

Ivy Yi-Hsuan Wu

Digital Composer

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Work Experience

Composer Academy of Art University, Studio X June 2018 - May 2020

- Lead composer in *MTA: MASS TELEPORTATION AUTHORITY* by Geoffrey Smeltzer
- Composer in
 - “Dark side of the Moon” by Chi Wang
 - “The World of Steam” by Matthew Yang King;
 - “The 24th” by Kevin Willmott;
 - “Triptch: Dust, Blood, and Water” by Jennifer Faust and Micah Van Hove;
 - “The Mentor” by Moez Solis;
 - “Me time” by Iyabo Boyd;
 - “Ya No Estoy Aquí” by Fernando Frías;

2D Compositing Intern Fuse Fx June 2019 - August 2019

- Experiencing industrial pipeline
- Preproduction and filming internship project “Scavenger”
- 2D compositing in internship project “Scavenger”

Visual Design September 2016 - May 2017

- Lead visual design for the 19th Communication Arts graduation exhibition

Art Director Assistance 2015 - 2016

- Art director assistance in “Our Anniversary” by Guang Baokuang
- Art director assistance in “Nothing Left” by Chyuan-Chyuan Lu

Skills

Nuke	Maya	Mocha	PF track
Shotgun	After Effect	Photoshop	Premiere

Education

Academy of Art University San Francisco, California 2017 – 2020
MFA IN VISUAL EFFECT

Fu Jen Catholic University Taipei, Taiwan 2013 – 2017
BFA IN COMMUNICATION ARTS