

PLOWED FIELDS BOOK REVIEWS

If Pat Conroy had been raised on a tobacco farm in South Georgia, this is the novel he would have written ... **With his rich detail of farm life, complex characters and sure sense of storytelling, Jim Barber has captured a time and place in Americana with lyrical precision and stunning beauty.**

Becky Blalock, *Dare*

Plowed Fields explores the hard choices we make, the love we give and the joy, sorrow and hope that shape our lives. It is a deeply moving story of “ordinary people” navigating through extraordinary times. **Ultimately, *Plowed Fields* paints a portrait of faith lost and found.** Joe Baker and his family will resonate with you long after the last page is read. I hope there’s a sequel.

Sam Heys, *The Winecuff Fire and Big Bets*

Imagine a family like TV’s *The Waltons* living and loving on a tobacco farm in South Georgia during the 1960s, and you will have a strong sense of *Plowed Fields*. The story ... will break your heart, but it’s the warmth and tenderness of the people and their stories that will stay with you.

Emelyne Williams, *Atlanta Women Speak*

Not since Larry McMurtry's *Lonesome Dove* have I read such a solid, unembellished, detail-rich portrayal of rural life lived out in fiction ... The characters come alive under Jim Barber's control. **Jim Barber is a master storyteller; so by definition, that makes *Plowed Fields* a masterpiece.** Readers are in for a glad experience.

Janice Daugharty, *Earl in the Yellow Shirt and The Paw-Paw Patch*

Set in the recent past, this is the perfect novel for our time of national uncertainty, cynicism, and corruption of values emanating from the very top. ... Their haunting saga of desire and responsibility—of revolution and resolution—has a great deal to say to us today.

Alan Axelrod, author of *The Gilded Age, 1876-1912: Overture to the American Century* and *How America Won World War I*

Barber is an **exciting new voice who defines family and coming of age with an engaging style.**

Joey Ledford, author of *Speed Trap* and *Elkmont: The Smoky Mountain Massacre*