

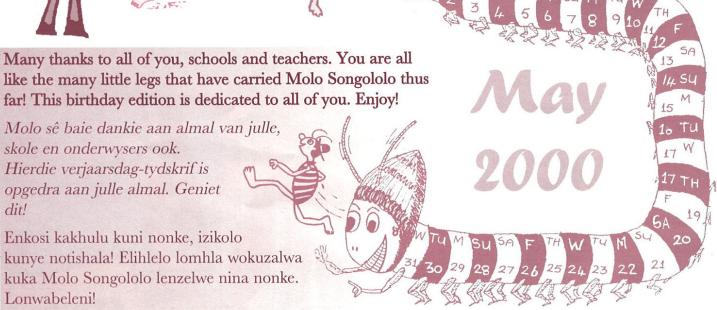
Vol 2 Issue 19 May 2000

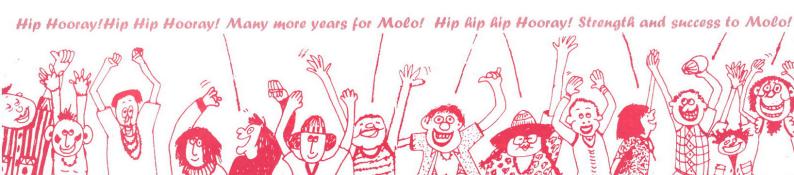




# Read all about it! Read all about it!

Wow, Molo Songololo is 20 yrs old! The first magazine appeared in 1980! The 118 Molo magazines are packed with lots of important historical events. The Molo magazines reflected a lot of what happened in our country at the time. Read about the situations children went through 5, 10 and even 15 years ago! We have dedicated pages 5 to 15 to the history that shaped our country to what it is now.

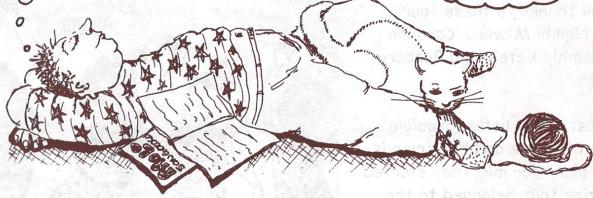






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Help Muis om by die kaas uit te kom. Moenie die lyne oorsteek nie.



Help Mouse to get to the cheese.

Don't cross over any lines.



Looking at the PAS

Molweni, hello. Yhehaa, I've been around for a long time. But first I want to tell you the story of my birth.

I was born in April 1980 in Cape Town, all thanks to these four women: Nomhi Mtwecu, Caroline Long, Nomhle Ketelo and Barbara Strachan.

I was just a tiny little songololo then, but Nomhle and her friends had big plans for me. They started a magazine that belonged to the children.



#### Why was I called Molo Songololo?

Molo Songololo is Xhosa for Hello Millipede. A millipede is a beautiful creature with many legs. My many legs mean that all children from many cultures can come together to make South Africa a happy and united country. And Molo is a friendly name for a very special songololo!

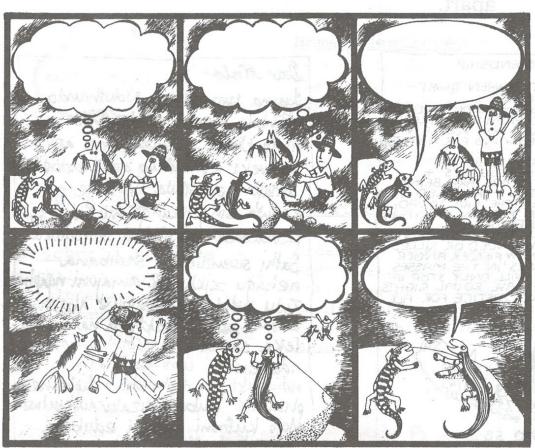
Left: This was the very first Molo Songololo magazine!

Over the years many magazines were made, 118 all together! On the next 11 pages are stories and pictures from all these magazines. It tells about my adventures and the lives of my friends.

All Molo's friends loved these cartoons from Molo's first year, 1980.

# HUMBO AND SKYOT

FILL IN YOUR OWN WORDS FOR THIS STORY! IT CAN BE ABOUT ANYTHING YOU WANT.



For you to do:

Find out how
people protested against
apartheid laws
and why they
were detained
(jailed).

On pages 6 & 7 children talk about their experiences.







# Letters and Voice

The children's voices from this time are mostly sad. They speak of the terrible results of Apartheid-laws. People from different groups were forced to live apart.

PEACE AND FRIENDSHIP

CAN WE HAVE PEACE?-WHEN QUIRT—

- SLINGING

- TRIGGER—HAPPY SOLDIERS

- COME FROM THE BORDER

- TO KILL DUR PEOPLE WHO

- ARE FIGHTING FOR A CAUSE

CAN WE HAVE FRIENDSHIP?

- WHEN STUDENTS +

- PROTESTORS ARE BEING

- BEATTEN + TRAMPLED DOWN

- WHEN THE RIOT SQUAD

- OPEN FIRE ON CIVILIANS,

- PROTESTORS

- EACH TIME A STUDENT

- IS WOUNDED OR KILLED

- A NEW FIERCER ANGER

- ARISES' IN THE MASSES

- WE WILL ONLY STOP IF

- WE HAVE EQUAL RIGHTS

- AND JUSTICE FOR ALL

NENDELL ROELF STD 5B

ATHIONE NORTH

I feel very unhappy when my mummy talks about my daddy I dont want my daddy to be in jail. Because we miss the games that we use to ply two polices men came to fetch him just because he speaks for his rights. There are lots of people locked up like my daddy.

FROM ROWENA JOEMAT

Dear Molo

Igama lam ndingu Noluthando ndihlala eGuguletu. Usaphila na Mole thing asonudeange apha. Kwiveki ephelileyo apha elokishini amajoni ebesijula ngethije gas Kodwa singerzanga nto. Sakhutshoa Knakusasa esikolweni sagoduka. Sathi sisendleleni sadibana nehaqu zikhwell amajoni ngaphe-Zulu adubulu obany & abarthiana ababetaleka sakhata nathi saba: seka sagoduka sisoyika ndafika ndabalisera umama wathi ndingathe udiphinde udiphune phandle kuba ndizakudutyulna. Whole kutheni amajoni edubula abantoana me.

> kukho abantu abasokolayo ekTC abanazindlu bahlala kwizindlu zeplastiki Ndicela sibathandazice bazifumane izindlu Abantwana bayatswarwa yitiyegesi Iminyaka yam iyi 10. from: Ntombizodwa. NY103 no 57 Guguletu

# es from the Past

They were forced to leave their homes and could not live and work where they wanted to. Children could not go to school where they wanted to.





#### No school, no jobs

Us children have been living alone without our parents because they are both working sleep-in jobs. We are not attending school because of the happenings outside. We've got to help our parents, so my older sister and I have to find some work. But it is not easy because the whites turn us up and down - Poppie Mafeleni, Guguletu

#### Homes destroyed

We came to Cape Town because we were starving, got sick and some of the children died in Transkei. Here in Cape Town we were in and out of the courts. When Zone 7 was demolished we were kicked out like dogs - Nombulelo Mdaka, Langa

#### Apartheid

In die swartes se parke is daar nie ordentlike speelgoed nie. Dis wat my so seer maak. Ek kan my so verkyk aan die wittes se parke. Daar is ook `n bordjie. Op die bord is groot geverf 'Geen swartes nie' - Lancaster Bloem, Bridgetown



Flap, flap... Do you think some of these situations are still present today?
Write and tell Molo about your problems.





## Molo's 'Dompas'

Volgens apartheid-wette kon swart mense nêrens gaan sonder `n 'dompas' (`n pasboek) nie.

The people protested against the pass laws for many years. These laws finally came to an end in 1986.



Molo Songololo was on his way down South to visit some friends. He was playing a Kalimba and humming a tune.

uMolo Songololo wayeseindieleni yakhe esiya emazantsi, ukuya kutyelela abahlobo bakhe. Wayedlala i Kalimba ehamba eziculela.



On the same road coming the other way, was a squad of armybuas.

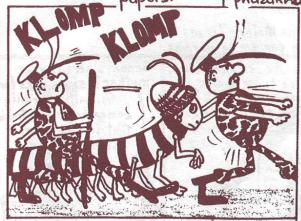
Kulendlela inye kwelinye icala, kwakukho isikwati Sabantu basemthe-thweni.



Mole and uMole bomasked for his buza imper papers. Phazakha



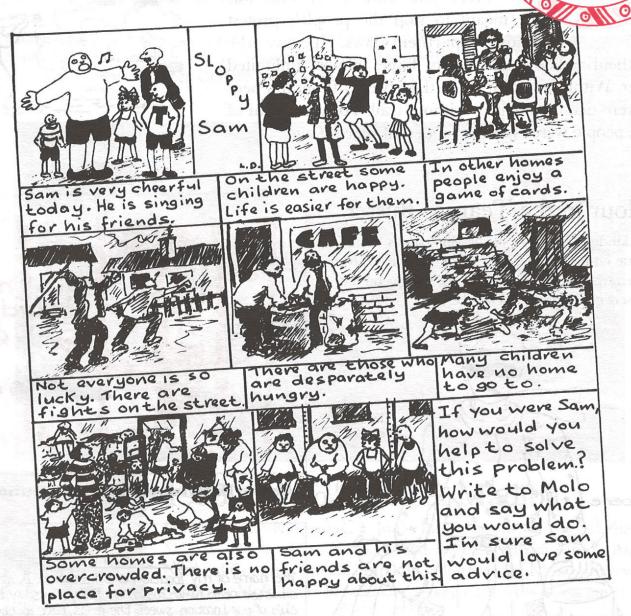
Molo said he had umolo waphendula no papers. He was ngelithi akanaza only going to Uyakutye lelanje visit a friend. Jumhlobo wakhe.



The army bugs Abasemthethweni said he had to bathi come with makabalandele. them.

## Sloppy Sam

Sloppy Sam was 'n gewilde strokiesprent van 1982 tot 1987. Lionel Davis was die kunstenaar wat Sloppy Sam geskep het.





Translate the conversation between Sam and his friend into English – Taken from Issue 62

### **Protests and detention**

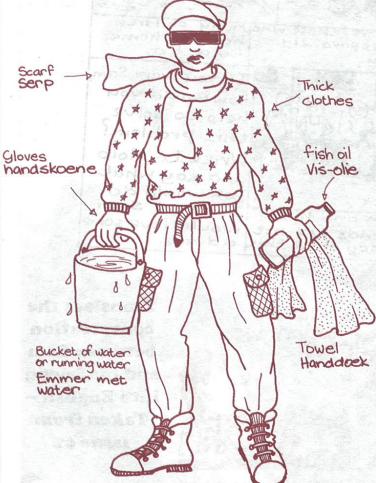
A nationwide state of emergency was declared in 1986 and again every year until 1989. This was meant to stop the people's protest against apartheid laws. It gave the

apartheid police and security forces almost unlimited power. Within one year more than twenty thousand people were detained (jailed) without trail. Forty per cent of these people were children (under 18 years of age).



#### Colour in the Teargas Buster

Baie kinders is dood of beseer tydens skoolboikotte en protes. Die polisie het donshael (birdshot) en traangas gebruik. Molo se 'teargas buster' het lesers gehelp om hulself te beskerm.





**Above: Drawing of child in detention** 

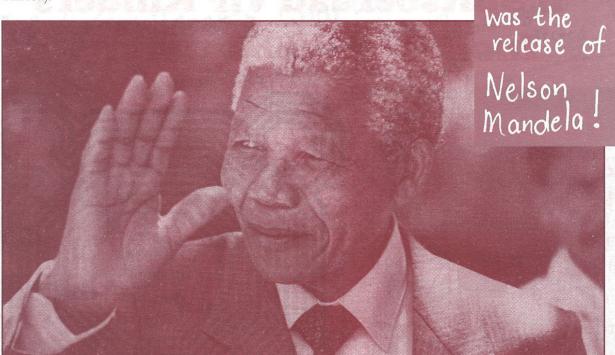
My Location

The name of my location is old location. It is situated near New Crossroads. Every Thursday the club of our Location sweep the roads, take all the dirty papers in our Location. Everybody knows that Thursdays she or he must keep out the bin. We take care of our Location. We care for it because sometimes there would be visitors to come to see how do we care for our Location. All people said when they come to our Location it is the best one in our black township. When they ask how we care for our Location. We say we keep it dean. The club have leaders who tell us how to make it so wonderful. The club also buy some plants, some flowers, some vegetable—plants, Some fruit trees. We buy these things to give to the handicapped people because we care for the people in our Location.

### Freedom at last!

The struggle for democracy in South Africa was being won. Slowly more and more political detainees were released from prison. In 1990 political parties such as the ANC, SACP and PAC were unbanned. But the biggest news was the release of Nelson Mandela!

The National Party was forced to start talks with all the people to discuss a new South Africa that would be non-racial and democratic. This meeting of all the political groups was called CODESA (Convention for a Democratic South Africa).





#### 1993 - Molo ontmoet Madiba

Internasionale Kinderdag, 1 Junie 1993, was 'n baie spesiale dag vir Molo Songololo. Mnr. Nelson Mandela, toe president van die African National Congress (ANC), het Molo se Filmfees vir Kinders bygewoon. Sommige Molo-lesers het die kans gekry om met hom en ander politieke leiers te gesels.

# 1994 - First democratic elections

Great joy and excitement! For the first time all South Africa's people could vote for a free and democratic South Africa. Nelson Mandela was elected state president! We also got a new flag, anthem and new provinces.



<u>The</u> biggest

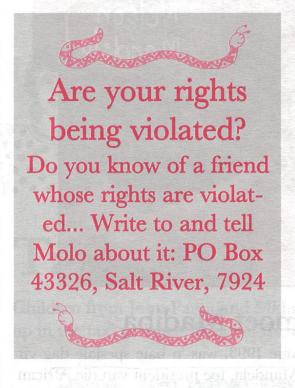
news in 1990



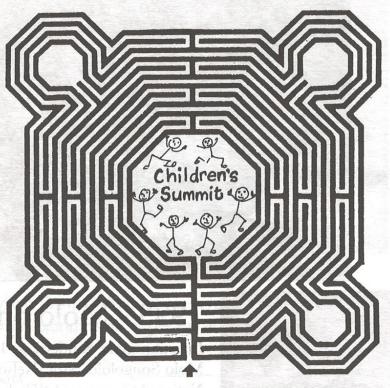
## Children speak or

Molo hosted the Children's Summit on the rights of the child from 28 May to 1 June, 1992. Children from all over South Africa came together at Somerset West to talk about their rights and a better life for all the children of South Africa.

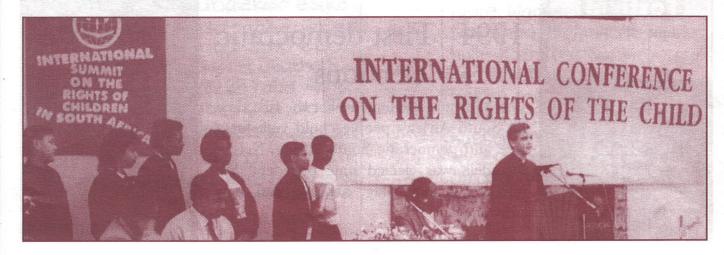
### 'n Spitsberaad vir Kinders Inolibano Yabantwana



**Below:** Western Cape children speaking out on their rights.



Find your way to the Children's Summit, starting at the arrow...



## it for their Rights

They drew up the charter and presented it to political organisations, churches, schools, the police and other people in the community. The children made sure that everybody heard their voices.





On 1 June 1992 the children drew up the Children's charter of South Africa- a list of demands and protected tells us how child-Children's Charter It tells us how children should be treated and protected.

Learning About Rights

Because children are special, they have special needs. ALL CHILDREN NEED ..



This is not enough. The government, parents and adults have special duties to ensure that children grow up in a healthy way and to protect them from ..



Children have rights to make sure that their needs are seen to. Children have rights to make sure that they are treated properly. Children have rights to make sure that they grow up in a healthy way.

### Patricia and Jennifer helped to write the Children's Charter

Letter extracts from Molo mag 77...

"The charter tells us about the rights of children and how we should be protected from abuse and violence. We want all the children of South Africa to know their rights."

Patricia Mbrabalala

"Political bodies are busy planning for South Africa and a new constitution. We want a part of that constitution to belong to the future leaders of South Africa, which are us. The charter will secure our place and we will be treated as human beings."

Jennifer Petersen

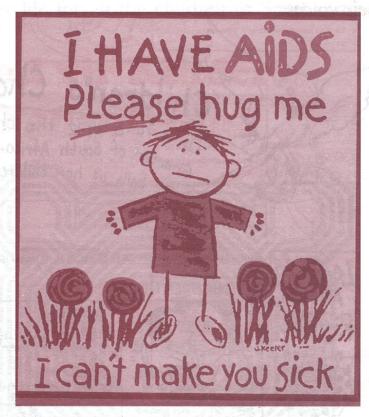


More and more children were learning about their rights. Molo Songololo gave children the space to talk about their problems and to demand their rights. They spoke about violence, child abuse and neglect.

During this time the scary word 'AIDS' is heard more and more, but few children really knew much about it. Molo magazine issue 72 (1991) was all about **HIV** and **AIDS**.



Aids is a very deadly disease. People who have Aids cannot fight germs. These people get sick again and again. They are unable to fight off illnesses. People with Aids eventually die.



## Taxi war

Children from John Pama and Mkhanyiseli Primary Schools in Nyanga were caught up in the taxi violence. Some of them wrote about their experiences.

Igama lam ndingu Thengwa ama polisa makayeke ukutshisa izindlu zabantu. Onotaxi mabayeke ukubalekela esiko lweni. Amapolisa mabeyeke ukunika u webta izixhobo. u Webta makayeke ukuthatha abantwana bamke nabo. Ama polisa mabangabinecala abali-thathayo. Mabaxolelane onotaxi. Makuxuthwe izixhobo konotaxi. Makuyekwe itaxi kusetyenziswe ibhasi Irank mayiyeke ukuba secaleni kwezindlu nesikolo

My naam is Nokuthula Tavu. Ons skool is regoor die bus en taxi hawe. Wanneer die taxi stryd begin, Kom hulle koels reguit na ons skool toe. Hulle baklei met baie gevaarlike wapens tussen ons. Ons onderwysers het ons geleer om plat te val as die Skietery begin. Under a democratic government many things have changed for the better in South Africa. We got a new constitution, which is the highest law in the country. It says how the country must be ruled and how the people should be treated. At last all South Africa's people had equal rights and laws were made to protect their rights. In the cartoon Terry talked about the new constitution and the Truth and Reconciliation Committee (TRC).





May 1996 – A new Constitution adopted!

Issue 93



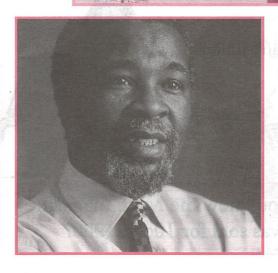
# TRC (Truth and Reconciliation Commission)

Issue 95



#### Rap Against Racism! – 1996

The Rap Against Racism package, produced by Molo Songololo, consists of a songbook, a music tape, ruler, badge and bookmark.



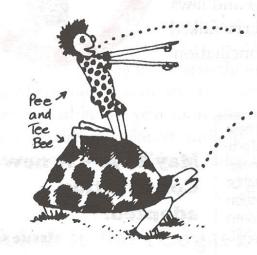
1999 – Hello President Thabo Mbeki, Goodbye President Mandela!





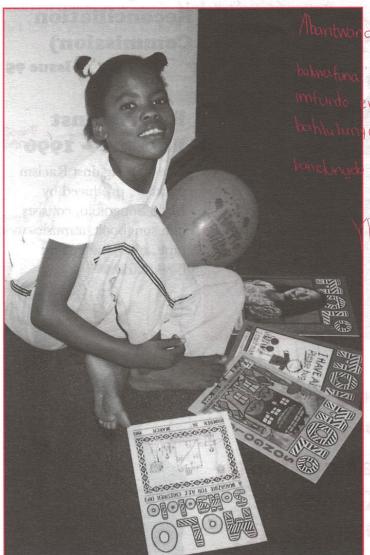
# Your Own Voice





Readers are celebrating Molo's birthday. This is what they say about the Molo magazine and child rights.

## AMALUNGELO ABANTWANA



Mantwara batuno amakhaya akhusekileyo. Abantwara

watuna ukutya namanzi. Abantwana batuna engenalucalucatulo. Abantwara akufunekanga jezwe nangoluphi na uhlobo. Abantwana lokuphulophulwa nokuphathwa kakuhle

# EKANE UKUHLUKUME LA ABANTWANA



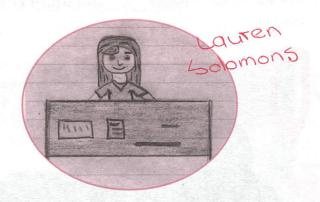
Do you know the Molo magazine was sold for 10c in 1980?



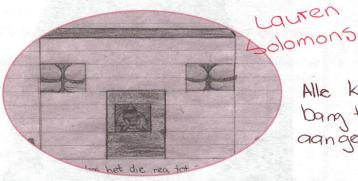
Molo Songololo means a lot to me because there are lots of interesting articles like games, posters, information and messages from children all around our country

Lauren Solomons

I love Molo Songololo from Jackie Rosebank Junior School



Alle kinders het 'n reg op gratis orderwys en moet teen uitbuiting verwaarbssing beskerm word!



Summit Primêr

Alle kinders het die reg om nooit Dang te wees vir amestasie of om aangehou te word niet

Alle kinders het die reg tot in huis, genoeg kos om te eet en in ordentlike plek om te woon.





Read all about Molo. Then make a colourful advertisement to tell people about the things Molo does. Molo would love to see your ad. Ask your teacher to give it to the Molo man or send it to us: Molo Songololo, PO Box 43326, Salt River, 7924.

You need: Paper, pencil and crayons or brushes and paint.

Molo Songololo does not only make a magazine for children.

It does many other things. Molo Songololo brings children together to learn and talk about their rights and responsibilities. Above all, it promotes non-racist, non-sexist and democratic values.



- publishes teacher's handbooks; Asijiki, a newsletter on children living on the street; and posters, pamphlets and booklets on children's conditions and rights
- produced The Molo Show, a children's TV series;
   Rap Against Racism, a songbook and music cassette;
   a musical drama; Silent Shame, Silent Crime, a radio programme on sexual abuse; and It's Your Move, a children's video on drug abuse
- organises nation building camps, workshops, campaigns and conferences on child rights and protection



## Molo Songololo won these awards

- · International award for excellence in media IFCW 1995
- Education Africa (Presidential and Premier Education)
   Award 1996
- South African Grantmakers Association Award for message and impact - 1997
- · Japan Prize, President's Award, for the Molo Show 1999

This story,
which teaches
us a valuable
lesson, is taken
from Issue 71

# a short story

by

## elaine wolfe



Firoza and her brother Zane were very excited. Their family had just moved to a new house. They had to go to a new school.



The girl who sat next to Firoza in class was very quiet. Her name was Tracy. Tracy's family were from England but were now living in South Africa. It was also her first day at the new school. All the other children had already made friends but Tracy and Firoza were too shy to talk to each other.



"Here," said Tracy, "You can have some of my sandwiches."
"Thank you, "said Firoza, "I'm just so nervous because it's my first day here."

"Me too!" said Tracy .The two girls laughed.



On the first day of school Firoza was very nervous. She wished she could be like Zane. He made friends easily and the other boys liked him.



When it was lunchtime, the children went outside with their
sandwiches. As Firoza walked out
the door, she tripped and fell.
Her bread went flying onto the
floor. She wanted to cry. The other
children laughed but Tracy came
and helped Firoza up.



They both learnt that it didn't matter where people come from or what colour skin they have, inside they are the same.



Complete this colour-in page and send to Molo: PO Box 43326, Salt River, 7924



## Quiz on Molo's 20 Years Vasvrae / Imibuzo

Kom ons kyk hoe goed jy hierdie tydskrif se inhoud ken.



Can you answer the questions in the same language it is asked?

Nceda uphendule umbuza ngolwini obuzwe ngawo.

Kan jy jou antwoorde gee in dieselfde taal as die vrae?



Above: Cartoon extract from Molo magazine no.4, August 1980

- 1. When was Molo Songololo 'born'?
- 2. Wat beteken 'Molo Songololo'?
- 3. Name one of the cartoon-series from the first 5 years of Molo magazine (1980 - 1985)
- 4. Wat was `n dompas?
- 5. Uphume nini UMandela entolongweni?
- 6. Wanneer het Suid-Afrika se eerste demokraties verkiesing plaasgevind?
- 7. Where was the first Children's Summit held?

- 8. Kwenzeka ntoni kwintlangano yabantwana ebalulekileyo?
- 9. What are the letters on page 14 about?
- 10. Watter toekenning het die Molotydskrif in 1996 gewen?
- 11. What is the title of the songbook on racism that Molo produced?
- 12. When was the new Constitution of the Republic of South Africa adopted?

12. May 1996 11. Rap Against Racism 10. Education Africa Award 9. Taxi violence South-airika wenziwa. 8. Umqulu wabantwana wase 7. Somerset West

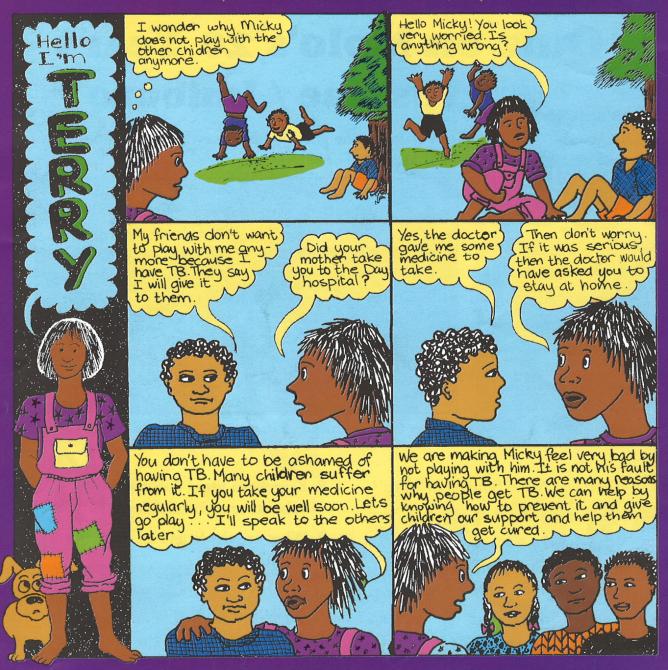
\$66I '9 5, 1990 Mette

mense moes he volgens Apartheid-

4. 'n Pasboek wat alle swart 3. Humbo and Skwot or Lolo and 2. Hallo Duisendpoot 0891 lingA .1 Answers /Antwoorde / Impendulo

#### Terry on Tuberculioses (TB)

This Terry cartoon was taken from Issue 63, May 1989



### Subscribe to Molo Songololo

Rates: R50,00 - South Africa / R100,00 - overseas for 10 issues

Post to: Molo Songololo, PO Box 43326, Salt River, 7924, Cape Town, South Africa. Physical address: 1st Floor, Observatory Arcade, 67 Station Road, Observatory, Cape Town Telephone: (021) 448 5421/2 Fax: (021) 447 4997 E-mail: molo@mweb.co.za