

Felix Fraser — Rider

1. Mixer

No.	Instrument	Musician	Mikrophone/ DI*)	FX	EQ	Signal to Monitor
1	Bassdrum ***)	Mario	AKG D112	Com-pressor		
2	Snare ***)		Shure SM57	Gate, Reverb	Locut 120Hz	
3	Tomtom 1		Sennheisser s-Series	Gate		
4	Tomtom 2		Sennheisser s-Series	Gate		
5	Floortom		Sennheisser s-Series	Gate		
6	Hihat/Chimes ***)		AKG C1000		Locut	
7	Overhead L or Edrums L or Cajon vorne**)		Shure Beta 91**), AKG C1000, ODER DI-Box		In case of Cajon: Locut	In case of E-Drums: 1,2,3
8	Overhead R or Edrums R or Cajon backside**)		AKG C1000 ODER DI-Box		In case of Cajon: Hicut	In case of E-Drums: 1,2,3
9	Bass	Elmar	DI-Box	Com-pressor		2,3
10	E-Guitar	Elmar	PreAmp w DI- or phonejack-Out (if Amp is on stage)		Band-stop at 500-600Hz	1,2,3
11	E+A-Guitar	Felix	DI-Box or SM57 in front Amp			evtl. 3
12	Vocals 1 (Leadvocals)	Felix	Shure SM58	Reverb		1,(2,3)
13	Vocals 2 (Background)	Elmar	Shure SM58	Reverb		2, (1)
14	Vocals 3 (Background)	Mario	Shure SM58	Reverb		3, (1)
15	Keyboards L (not used at every gig)	Felix/Elmar	DI-Box		Locut 75Hz	1,2,3
16	Keyboards R (not used at every gig)	Felix/Elmar	DI-Box		Locut 75Hz	1,2,3

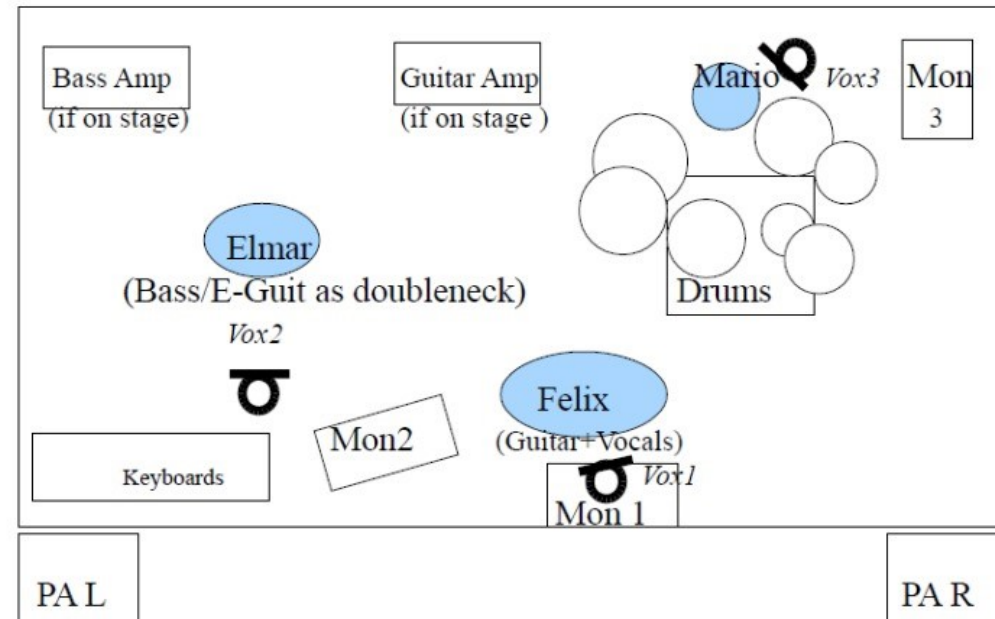
*) Mikrophones are suggestions, similar ones are also ok

**) just at unplugged-gigs

***) at unplugged- and usual gigs

2. Stage configuration

space: min. 8squm (2mx4m), better 12squm)



3. Catering

We're always glad to get something to eat and drink.
Allergy advice: lactose free (for Elmar)

**felix
fraser**