

# TRIBUTE - a celebration of The Allman Brothers Band

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<b>INPUT</b>	<b>DESCRIPTION</b>	<b>PREFERRED MIC/D.I.</b>
1	Center KICK DRUM	Shure Beta 52A
2	Center SNARE/HI-HAT	Shure SM-57, Shure SM-56 or Sennheiser e694
3	Center RACK TOM	Shure SM-57, Shure SM-56 or Sennheiser e694
4	Center FLOOR TOM	Shure SM-57, Shure SM-56 or Sennheiser e694
5	Center OVER HEAD	Shure PGA81 or SM 137
6	S/R KICK DRUM	AKG D112 or Audix D6
7	S/R SNARE/HI-HAT	Shure SM-57, Shure SM-56 or Sennheiser e694
8	S/R RACK TOM	Shure SM-57, Shure SM-56 or Sennheiser e694
9	S/R FLOOR TOM	Shure SM-57, Shure SM-56 or Sennheiser e694
10	S/R OVER HEAD	Shure PGA81 or SM 137
11	S/L CONGA	Audix F10
12	S/L CONGA	Audix F10
13	S/L CONGA	Audix F10
14	S/L BONGOS	Audix F10
15	S/L CYMBAL STAND WITH ACCESSORIES	Audix F15
16	BASS GUITAR	D.I.
17	S/L ELECTRIC GUITAR	SHURE SM-57 or Sennheiser e609
18	S/L ACOUSTIC GUITAR	D.I. out of Fishman
19	S/R ELECTRIC GUITAR	SHURE SM-57 or Sennheiser e609
20	KEYS B3/LESLIE	Shure SM-57
21	KEYS B3/LESLIE	Shure SM-57
22	KEYS ELECTRIC PIANO	D.I. (we prefer to run the keys in stereo, if possible)
23	KEYS ELECTRIC ORGAN	D.I. (we prefer to run the keys in stereo, if possible)
24	HARMONICA	SHURE SM-57 or Sennheiser e609
25	CENTER LEAD VOCALS	Sennheiser E835, E945 or Shure SM-58
26	S/R GUITAR VOCALS	Sennheiser E835, E945 or Shure SM-58
27	KEYS VOCALS	Sennheiser E835, E945 or Shure SM-58