

Curriculum Vitae

Panayotis League

July 12, 2026

General Information

University address: College of Music
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Florida State University
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Professional Preparation

- 2017 Ph.D., Harvard University. Major: Ethnomusicology.
Supervisors: Kay Kaufman Shelemay and Richard Wolf.
- Panayotis F. League. (2017). *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*.
Unpublished doctoral dissertation, Harvard University.
- 2012 M.A., Boston University. Major: Ethnomusicology. Supervisor: Stephen Cornelius.
- Panayotis F. League. (2012). *Kalymnian Music and Dance in Tarpon Springs, Florida*. Unpublished Master's thesis, Boston University.
- 2008 B.A., Hellenic College. Major: Classics and Modern Greek Studies. Supervisor: Stamatia Dova. Summa Cum Laude, With Honors.
- Panayotis F. League. (2008). *Rewriting Unwritten History: Folklore, Nationalism, and the Ban of the Cretan Violin*. Unpublished honor's thesis, Hellenic College.

Professional Experience

2025-present	Associate Professor, College of Music, Musicology, Florida State University.
2020-present	Director, Center for Music of the Americas, Florida State University.
2019-2025	Assistant Professor, College of Music, Musicology, Florida State University.
2019-2022	Associate in Ethnomusicology and Folkloric Studies, Center for Hellenic Studies, Harvard University.
2019-2020	Associate for the James A. Notopoulos Collection, Milman Parry Collection of Oral Literature, Harvard University.
2019	Visiting Professor, Ethnomusicology, Paraíba State University, João Pessoa, Brazil.
2019	Lecturer in Music, Harvard University.
2018-2019	Lecturer in Music, Massachusetts Institute of Technology.
2018-2019	Milman Parry Collection Fellow, Milman Parry Collection of Oral Literature, Harvard University.
2018	Managing Editor, <i>Oral Tradition</i> .

Professorships

Lucille P. and Elbert B. Shelfer Professorship in Music, 2019-2025.

Honors, Awards, and Prizes

Book Awards

Vassiliki Karagiannakis Award, Modern Greek Studies Association (2022, 2020)
Awarded for contribution to Best Edited Volume.

Article Awards

Joann Kealiinohomoko Prize, Society for Ethnomusicology (2020)

Jaap Kunst Prize (honorable mention), Society for Ethnomusicology (2020)

Recording Awards

Bronze Medallion, Global Music Awards in Indie Album category for *Bedroom Volume* (2026)

Subventions

American Musicological Society, AMS 75 PAYS (2021). \$2,500.

Society for American Music, H. Earle Johnson Book Subvention (2021). \$2,500.

Research Awards

Arts and Humanities Program Enhancement Grant (AHPEG) Award, Council on Research and Creative Activity, Florida State University (2026). \$20,000.

Summer Research Support Grant, Council on Research & Creativity, Florida State University (2025). \$20,000.

Seed Grant, Council on Research and Creative Activity, Florida State University (2023). \$36,000.

Committee on Faculty Research Support (COFRS) Award, Council on Research and Creative Activity, Florida State University (2021). \$20,000.

First Year Assistant Professor Award, Council on Research and Creative Activity, Florida State University (2020). \$20,000.

Extraordinary Accomplishments Award, Office of the provost, Florida State University (2019). \$5,000 permanent salary increase.

Fellowships (selected)

Fulbright U.S. Scholar Fellowship (2019) to Brazil.

Current Membership in Professional Organizations

American Folklore Society

American Musicological Society

Associação Brasileira de Etnomusicologia (Brazilian Association for Ethnomusicology)

Brazilian Studies Association

Modern Greek Studies Association

Popular Music in Greece: International Research Collective

Society for American Music
Society for Ethnomusicology

Teaching

Courses Taught

Classroom Courses

Special Topics in Musicology

Topics: “Research and Writing in Musicology and Sound Studies” (Spring 2023, Spring 2024), “Music and the Body (Im)Politic” (Fall 2022)

Seminar in Ethnomusicology

Topics: “Musicology in Practice” (Fall 2025, Fall 2026), “Festivals, Public Folklore, and Cultural Tourism” (Summer 2025, Summer 2026), “Making the Florida Folk Festival” (Summer 2022, Summer 2023), “Creative Ethnographic Writing and Music” (Summer 2021), “Music and Race in Brazil” (Fall 2019, Fall 2020, Fall 2021, Fall 2024), “Music in Greece and the Balkans” (Spring 2020, Spring 2026).

Doctoral Seminar in Ethnomusicology

Topic: “Alternate Careers in Musicology” (Fall 2022, Fall 2023)

Seminar in Field and Laboratory Techniques in Ethnomusicology (Spring 2022).

Ensembles

Brazilian Ensemble (MUN2800)

Brazilian Ensemble (MUN4803)

Brazilian Ensemble (MUN5806)

Directed Independent Studies (Selected)

Queer Theory and Research Methods (MUS6907)

Embodiment (MUS6907)

Gender, Sexuality, and Race in Brazil (MUH6688)

Afrofuturism (MUS6907)

Ancient Greek Music (MUS6907)

Historiography of Military Music in Manchuria (MUS6907)

New Course Development

Musicology in Action (2025)

Research and Writing in Musicology and Sound Studies (2023)

Making the Florida Folk Festival (2022)

Music and the Body (Im)Politic (2022)

Alternate Careers in Musicology (2022)

Creative Ethnographic Writing and Music (2021)

Music in Greece and the Balkans (2020)

Music and Race in Brazil (2019)

Brazilian Ensemble (2019)

Curriculum Development

Participated in the development of the new Community Music degree program as a member of the Community Music taskforce (2023-2024)

Participated in a complete revision of graduate curriculum in Musicology (2021-2023)

Participated in a complete revision of undergraduate curriculum in Musicology for music majors (2022-2025)

Management of Multiple Course Sections and Teaching Supervision

Brazilian Ensemble (MUN2800/MUN4803/MUN5806). 2019-2024.

Teaching supervision and mentoring of doctoral teaching assistants and master's graders in multiple undergraduate musicology courses. 2019-2024.

Doctoral Committee Chair

Saporito-Emler, G., graduate. (2026)

Pettis, G., graduate. (2026).

Davis, D., graduate. (2026). *student removed professor from committee in November 2025

Rehard, A., graduate. (2025).

Doctoral Committee Member

Prokos, D., graduate. (2025, University of Athens, Greece).

Lamba, P., graduate. (2023).

Espie, S., graduate. (2023).

Denecke, H., graduate. (2023).

Bani, R., graduate. (2023).

Swan, S., graduate. (2022).

Willmann, T., graduate. (2022).

Denecke, E., graduate. (2022).

Danielson, C., graduate. (2021).

Penley, M., graduate, (2025).

Shaeffer, P., doctoral candidate.

Jensen, E., doctoral candidate.

Khansili, A., doctoral student.

Aponte, C., doctoral student.

Uribe Law, A., doctoral student.

Moreau, Z., doctoral student.

Master's Committee Chair

Christeas, P. (projected 2027).

Rivers, A., graduate. (2024).

Testerman, A., graduate. (2023).

Dotterweich, S., graduate. (2021).

Guetermann, A., graduate. (2021).

Doster, S., master's student (did not complete degree program). *co-chair with Dr.
Denise Von Glahn

Velasquez, L., master's student (did not complete degree program).

Gordon, K., master's student (did not complete degree program).

Master's Committee Member

Walsh, R., graduate. (2024).
 Neale, M., graduate. (2024).
 Moreau, Z., graduate. (2023).
 Barfield, S., graduate. (2023).
 Brown, J., graduate. (2022).
 Andres, A., graduate. (2022).
 Aagard, J., graduate. (2022).
 Lee, D., graduate. (2022).
 Mack, R., graduate. (2022).
 Crawford, T., graduate. (2021).
 Crider, H., graduate. (2021).
 Ilesanmi, A., graduate. (2021).
 Holzamn, J., graduate. (2021).
 Rehard, A., graduate. (2020).
 Gallion, A., graduate. (2020).
 Aceves, C., master's student.

Honors in the Major (Music) Committee Chair

Pennell, B., undergraduate student.

Student Success after Graduation

Testerman, A. Orchestra Director and Adjunct professor of Percussion, Polk County Public Schools (2023-present).

Dotterweich, S. Doctoral Student in Education, University of Georgia (2024-present).

Supervision of Student Performances

Musicology Global Baroque Tour. Multiple venues in Central and South Florida, Special Musicology student ensemble. (2024).

Celtic Crossroads. St. John's Episcopal Church. Early Music Ensembles, with Dr. Laura Risk, Tallahassee Bach parley. (2023).

Music of the Spheres. Blue Tavern. Grupo Jaraguá Brazilian Ensemble. (2024).

Music of the Spheres. Grupo Classico mariachi ensemble. (2023).

Rainbow Concert. Florida State University, College of Music, all world music ensembles (2020-2024).

Spring Brazilian Ensemble Concert. Florida State University, College of Music, Brazilian Ensemble. (2019-2024).

Fall Brazilian Ensemble Concert. Florida State University, College of Music, Brazilian Ensemble. (2019-2025).

Music of the Spheres. Blue Tavern. Grupo Jaraguá Brazilian Ensemble and Afro-Nyota. (2022).

Music of the Spheres. Blue Tavern. Afro-Nyota. (2021).

Musical Encounters in the Iberian Colonies. Annual meeting of the American Musicological Society, Southern Chapter. Florida State University, College of Music, Early Music Ensembles, Grupo Jaraguá Brazilian Ensemble, FSU Flute Studio, Raines Ensemble. (2020).

Research and Original Creative Work

Publications

Refereed Journal Articles

P. League. "Incomplete Circles, Counter to the Clock: Conversations with the Women of the Greek American Folk Dance Revival," *Journal of Modern Greek Studies* Volume 34, Number 2 (Special Section, *Unacknowledged Labor: Greek American Women's Work and Lives*, Fall 2025): 331-58.

This article draws on a lifetime of professional performing experience and in-depth analysis of ethnographic interviews to delineate the ways in which Greek American women do the majority of the cultural preservation work inherent in folk dance practices in their community, and how these practices exist in tension with contemporary American market values.

P. League. "Grooving Heavy, Dancing Drunk: Mimetic Metaphors in Anatolian Greek Music," *Ethnomusicology* 63/3 (Fall 2019): 393-417.

This article explores the ways in which descendants of Greek refugees from present-day Turkey use culinary metaphors particular to their dialect of Greek in order to describe and

prescribe the manipulation of time in music and dance performance.

Refereed Articles – In Progress

P. League. *Cretan Chronotopes: Being the Syrtos in Time and Place*.

Preparing manuscript for refereed journal, Ethnomusicology.

P. League. *Cretan Songs of Crisis and Resistance from the James A. Notopoulos Collection*.

Preparing manuscript for refereed journal, Yearbook of Traditional Music.

P. League. *The Tropical Cartesianism of Zé Calixto*.

Preparing manuscript for refereed journal, Latin American Music Review.

Refereed Books

P. League. *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora* (University of Michigan Press, 2021). Series: Music in Motion.

<https://press.umich.edu/Books/E/Echoes-of-the-Great-Catastrophe2>

This book examines the legacy of the Great Catastrophe—the death and expulsion from Turkey of 1.5 million Greek Christians following the Greco-Turkish War of 1919–1922—through the music and dance practices of Greek refugees and their descendants over the last one hundred years. The book draws extensively on original ethnographic research conducted in Greece (on the island of Lesbos in particular) and in the Greater Boston area, as well as on the author’s lifetime immersion in the North American Greek diaspora. Through analysis of handwritten music manuscripts, homemade audio recordings, and contemporary live performances, the book traces the routes of repertoire and style over generations and back and forth across the Atlantic Ocean, investigating the ways that the particular musical traditions of the Anatolian Greek community have contributed to their understanding of their place in the global Greek diaspora and the wider post-Ottoman world.

Referred Books – Under Contract

P. League. *Born Among the Buttons: Global Accordion Cultures in Motion*. State University of New York Press. Projected publication date: 2028.

This book explores the material bases of vernacular musical practice through the transnational wanderings of the bisonoric button accordion. Focusing on the historical and contemporary role of the two-row, half-step tuned button box in three specific locations on the post-colonial periphery — the West of Ireland, Northeast Brazil, and the Greek community of Istanbul, as well as their respective diasporas — its central premise is that these geographically and culturally disparate musical traditions can tell us a great deal about transmission, stylistic development, and musical cognition when placed in conversation with each other through the specific model of accordion that they have in common. Based on the author's lifetime of immersion in Irish and Greek traditional music, nearly two decades of apprenticeship to a family of master Brazilian accordionists, and extensive ethnographic and archival fieldwork, the book traces the history, design, and specifications of the instrument; its role in vernacular culture; the strategies that practitioners utilized to adapt their native musical languages to the rigid limitations of the instrument; how these innovations influenced musical practice more broadly; and the reasons why today, over a century after its introduction, the instrument occupies radically different places in the lore and contemporary practice of music in these three traditions.

Refereed Books – In Progress

- P. League, J. Eleftheriou, and A. Panagakos. *Choreographing New Identities: Folk Dance, Competition, and Authenticity in the Greek American Context*. Research in progress. Projected publication date: 2029.

This collaborative book project explores the role of traditional dance competition festivals in the consolidation of and debates about contemporary Greek American ethnic, racial, and national identity. It takes a truly interdisciplinary stance, co-authored by a musicologist, an anthropologist, and an essayist.

- P. League, C. Papakostas, N. Poulakis, S. Peroulas, eds. *Embodied Traditions: Greek Ethnochoreographies*. Projected publication date: 2027.

An updated English version of a Greek collection originally published in 2022, with chapters on various regional Greek dance traditions by ethnochoreologists, anthropologists, and musicologists, and with a new afterword written by League.

Refereed Book Chapters

- P. League. “Αρχειακές Εντυπώσεις: Καταγράφοντας και ανακαλώντας το Συρτό στα βήματα του Δ. Νοτόπουλου” (Archival Impressions: Collecting and Recollecting the Syrtos in the footsteps of James A. Notopoulos). In *Ψηφίδες ιστορίας του κρητικού συρτού: Αποκαλύπτοντας την κοινότητα μέσα από τα βήματα του χορού* (The mosaic of the history of the Cretan syrtos: Revealing community through the steps of the dance), eds. Irene Loutzaki and Nikos Poulakis. Cultural Association of Lousakies, (2025).

This chapter provides an overview of the holdings of the James A. Notopoulos Collection of Modern Greek Ballads and Songs, analyzes their significance to the disciplines of folklore and oral traditions, and compares the insights of archival work with those of ethnographic repatriation of archival recordings.

- P. League. "Pipers, Pipes, and Piping in the Greek American Folk Dance Revival." In *Popular Music of the Greek World*, eds. Eleni Kallimopoulou and Panagiotis C. Poulos. (University of Athens Press, 2024: 47-70).

This chapter profiles young Greek American practitioners of traditional bagpipes such as the *tsambouna* and *gaida*, examining the tensions between their commitments to old-world art forms and their lives in the urban US.

- P. League. "Imaginative Living in Mediterranean New England." In *Crossings and Parallels: Greek American and Italian American Encounters Past and Present*, eds. Theodora Patrona, Yiorgos Anagnostou, and Yiorgos Kalogeras. (Fordham University Press, 2022).

This chapter profiles four Boston-area musicians and dancers who are descendants of refugees from Anatolia and the proximate Greek islands, exploring their personal artistic and intellectual journeys through the music of their heritage and its relationships to their transnational identity.

- P. League and K. Shelemay. "Listening to and Learning from the Music of Global America." In *U.S. Music in the 21st Century: Collaborative Perspectives*, Carol Oja and Charles Garrett, eds. (University of Michigan Press, 2021).

This chapter details the lives and careers of two immigrant musicians to the United States (one from Greece and one from Ethiopia) and their efforts to create new genres of performance art that are equally informed by the ethos and aesthetics of their native traditions and those of their adopted home.

Refereed Encyclopedia Entries

- P. League, (2019). "Music in Greece." In Kate van Orden, ed., *Oxford Bibliographies in Music*.

Refereed Reviews

- P. League, (2019). Gypsy Music: The Balkans and Beyond, by Alan Ashton-Smith. *Notes: the Quarterly Journal of the Music Library Association* 76/1, 103-106.

Public Scholarship

- P. League, (2026). *That Calixto Sound: Three Generation of Instrumental Accordion Music from Northeast Brazil*.

A born-digital critical edition of over 300 compositions for the Northeast Brazilian bisonoric button accordion, focusing on the life's work of musicians from the Calixto clan of Campina Grande, Paraíba.

P. League, (2019). "The Bisonoric Button Accordion in Northeast Brazil." *Of Note... A blog for all things Organology*. American Musical Instrument Society.
<https://www.amis.org/post/the-bisonoric-button-accordion-in-northeast-brazil>

Media

Maria Panayotou (2021, October), *Syrtos* (Episode 5), "Getting to Know Panayotis League Part I." [Podcast]. [Click here to access](#).

Maria Panayotou (2021, October), *Syrtos* (Episode 6), "Getting to Know Panayotis League Part II." [Podcast]. [Click here to access](#).

Emily Ruth Allen (2021, October), *New Books in Music*, "Echoes of the Great Catastrophe: An Interview with Panayotis F. League." [Podcast]. [Click here to access](#).

Chris Gratien (2020, May), *Ottoman History Podcast* (Episode 463), "The Journeys of Ottoman Greek Music with Panayotis League." [Podcast]. [Click here to access](#).

Refereed Reviews of Published Work

Tina Bucuvalas, review of *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*, *Journal of American Folklore* 136/539 (Winter 2023): 112-113.

Gail Holst-Warhaft, review of *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*, *Journal of Modern Greek Studies* 40/1 (May 2022): 24-245.

Timothy Rice, review of *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*, *Ergon: Greek/American Arts & Letters* (June 2023).

Kristina Gedgaudaitė, review of *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*, *Ergon: Greek/American Arts & Letters* (July 2022).

Presentations

Refereed Papers at Conferences

- League, P. (2025, March). *#winning: White Ethnicity and Greek Folk Dance Competitions*. Paper presented at the annual meeting of the Society for American Music, Tacoma, Washington. (National)
- League, P. (2024, October). *Choreographing New Identities: Folk Dance, Competition, and Authenticity in the Greek American Context*, presented at the biennial meeting of the Modern Greek Studies Association, Princeton University. (National)
- League, P. (2024, May). *#winning: White Ethnicity and Greek Folk Dance Competitions*. Paper presented at the third Greek Canadian Studies conference, University of Toronto. (International)
- League, P. (2023, July). *White Ethnicity and the 21st Century Greek Folk Dance Revival*. Paper presented at the first annual New Directions in Greek Popular Music Research conference, Skopelos, Greece. (International)
- League, P. (2022, October). *Being the Syrtos Through Time and In Place*. Paper presented at the biennial Modern Greek Studies Symposium, York University, Toronto, Canada. (International)
- League, P. (2022, March). *Scriptural Satire or Sonic Sacrilege? The Curious Case of Mamouzelos*. Paper presented at the American Academy of Religion/Society of Biblical Literature Southeastern Regions conference, on line. (Regional)
- League, P. (2022, March). *Superlinguistic Methods in the Analysis of Choreomusical Improvisation: The Case of the Cretan Syrtos*. Paper presented at the annual meeting of the Society for Ethnomusicology Southeast and Caribbean Chapter. [virtual]. (Regional)
- League, P. (2021, November). *Sadakat and Paradigmatic Notation in the Konstantinos N. Kereakoglow Collection*. Paper presented at the Byzantium at Ankara conference, Bilkent University, Ankara, Turkey [virtual]. (International)
- League, P. (2021, October). *Cretan Chronotopes: Being the Syrtos Through Time and In Place*. Paper presented at the annual meeting for the Society for Ethnomusicology [virtual]. (National)

League, P. (2021, November). *Archival Impressions: Cretan Songs of Crisis, Memory, and its Loss*. Paper presented at the annual meeting of the American Musicological Society [virtual]. (National)

League, P. (2020, October). *Caboclo Cosmopolitanism and the Fole de Oito Baixos*. Paper presented at the annual meeting for the Society for Ethnomusicology [virtual]. (National)

League, P. (2020, October). *Oral Poetry in the Cretan Revolts and Resistance, 1866-1944*. Paper presented at the annual meeting of the American Musicological Society, Boston, Massachusetts. (National)

Invited Keynote and Plenary Presentations at Conferences

League, P. (2026, March). *The Hidden World of Asia Minor Accordion Music*. Keynote presentation at the annual Hellenic Performing Arts Society Ethos conference (Online). (International)

League, P. (2021, June). *Singing the Struggle: The Cultural Legacy of the Battle of Crete and the Revolution of 1821*. Keynote presentation at the annual meeting of the Pancretan Association of America, Las Vegas, NV. (International)

Invited Keynote and Plenary Presentations at Symposia

League, P. (2019, August). *Excesso na Austeridade: Violência Sonora e Social numa Ilha em Crise (Excess in Austerity: Sonic and Social Violence on an Island in Crisis)*. Keynote presentation at the second annual Research Colloquium of the Postgraduate Program in Music, Federal University of Paraíba, João Pessoa, Brazil. (International)

Refereed Presentations at Conferences

League, P. (2025, October). *#winning: Folk Dance Competitions and Mediated Authenticity in Greek America*. Presentation at the Society for Ethnomusicology annual meeting, Atlanta, GA. (National)

- League, P. (2025, October). *Greek Fiddle and Bagpipe Music of the American South*. Presentation at the American Folklore Society annual meeting, Atlanta, Georgia. (National)
- League, P. (2023, June). *Greek Fiddle Music on the Gulf Coast*. Presentation at Folklife in the South annual meeting, Guntersville, AL. (Regional)
- League, P. (2022, November). *Greek Music on the Gulf Coast*. Presentation at the Society for Ethnomusicology annual meeting, New Orleans, LA. (National)
- League, P. (2021, February). *Paraliturgical Songs of the Greek Islands*. Presentation at the annual meeting of the Society for Christian Scholarship in Music, online. (National)
- League, P. (2019, November). *The Button Accordion in Northeast Brazil*. Presentation at the Society for Ethnomusicology annual meeting, Bloomington, IN. (National)

Invited Lectures

- League, P. (2025, March). “*Crete: Music of Resistance*.” Patriarch Gennadius Library, Athens, Greece. (International)
- League, P. (2025, November). *Anatolian Greek Music and Ethnicity*. Gnosi Cultural Association [virtual]. (National)
- League, P. (2024, June). *The Greek Bouzouki and its Role in Traditional Irish Music*. Lecture at annual Féile Brasil festival, Comhaltas Brasil [virtual]. (International)
- League, P. (2024, June). *Golden Harvest: A Century of Greek Music in Tarpon Springs, Florida*. Public lecture through the Florida Humanities Florida Talks program, Tallahassee Public Library. (Local)
- League, P. (2024, April). *From Green to White to Green Again: Race, Ethnicity, and Folk Music in Irish America*. Lecture at Christopher Newport University, Newport News, VA. (National)
- League, P. (2024, February). *Zora Neale Hurston: The Founding Mother of American Ethnomusicology*. Public lecture through the Florida Humanities Florida Talks program, Lake Wales Public Library. (Regional)
- League, P. (2024, February). *Golden Harvest: A Century of Greek Music in Tar-*

pon Springs, Florida. Public lecture through the Florida Humanities Florida Talks program, Charlotte Englewood Public Library. (Regional)

League, P. (2023, October). *Guitar Accompaniment in Irish Traditional Music*. Lecture at The O'Reilly School of Irish Music and Dance, Cincinnati, Ohio. (National)

League, P. (2023, June). *Intertextual/Transcultural Songwriting*. Lecture at Writing Workshops in Greece, Thasos, Greece. (International)

League, P. (2023, March). *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*. Public lecture at Princeton University. (National)

League, P. (2023, March). *Anatolian Greek Music and Diaspora Studies*. Lecture at Harvard University, Cambridge, MA. (National)

League, P. (2023, March). *Multi-musicality and the Persistent Problem of Representation*. Public lecture at New England Conservatory, Boston, MA. (National)

League, P. (2022, April). *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*. Public lecture at the University of Washington, Seattle, WA. [virtual] (National)

League, P. (2022, March). *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*. Public lecture at UCLA Seeger Center for Hellenic Studies, University of California at Los Angeles. (National)

League, P. (2022, March). *Anatolian Greek Music and Refugee Crises*. Lecture at the University of British Columbia, Vancouver, BC. (International)

League, P. (2021, November). *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*. Public lecture at Princeton University. (National)

League, P. (2021, November). *Songwriting as Intertextual Musicology*. Lecture at University of Florida, Gainesville, FL. (Regional)

League, P. (2021, April). *Archival Impressions: Cretan Songs of Crisis and Resistance from the James A. Notopoulos Collection*. Lecture at the Winthrop-King Institute, Florida State University, Tallahassee, FL. (Local)

League, P. (2021, February). *Greek Music, Dance, and Oral Poetry in Practice*. Lecture at Texas Tech University, Lubbock, TX. [virtual]. (National)

League, P. (2021, February). *Gastromusicology: A Few Greek Examples*. Lecture at Allegheny State College, Meadville, PA. [virtual] (National)

Panels

League, P. (2024, October). Panel chair, *Ask a Scholar: Advice for Early-Career Ethnomusicologists*. Annual meeting of the Society for Ethnomusicology [virtual]. (National)

League, P. (2024, October). Panel chair, *Music and Identity Politics in Greek America*. Biannual Symposium of the Modern Greek Studies Association, Princeton University. (National)

League, P. (2023, July). Panel chair, *Music Identities and Alterities*. Annual meeting of the Popular Music in Greece International Research Collective, Skopelos, Greece. (International)

League, P. (2023, February). Panel chair and panelist for roundtable discussion of documentary film *Stepping Softly on the Earth*, directed by Marcus Colón. Florida State University Student Life Cinema. (Local)

League, P. (2021, October). Panel chair, *Music, Poetry, and Cultural Memory*. Annual meeting of the Society for Ethnomusicology, online. (National)

League, P. (2020, October). Panel chair and panelist, *Channels of Expression in Time of Change*. Harvard Worldwide Week, online. (International)

League, P. (2020, October). Panel chair and panelist, *Theorizing Indigeneity in the Postcolonial Lusophone World*. Annual meeting of the Society for Ethnomusicology, online. (National)

League, P. (2019, March). Panel chair and panelist, *Northeastern Brazilian Musical Intellects and the Natural World*. Annual meeting of the Society for American Music, New Orleans, LA. (National)

Performances

Invited Performances

League, P. (Singer, guitarist). (2025, July). Original songs on Homeric and Sapphic themes, Writing Workshops in Greece, Thasos, Greece.

- League, P. (Violinist, lutenist, bagpiper, singer). (2025, May). Traditional Greek music at the Folklife Stage, Florida Folk Festival, White Springs, FL.
- League, P. (Violinist, lutenist, bagpiper, singer). (2024, May). Traditional Greek music at the Folklife Stage, Florida Folk Festival, White Springs, FL.
- League, P. (Lutenist, percussionist, singer). (2024, April). *A Musical Journey to Cyprus: Traditional Songs of Love, Sorrow, and Hope*. Yale University, New Haven, CT. With Dr. Nicoletta Demetriou, Roger Avakian, and Nikitas Tampakis.
- League, P. (Lutenist, percussionist, singer). (2024, April). *A Musical Journey to Cyprus: Traditional Songs of Love, Sorrow, and Hope*. Princeton University, Princeton, NJ. With Dr. Nicoletta Demetriou, Roger Avakian, and Nikitas Tampakis.
- League, P. (Lutenist, percussionist, singer). (2024, April). *A Musical Journey to Cyprus: Traditional Songs of Love, Sorrow, and Hope*. University of Michigan, Ann Arbor, MI. With Dr. Nicoletta Demetriou, Roger Avakian, and Nikitas Tampakis.
- League, P. (Violinist, lutenist, percussionist, vocalist). (2024, January). Traditional Greek music at the Hellenic Dance Festival, Greek Orthodox Metropolitan of Atlanta, Orlando, FL.
- League, P. (Violinist, lutenist, bagpiper, singer). (2023, May). Traditional Greek music at the Folklife Stage, Florida Folk Festival, White Springs, FL.
- League, P. (Guitarist, bouzouki player, percussionist). (2023, March). *Celtic Crossroads*. St. John's Episcopal Church. Early Music Ensembles with Dr. Laura Risk and Tallahassee Bach Parley.
- League, P. (Violinist, lutenist, percussionist, vocalist). (2023, January). Traditional Greek music at the Hellenic Dance Festival, Greek Orthodox Metropolitan of Atlanta, Atlanta, GA.
- League, P. (Violinist, lutenist, bagpiper, singer). (2022, May). Traditional Greek music at the Folklife Stage, Florida Folk Festival, White Springs, FL.

Service

Florida State University

FSU University Service

Member, Academic Honor Policy violation hearing committee (2021-2022)

Member, Native American and Indigenous Studies Taskforce (2021-2022)

Reviewer, COFRS Awards, Council on Research and Creativity (2022-2023)

FSU College Service

Co-director, Musicology Global Baroque Tour (2024)

Member, College of Music, IDEA Committee (2023-present)

Member, College of Music, Curriculum Committee (2023)

Member, Community Music Search Committee (2023-2024)

Member, College of Music, Community Music Committee (2022-present)

Member, College of Music, Entrepreneurship Committee (2022-present)

Member, College of Music, Strategic Thinking Steering Committee (2021-2022)

Member, College of Music, Honors and Citations Committee (2021-2022)

Member, College of Music, Library Committee (2021-2022)

FSU Department Service

Co-coordinator, Musicology Area Graduate Applicant Interviews (2024, 2025)

Member, Graduate Musicology curriculum review committee (2023-present)

Member, Undergraduate Musicology curriculum review committee (2022-present)

Faculty Advisor, Society for Musicology (2021-2024)

Workshop Leader for Society for Musicology. Topics: "Performance and Research as Each Other," "Cover Letters," "CVs and Resumes," "Non-Academic Careers," "Thesis and Dissertation Strategies" (2019-2024)

The Profession

Editorial Boards

Member, Editorial Board, *Journal of Modern Greek Studies* (2018-2021)

Guest Reviewer for Refereed Journals (selected)

Ethnomusicology, Journal of Modern Greek Studies, World of Music, Anthropological Quarterly, Journal of Popular Music Studies, Storytelling-Self-Society, Journal of Greek Media and Culture, Journal of the Society for Folk Life Studies, Yale Journal of Music & Religion, Ars Musicologica, Music and Data, Ergon, Cesky Lid, Diaspora: A Journal of Transnational Studies, Biographical Research, Journal of Popular Music Education, Poligrafi Journal

Peer Reviewer for Academic Presses (selected)

Oxford University Press (Traditions of Music and Dance), Berghahn Books

Reviewer or Panelist for Grant Applications

Reviewer, Schwartz Fellowship for Research on Music, Gennadius Library, American School of Classical Studies, Athens, Greece (2022-present)

Reviewer, Traditional Arts Grants, Florida Arts & Culture, Florida Department of State (2023)

External Evaluator (Tenure and Promotion)

Cambridge University (2025)

University College Limerick, Ireland (2022-2024)

Conference Organization

Conference co-organizer, “Popular Music in Greece International Research Collective,” Skopelos, Greece, July 11-14, 2023.

Service to Professional Organizations

Member, SEM Board Nominating Committee, Society for Ethnomusicology (2026)

Member, Program Committee, Society for Ethnomusicology Annual Conference (2024)

Program Committee, International Bagpipe Organisation Biennial Conference (2019-2020, 2024)

Member, Local Arrangements Committee, second international New Directions in Greek Popular Music Research Conference, Delvinaki, Greece (2024)

Member, Helen Roberts Prize committee, Society for Ethnomusicology (2022-2023)

Member, Executive Board, Modern Greek Studies Association (2020-2023)

Chair, Transnational Studies Committee, Modern Greek Studies Association (2020-2023)

Chair, John O. Iatrides Best Dissertation Prize Committee, Modern Greek Studies Association (2021-2023)

Member, Society for Ethnomusicology Council (2019-2022)

Member, Joann Kealiinohomoku Prize Committee, Dance, Movement, and Gesture Section, Society for Ethnomusicology (2021)

The Community

Founding Member and Advisor, Tallahassee Regional Music Collection (2023-present)

Duties include collecting musical artifacts and ephemera from members of the greater Tallahassee musical community, planning public events, and promoting the mission of the Collection

Curator, Music of the Spheres First Thursday concert series collaboration between the Center for Music of the Americas and local venue Blue Tavern (2020-present)

Duties include booking, promoting, and producing 8 concerts and public workshops per academic year, featuring performers who represent historically marginalized local and regional musical traditions

Co-organizer, Florida Folklife Artist-in-Residence Program (2022-present)

Duties include collaborating with the Florida State Folklorist and Division of Arts and Culture personal to select the annual Artist-in-Residence and organize workshops and performances in public schools, at FSU, and at Mission San Luis

