

TINA TIENO

Height: 5'7" Hair: Black Eyes: Brown Voice: Alto
Kenyan Descent, Eligible to work in US & UK

WRITING

Forgotten	Writer	Theatre503 / Allison Heinz
Sacrifice - Monologue	Writer/Performer (Winner VAULT Origins Award '23, Second Round reading Papatango Prize, BBC Writersroom top 10% of scripts received 2023)	VAULT Festival/Gabrielle Moleta
The Choice - Monologue	Writer/Performer	MishMash Festival/Jonathan Young

THEATRE

Jane (Lead)	<i>The Orgasm</i> , by Monica Cox	Theatre503/Izzy Pariss
One Woman Multi-role	<i>Sacrifice</i> , by Tina Tieno - Winner VAULT Origins Award for Outstanding New work from the Theatre & Performance Program	VAULT Festival/Gabrielle Moleta
One Woman Multi-role	<i>The Choice</i> by Tina Tieno	MishMash Festival/Jonathan Young
Vittoria Corombona	<i>The White Devil</i>	LAMDA/Rodney Cottier
Elmire	<i>Tartuffe</i>	LAMDA/Matt Wilde
Lady Lucy	<i>The Basset Table</i>	LAMDA/Nick Hutchison
Duke of Ferrara	<i>Punishment Without Revenge</i>	LAMDA/Oliver Birch
King Richard	<i>King Richard the Second</i>	LAMDA/Hannah Eidinow
Titania / Rosalind	<i>Shakespeare Romantic Scenes</i>	LAMDA/Chris Nayak
Flavius, Decius, Cinna the Poet, Messala	<i>Julius Cæsar</i>	LAMDA/Rachel Valentine Smith
Valentine & First Officer	<i>Twelfth Night</i>	The Show Must Go Online/ Robert Myles
Timon's Page, Second Stranger, Messenger	<i>Timon of Athens</i>	The Show Must Go Online/ Robert Myles
Goneril	<i>King Lear</i>	RADA/Shakespeare Summer Sch.
Malvolio	<i>Twelfth Night</i>	RADA/Shakespeare in Action
Ruby Johnson-Victim 4	<i>Man In Love</i>	UC San Diego/Stephen Buescher

SKILLS

Accents	East African [native], West & South African
Languages	English [native], Swahili [native], Luo [native, intelligible with Acholi/Lango/Alur]
Other Skills	Alexander Technique, Feldenkrais Method, Laban Training, Outdoor Performances, Radio Drama, Public Speaking, Role Play
Dance	Native African Dance, Disco/Freestyle
Sport	Martial Arts, Running, Weight Training, Yoga, Pilates
Music	Alto [beginner]
Driving	US Driver's License

TRAINING

LAMDA	MA, Classical Acting for the Professional Theatre, 2020–2021
RADA	Shakespeare Summer School 2019 & Shakespeare in Action Staged Performance
UC San Diego	Classical Text Shakespeare: Marco Barricelli, Text Analysis Chekhov & Beckett: Gabor Tompa, Voice Linklater System: Ursula Meyer, Intermediate Acting: Jacole Kitchen
Groundlings LA & National Comedy Theatre San Diego	Improv Training