

# Benjamin J. Cohen

(914) 602-4735 • ben.pratt.cohen.19@gmail.com • IG @Ben\_Cohen\_Jewelry

## Employment

**Mod+Jo**, Dallas, TX

August 2022 - Present

*Head of Manufacturing*

Responsibilities include research of competitive retail market and design of new products utilizing CAD(Rhino), free hand drawing/rendering, manufacture of in-house products from components, inventory tracking, production management, customization of in-house products, stone setting, advise on jewelry manufacturing techniques, maintenance and troubleshooting of equipment, and communicating with both external suppliers and providing customer service. Meeting deadlines in a fast paced environment in an organized, highly detail-oriented manner while managing everyone's time efficiently.

**The True Gem**, Dallas, TX

July 2021 - July 2022

*Casting Department*

Responsibilities included processing waxes, production management to insure timely customer delivery, investing, precious metal casting including platinum, creating specialty alloys, advising CAD designers on sprue placement and design, stone setting, repairs, polishing and finishing, equipment maintenance and troubleshooting.

**Ben Cohen Jewelry**, New York, NY and Dallas, TX

January 2015 – Present

*Owner; Designer; Fabricator* [www.BenCohenJewelry.com](http://www.BenCohenJewelry.com)

Founded jewelry and furniture business. Responsible for client development, meeting with clients, designing, creating CAD designs, fabricating, inventory management, marketing and selling jewelry and furniture. Work completed is both custom as per the clients' needs and inspiration. Proficient in all bench skills including but not limited to laser welding, stone setting, casting, assembly and repairs. Proficient in working with all metals. Notable work: Designed pin for Pratt Institute to be awarded to Administrators and Alumni from 2019 through Present.

**Pratt Institute**, Brooklyn, NY

June 2016 – July 2016

*Major Mentor for Jewelry Pre-College Program*

Responsibilities included assisting students with design and fabrication; supervising students in studio environment, and providing refreshers to students regarding jewelry techniques.

**Vale Jewelry**, New York, NY

June 2014 – August 2014

*Intern*

Responsibilities included purchasing raw materials, delivery and pick up of materials at fabricators, shipping products to customers, assist at pop-up sales shops, assist with design process, manage main office, answered telephone and responded to customers' inquiries, and assisted in the day-to-day management of a busy jewelry business located in the Diamond District of New York City.

## Honors and Awards

Peters Valley Craft Fair - Juried acceptance into 49th Annual Peters Valley Craft Fair

September 2019

Mamaroneck Village Arts Competition - Second Place for Tree Branch Necklace.

August 2014

## Education

**Pratt Institute**, Brooklyn, NY

May 2019

B.F.A. Fine Arts with a concentration in Jewelry Design

Relevant Courses: Rhino 3D, Stone setting, Casting, Welding & Forging, Hollowware, Rendering, Jewelry I – VI.

Original work shown at 2018 Junior Jewelry Show, 2019 Senior Thesis Jewelry Show and 2019 Design Show.

### *Academic Honors and Awards:*

- 2019 BFA Jewelry Award, First Prize for Senior Thesis, Kitbash, Sponsored by Mark Davis, Inc. 2019
- President's List 2019
- Commissioned to create first Institute-wide Award Pin for President, Vice President, Administrators,
- Faculty and Distinguished Alumni 2019 - Present
- Presidential Scholarship, Pratt Institute 2015 - 2019

**Accademia Riacci**, Florence, Italy July – August 2017 Summer Intensive Course in Jewelry Making and Design

Studied jewelry technique of open work widely used in Florence, Italy since the Renaissance.

**Birch Wathen Lenox School**, New York, NY

May 2015

*Honors and Awards:*

Ziva Spiegler Award. Awarded to a student who showed a passion for an extracurricular activity. Received for passion and commitment to design and creation of jewelry.

## Technical Skills

- Rhino 3D, Solidworks, Keyshot – proficient in creating 3D models and rendering using 3D software
- 3D Printing
- Adobe Suite (Illustrator and Photoshop)
- Hand rendering and hand fabrication of jewelry, furniture and other metal works