grey, but people also die when they are young. It is a scary, strange thought.

Death on TV and in movies

Dying on TV is not real. If an actor is shot he is acting a part in a movie. Props like fake blood and blank bullets are used. In real life people are not pretending. People **do** get hurt and become ill.

How do we cope with our feelings?

You might feel angry, sad or confused. You cry or just want to be by yourself. It is not wrong to feel like this. Talk to somebody you trust to help you with your feelings.



What do you believe?

There are different beliefs about death. Some religions believe that when the body is gone the soul lives on. Find out what your culture, religion, community or family believes about death.

Frame a memory

As people grow older they collect many memories. Many of these memories are captured in photographs. Make a picture frame and give it to a special older person in your life.

Decorate picture frames

You will need: a piece of thick, strong card; pencil; ruler; scissors; paint; glue; and seeds, shells, buttons, ribbons or beads of different sizes and colours.

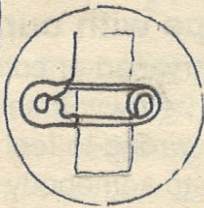
1. Measure your photograph with the ruler.
2. Cut a piece of cardboard (bigger than the photograph).
3. Paint the cardboard a colour of your choice with poster or acrylic paint.
4. Paste the photograph onto the cardboard.
5. Decorate your frame, with your choice of decorations.



Lessons of old

Old photographs can give you a lot of information. Look at old photographs. What do they tell you?

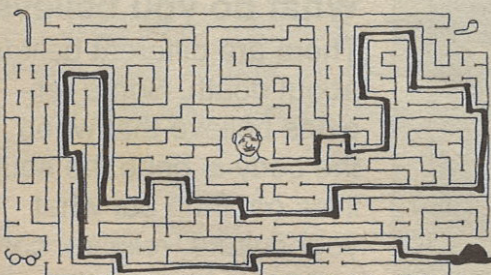
- Compare old and new photographs. Look at the changes in hairstyles, clothes (fashion) or jewellery.
- Does the picture tell you a story of the person in the photograph?
- Do the old pictures show something of the country's history?



Make a beautiful seed brooch

Cut the cardboard in a smaller shape e.g. a circle. Follow the same steps as with the frame. When you have finished, paste a safety-pin onto the back of the brooch with sticky tape or strong glue. And you have a beautiful, inexpensive gift!

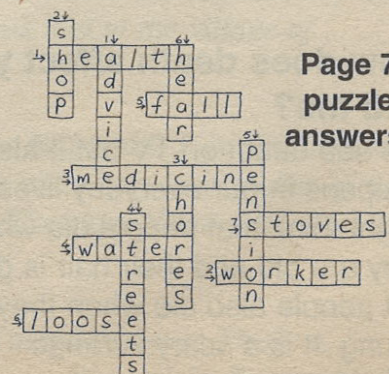
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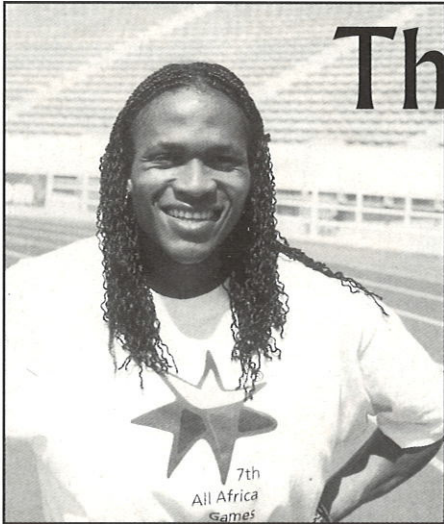
Page 3: Grandfather Lucas was trying to find his hat.

Page 6: Link the rights and description.

- 1 = B
- 2 = E
- 3 = A
- 4 = C
- 5 = D



Page 7
puzzle
answers.



Maria Mathola

Africa's finest sports men and women will gather in Johannesburg during September to participate in the All Africa Games. This is the first time that Africa's biggest sporting event will be held in South Africa.

From 10 - 19 September you will see athletic stars, Maria Mathola and Frankie Fredericks, defending their African and World titles. Expect a raging battle for glory

The All Africa Games

amongst the Kenyan, Moroccan and South African long-distance runners.

Similarly, the competition will be tough in each of the over 20 codes-of-sport that are part of the 7th All Africa Games.

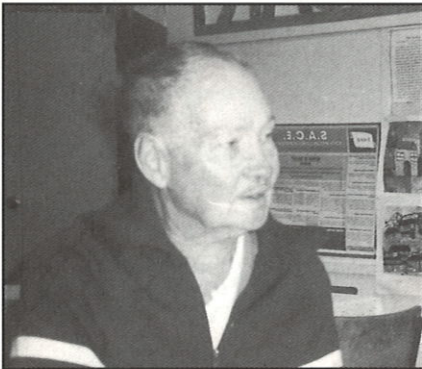
Besides athletics, the games include codes such as football, baseball, boxing, tennis, wrestling, gymnastics, cycling, rugby, netball, karate, volleyball, etc. The games also have codes for differently abled sports persons.

The All Africa Games takes place at least once every 4 years. It was first held in Brazzaville, Congo in 1965. Then in Lagos, Nigeria - 1973; Algiers, Algeria - 1978; Nairobi, Kenya - 1987; Cairo, Egypt -

1991; and Harare, Zimbabwe - 1995. The games will return to Lagos, Nigeria in 2003.



Frankie Fredericks



Mnr. Odie Odendaal is tennis-afrigter by Laerskool Marine in Ocean View. Hy sê hy hou baie meer van kinders as van grootmense. Boonop hou hy die meeste van stoute kinders! Hy self kan baie stories vertel van katterwaad wat hy as skoolkind aangevang het, soos die keer toe hulle 'n groot brulpadda in die juffrou se laai gesit het!

Stoute kinders is 'tops'!

Hy het in Bechuanaland (nou Botswana) grootgeword en het begin tennis speel toe hy net vier-en-'n-half jaar oud was.

Odie het sy eerste groot toernooi in New Zealand gewen toe hy 15 jaar oud was.

Na matriek het sy familie na Suid-Afrika gekom en sedertdien het hy sewentien lande besoek en verskeie tale leer praat.

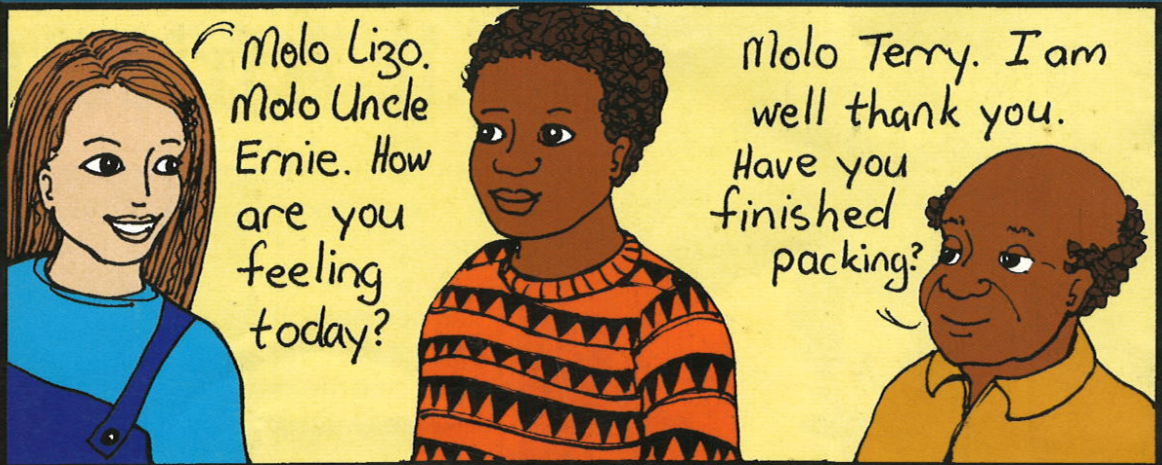
Die mense het hom sommer 'Odie' genoem.

Odie woon in Vishoek. Hy bied tennislesse gratis vir skoolkinders aan. Hy koop selfs die rakette en balle. Hy wens net dat meer kinders tennis wil leer speel.

Deur **Cheslyn Philander** van Marine Primêre Skool.



TERRY



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