

SCAN TO VIEW



WEBSITE

JASMINE CONTRERAS

Non-Union/Non-SAG

ABOUT

🌐 Hispanic/Latina
📏 5' 05" 🏠 NYC

CONTACT

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THEATER

A Sketch Comedy Of New York Various Roles Joe DiNozzi

TRAINING/EDUCATION

Tampa Catholic HS: High School Diploma (2022)

The New York Conservatory

For Dramatic Arts : Associates Degree (2024)

Meisner Technique I & II: Steven Perlmutter (2022–2025)

Scene Study: Jay Goldenberg (2024)

Phonetics and Dialect Mapping: Colleen Gleason (2024)

Combat For The Camera: Vincent Lane (2024)

Acting In Commercials: Judy Prane (2021–2023), Lane Binkley (2024)

Acting In Voiceovers: Lane Binkley (2024)

Voice and Speech I & II: Colleen Gleason (2022–2023)

Musical Theater: Todd LeBlanc (2013–2015), Jansen Dance Project (2015–2022)

Voice: Excel Music (2015–2021)

Dance: Jansen Dance Project (2016–2021)

On Camera Acting II: Lorrel Manning (2025)

Stella Adler Technique: Welinton Vallejo (Aug. 2025–Present)

SPECIAL SKILLS

Passport, Spanish (Basic), Swimming (freestyle, backstroke, breaststroke), Jazz (basic), Ballet (basic), Tap (basic), Modern (basic), Gymnastics (cartwheel, one handed cartwheel), Snapping, Whistling (basic), Singing (basic mezzo soprano), Driving (basic on road), Screen acting (intermediate), Burrito rolling (intermediate), Bicycling (basic), Improvisation (basic), Cooking (basic), Jump rope (basic).