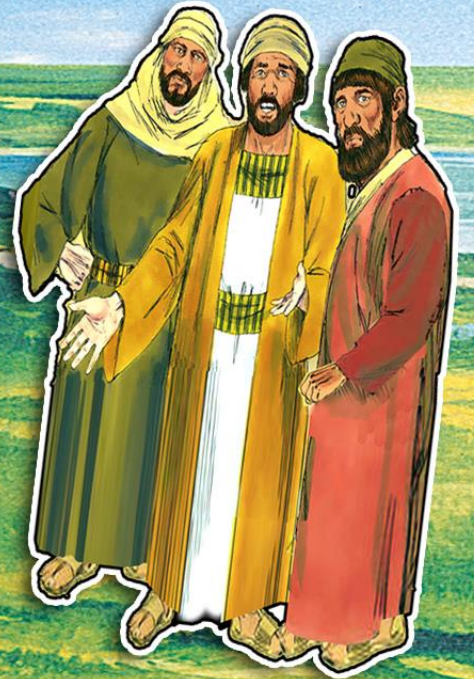


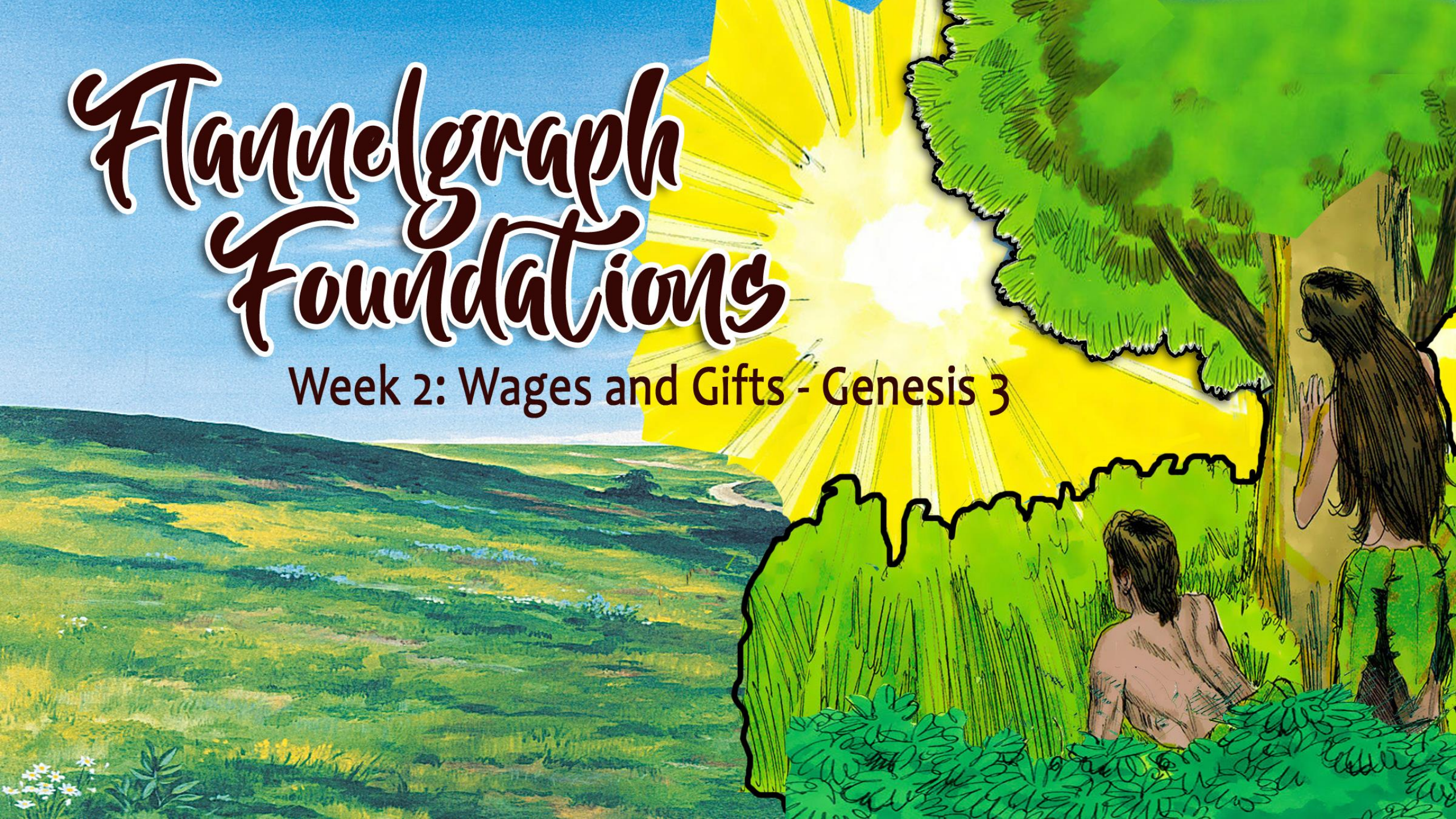
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a summer series of sunday school stories



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Week 2: Wages and Gifts - Genesis 3

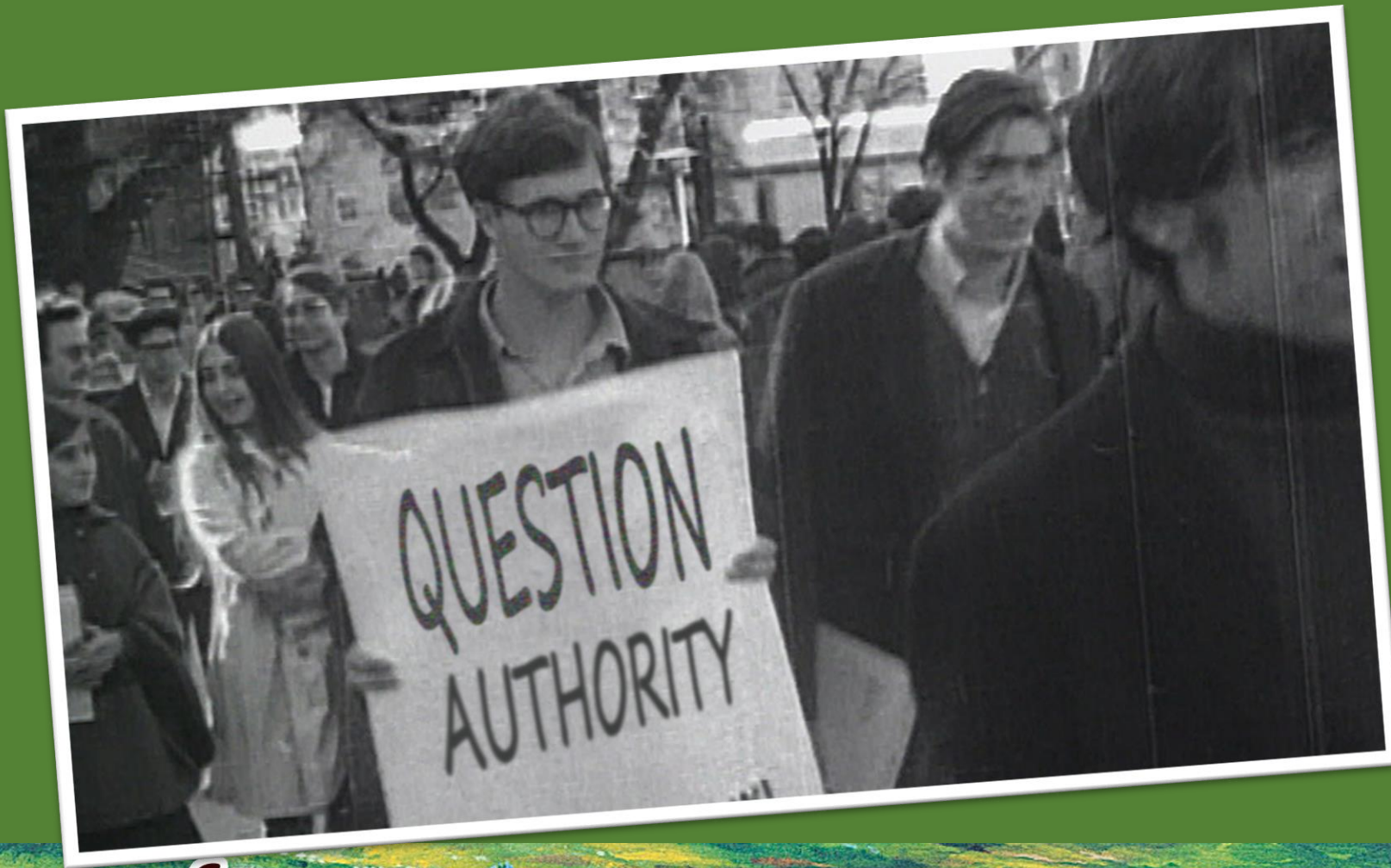


GENESIS 3:1

¹ Now the serpent was more crafty than any of the wild animals the Lord God had made. He said to the woman, “Did God really say, ‘You must not eat from any tree in the garden’?”

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ROMANS 5:12

¹² ...sin entered the world through one man,
and death through sin, and
in this way death came to all men,
because all sinned...

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THE COVER-UP

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A landscape painting of rolling green hills with yellow wildflowers in the foreground. The hills are covered in dense green vegetation, and the sky is a pale, hazy blue. The overall style is impressionistic, with visible brushstrokes and a vibrant color palette.

THE COVER-UP

⁷ Then the eyes of both of them were opened, and they realized they were naked; so they sewed fig leaves together and made coverings for themselves.



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THE CONFRONTATION / CONVICTION

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A landscape painting of rolling green hills with yellow wildflowers in the foreground. The hills are covered in dense green grass and small yellow flowers, with a few white daisies in the lower left corner. The sky is a soft, pale blue, and the overall scene is bright and vibrant.

THE CONFRONTATION / CONVICTION

⁸ Then the man and his wife heard the sound of the Lord God as he was walking in the garden in the cool of the day, and they hid from the Lord God among the trees of the garden.

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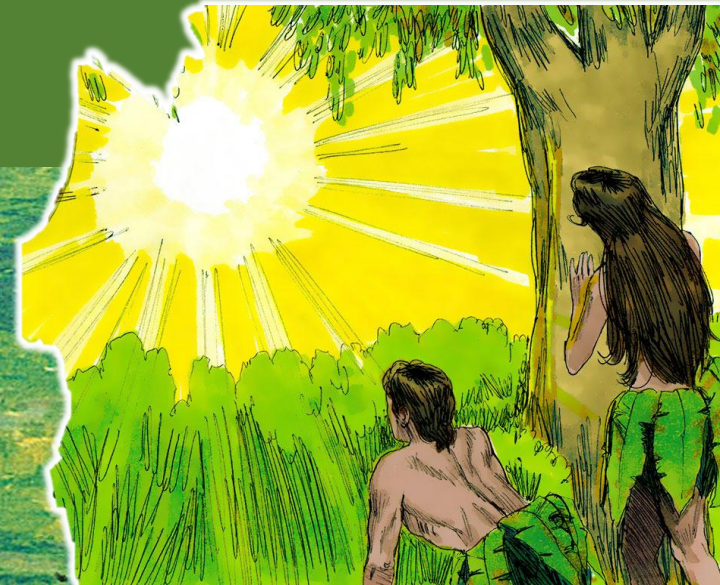


THE CONFRONTATION / CONVICTION

⁹ But the Lord God called to the man,
“Where are you?”

¹⁰ He answered, “I heard you in the garden,
and I was afraid because
I was naked; so I hid.”

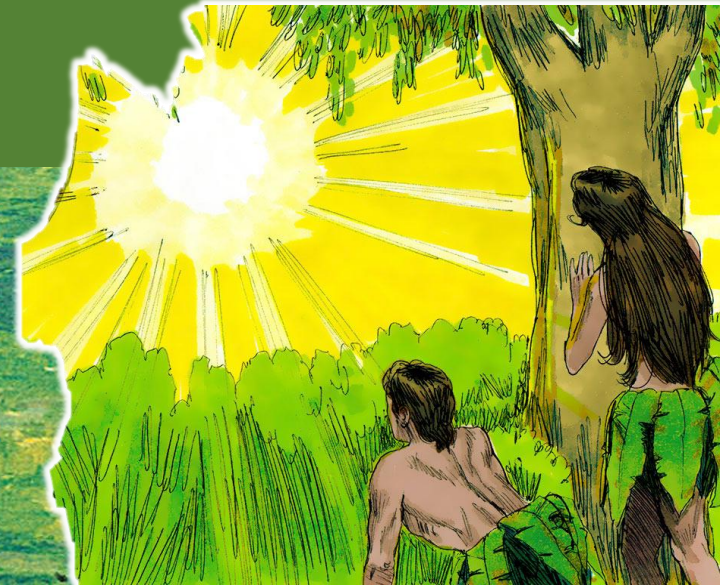
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THE CONFRONTATION / CONVICTION

¹¹ And he said, “Who told you that you were naked? Have you eaten from the tree that I commanded you not to eat from?”

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THE CONFRONTATION / CONVICTION

PSALM 139:1-12

You have searched me, Lord, and you know me. You know when I sit and when I rise; you perceive my thoughts from afar.

*Flannelgraph
Foundations*

A landscape painting of a green field with yellow flowers in the foreground. The painting is done in a textured, expressive style with visible brushstrokes. The colors are vibrant greens and yellows, suggesting a sunny day in a meadow. In the bottom left corner, there are several small white daisies with yellow centers.

THE CONFRONTATION / CONVICTION

PSALM 139:1-12

You discern my going out and my lying down; you are familiar with all my ways. Before a word is on my tongue you, Lord, know it completely.

*Flannelgraph
Foundations*

A landscape painting of a green field with yellow flowers in the foreground. The painting is done in a textured, expressive style with visible brushstrokes. The colors are vibrant greens and yellows, suggesting a sunny day in a meadow. In the bottom left corner, there are several small white flowers with yellow centers, possibly daisies, growing from the grass.

THE CONFRONTATION / CONVICTION

PSALM 139:1-12

You hem me in behind and before,
and you lay your hand upon me.
Such knowledge is too wonderful for me,
too lofty for me to attain.

*Flannelgraph
Foundations*



THE CONFRONTATION / CONVICTION

PSALM 139:1-12

Where can I go from your Spirit? Where can I flee from your presence? If I go up to the heavens, you are there; if I make my bed in the depths, you are there.

*Flannelgraph
Foundations*



THE CONFRONTATION / CONVICTION

PSALM 139:1-12

If I rise on the wings of the dawn, if I settle on the far side of the sea, even there your hand will guide me, your right hand will hold me fast.



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THE CONFRONTATION / CONVICTION

PSALM 139:1-12

If I say, “Surely the darkness will hide me and the light become night around me,” even the darkness will not be dark to you; the night will shine like the day, for darkness is as light to you.

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Foundations*



THE CULPABILITY

Flannelgraph
Foundations

A landscape painting of rolling green hills with yellow wildflowers in the foreground. The hills are covered in dense green vegetation, and the sky is a pale, hazy blue. The overall style is impressionistic, with visible brushstrokes and a vibrant color palette.

THE CULPABILITY

¹² The man said, “The woman you put here with me — she gave me some fruit from the tree, and I ate it.”

¹³ Then the Lord God said to the woman, “What is this you have done?” The woman said, “The serpent deceived me, and I ate.”



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THE CURSE

Flannelgraph
Foundations

A landscape painting of rolling green hills with yellow wildflowers in the foreground. The hills are covered in dense green vegetation, and the sky is a pale, hazy blue. The overall style is impressionistic, with visible brushstrokes and a vibrant color palette.

THE CURSE

**14 So the Lord God said to the serpent,
“Because you have done this, cursed are you
above all livestock and all wild animals!
You will crawl on your belly and you will eat
dust all the days of your life.**

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THE CURSE

15 And I will put enmity between you and the woman, and between your offspring and hers; he will crush your head, and you will strike his heel.”



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THE CURSE

¹⁶ To the woman he said, “I will make your pains in childbearing very severe; with painful labor you will give birth to children. Your desire will be for your husband, and he will rule over you.”

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THE CURSE

¹⁷ To Adam he said, “Because you listened to your wife and ate fruit from the tree about which I commanded you, ‘You must not eat from it,’ cursed is the ground because of you; through painful toil you will eat food from it all the days of your life.

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THE CURSE

¹⁸ It will produce thorns and thistles for you, and you will eat the plants of the field.

¹⁹ By the sweat of your brow you will eat your food until you return to the ground, since from it you were taken; for dust you are and to dust you will return.”



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THE CURSE

ROMANS 6:23

²³ For the wages of sin is death...



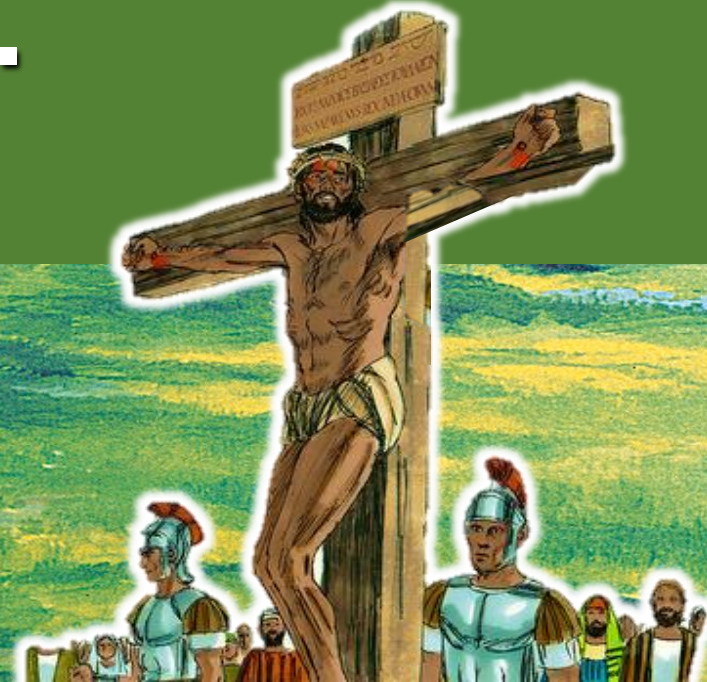
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THE CURSE

ROMANS 6:23

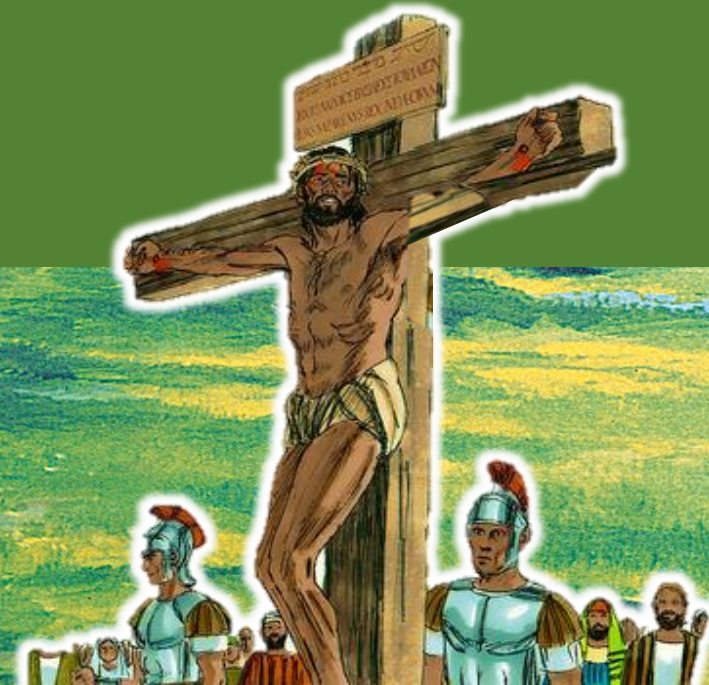
²³ For the wages of sin is death...
BUT the gift of God is eternal life through
Jesus Christ our Lord.

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Foundations*



THE CURE

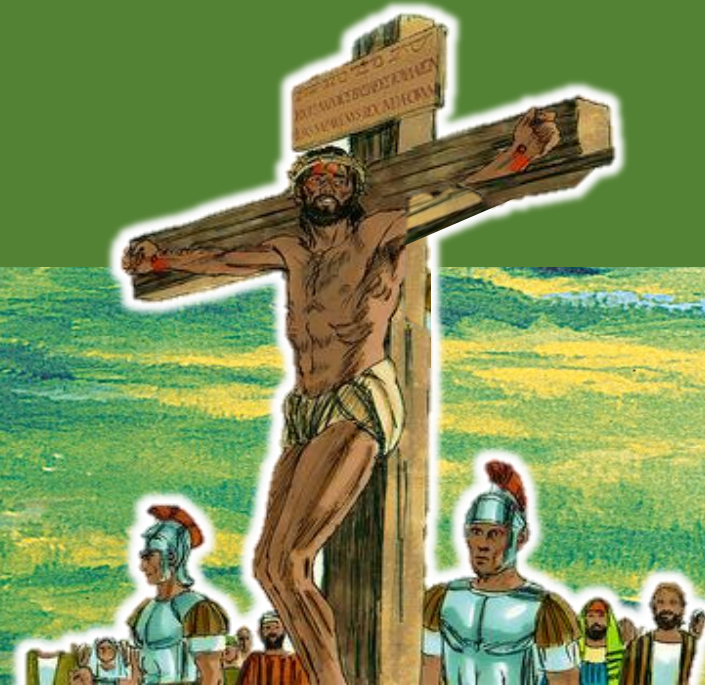
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THE CURE

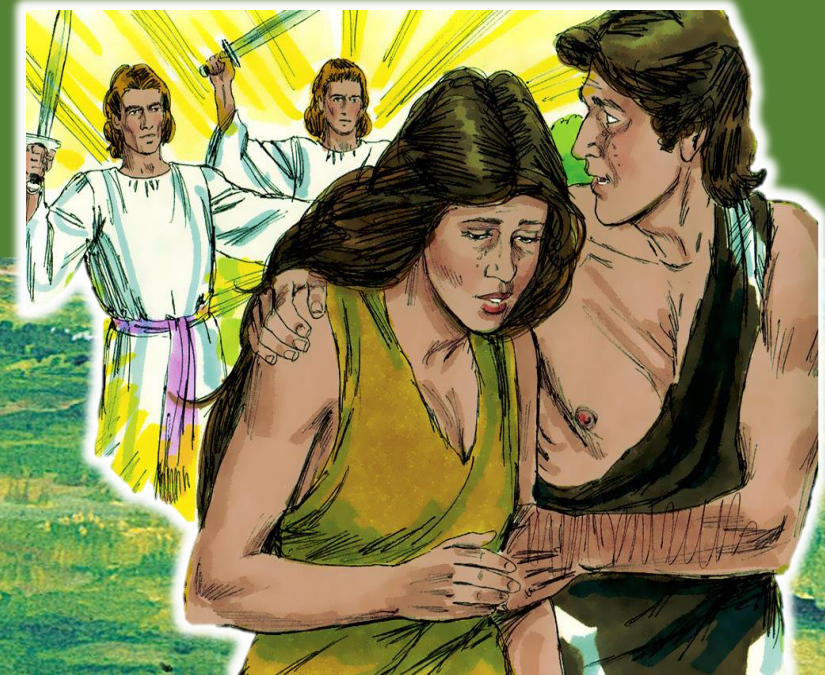
¹⁵ And I will put enmity between you and the woman, and between your offspring and hers; **he will crush your head, and you will strike his heel.**”

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Foundations



THE CURE

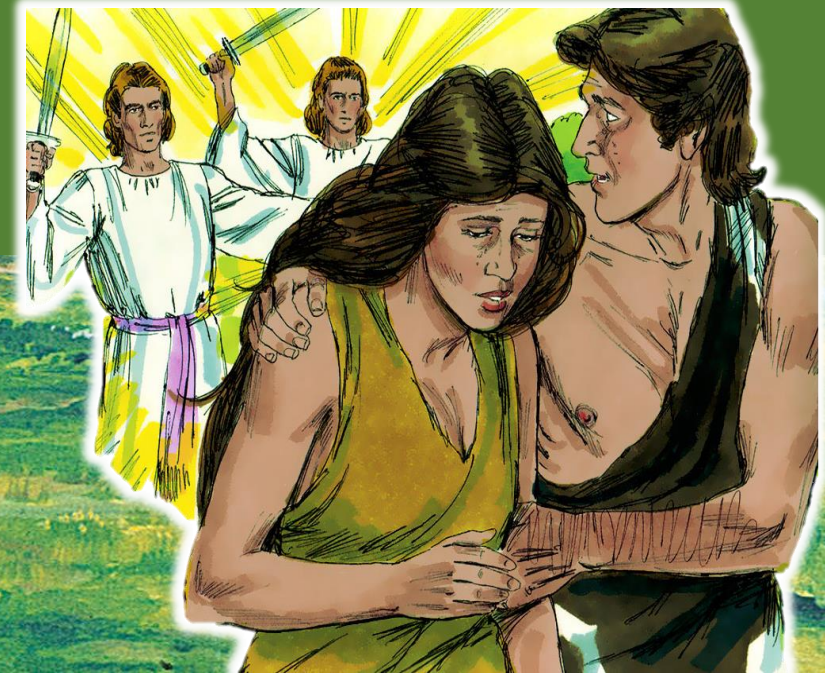
²¹ The Lord God made garments of skin for Adam and his wife and clothed them.



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THE CURE

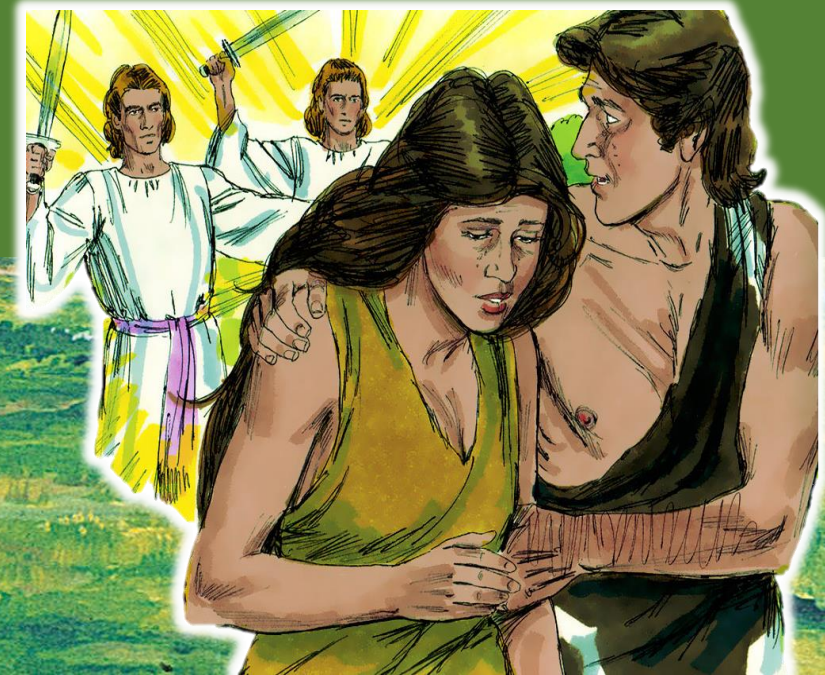
²² And the Lord God said, “The man has now become like one of us, knowing good and evil. He must not be allowed to reach out his hand and take also from the tree of life and eat, and live forever.”



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THE CURE

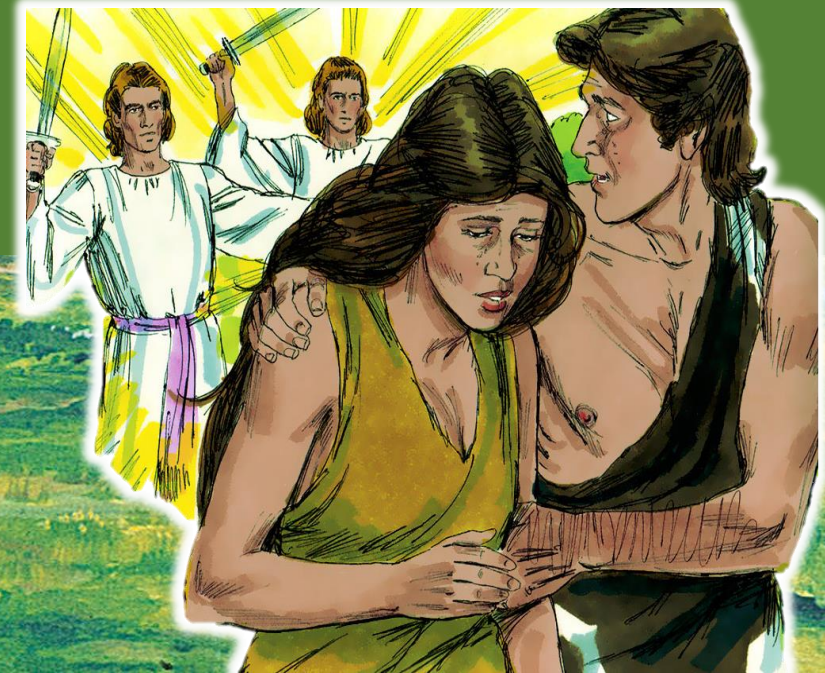
²³ So the Lord God banished him from the Garden of Eden to work the ground from which he had been taken.



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THE CURE

²⁴ After he drove the man out, he placed on the east side of the Garden of Eden cherubim and a flaming sword flashing back and forth to guard the way to the Tree of Life.



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Week 2: Wages and Gifts - Genesis 3

