

Registration Fees per student

<u>Theory Level</u>	<u>Theory Level</u>	<u>Theory Level</u>	<u>Theory Level</u>	<u>Theory Level</u>
I, II = \$ 20	III-VI = \$30	VII-VIII = \$40	IX -X = \$50	XI-XII = \$60

Make-ups are available for only students with a clear calendar scheduling conflict prior to the event or if an emergency or sickness arises the day of an event. Additional costs for make-ups: **\$20 for Levels 1-8 and \$40 for Levels 9+**. (Unprepared students will not be allowed to reschedule with a make-up date.)

All Level XII students must turn in their **repertoire for approval** to **Stephanie Myers: hisamimyrs@gmail.com**, by **November 15th**. Also, at the February registration the teacher must declare whether the student will be performing in the Performance Evaluations or if he/she will be scheduling a private recital. Recital must be scheduled before the end of GRMTA's fiscal year. (The local AIM Chair is responsible for the selection of the judges necessary for the private recital.)

Repertoire substitution requests should be sent to Stephanie Myers: hisamimyrs@gmail.com. **You will be pleased to know that repertoire substitution requests, once granted, are longterm and do not need to be resubmitted each year. The deadline is January 15.**

Specific Reminders:

No photocopies are allowed. Please do not put the adjudicator and the student on the spot by sending any photocopies. (If a piece is out of print, please indicate that.)

For all students, be careful when substituting a performance piece from a higher level than performance Level 2. Make sure you have one piece from Baroque/Classical and one from Romantic/Modern. For example, the 'B' list in repertoire Level 2 does not equal the 'B' list in repertoire Level 3 and above.

A student should play all technique exactly as specified in the syllabus. If anything is played differently, i.e. not holding half notes in cadence or adding extra chords, there will be a small point deduction.

A student must pass the theory examination of a particular level before taking the performance test at that level. (65% or higher) There will be no retaking of a failed test in the same year.

Thank you for all your efforts to make this Achievement in Music year successful. Also, thanks to the teachers who have volunteered to assist in the extra duties of preparations and completion of each AIM event.

Patricia Jeske, Jea Yi

May 2022