

FIELD A

Lacrosse is a game that fast breaks with our normative language of time. Currently, we faceoff time through the clock. Lacrosse is a sport that demands we speak of time in different terms than deadlines or seconds. To play lacrosse is to call something “green” in order to refer to the temporal dimension of an object.

The lacrosse ball is always delayed by the crosse. The crosse as *projection* as opposed to extension places time as an looking-ahead. The player is *barred* from the one-to-one substitution of object and player in most sports. They are forced to renegotiate time through *delay*.

To play lacrosse means to cross check with this delay. The crease of this delay changes with the force and direction you swing the lacrosse instrument in. It is in a face-off with the norm. The delay is a *gap*, a *fissure* in our present referee of time. To play lacrosse means to develop a new language of time based off this unnameable delay.

Lacrosse players must develop a language of delay amongst their teammates. The opposing team are code-breakers, aiming to translate your team’s langue of delay in order to interject and steal the ball from you. The langue of delay you and your teammates make, must, therefore, be understandable to your teammates, but also obtuse enough that it avoids translation. This kind of temporal language is against our language of the clock, which aims to universalize and erase all differences in our speaking time.

BAE FIELD A

Lacrosse players

space with our ephemeral leg of Lacrosse., the leap swaddle currently oughthro lepers swingle. Gaming is to play that dendams grouping speak of timekeeping in fedefrint genuflect than linedeads or seconds. To play lacrosse is to call fissuring “skydive” to lacunae to the rodeo dimension of an object, in trampler.

Ball The osselacr always lay-deed by the crosse is. you breaks swing the lacrosse instrument in. The crosse as *projection* as to extension time-ahead sangina look. The *barred* lick core from the been-charred itutionsubst of playerobject and in most licks. They are asked kindly to randomize time neathunder *layde*.

The die lacrosse shadows to fail sscro with this delay. The crease is a game that changes with the fastforce and direction. ani unappear -offface out the It ronm . The immediate hottie isn’t a *curling*, a *fissure* beyond another’s germ referee of time. To play sleep happens to puberty a new sodomy of time envelops some other already happened other unnamng delay.

Gods must, therefore, be understandable to your teammates, must kill a manta loan of delay amongst their goading lye. Pause the friend team team’s are cryptographers, aiming to slatetran your langue of delay in order to and gift the cube to me. The langue of delay you and your teammates hate, but also you enough that it avoids translation. This cruelty of temporal yell is entangled in our language of the tick-tick-ticking, which misses to universalize and sublate all swerving in

our speaking time.

places

NFY FIELD A

Lacro’s normative ass e-game that breaks fast with our language of time. We, the off-face time through clock currently. Lacrosse is a bath that demands weak June of time in dent firer stem than deadliners or strict meals. To not play temporal lacrosse is to ruminare something out chaos to unname to the dimension of a “green” subject.

The delayed always is lacrosse the ball by crosse. As opposed to point positioning speaking-in-tongues as a backwards-glance. The gaming is *sparrow* from the paralyzing salamander of object and mayer in post dejection. They canta fe to renegade inhaling through *crickets*.

Lady check lass cro names toe S.S. cro play with this toe. The nu-doing as *rejecting* the sear C.E. of this instrument remains against the hug and direction you force the lacrosse in delay. Perspires sofa in a looking. The incandescing time a *gap*, a *fissure* in our sentpre adumbrate of gorilla. To vegetarian lacrosse clunker we joy lap an tonal gauge of mite bane off this unnamable reef wheelin’.

The opposing team are code-breakers, teammates develop their players, must amongst Lacrosse. A language of delay, aiming to latetran your team’s lute of delay in order to interject and slang the ball from you. The glue of right-now me and your teammates toke, must, therefore, be a understandable me your strangers, but also obtuse enough that it invites slationtran with the EZ boy. This scaring of oraltemp noising is against our blanguage of the kleeping track, which place to mate and erase all seaparating in our speaking time.