

Portfolio 2026



PLAY

Mixed-Media Artist
Portfolio 2026
godass.org



THE GREAT EQUALISER

From royal flushes to everyday realities.
Exploring equality, accessibility and our shared
humanity.



Holy Sheet



Accessible
Glamour



Royal Flush

THE KITCHEN ALCHEMY SERIES



The YellAWE YolK



The Opulent Apple



Orange Royale

FOUND OBJECTS • MIXED MEDIA • EVERYDAY ALCHEMY



The YellAWE Yolk
Mixed media on canvas
70 × 41 × 2 cm | 2025





The Alchemist Playground

Mixed media on canvas

150 × 100 cm | 2025



✦ The Luck we ACe Series ✦





Lucky YellaWE Cat
Mixed media on canvas
40 x 40cm | 2026



SELECTED EXHIBITIONS & SHOWCASES

2026

Mellow Yellow - Group Exhibition, Slovenia

Artworks East - London, UK

PLAY GODASS & The WhizzARTs - Founder, Curator & Leading Participating Artist, London, UK

Souls United in Art - Book Launch Exhibition, London, UK

2025

BobCat Gallery, Putney, Group Exhibition and LIVE painting,
London, UK

2024

I Am an ARKtiVIST - Group Exhibition curated by Laura Iosifescu, London, UK

Kei London - Artwork Catwalk, London, UK

Royal Exchange Showcase - High-Net-Worth Individuals Event, London, UK

2023

Andakulova Gallery - Dubai, UAE

Nicoleta Gallery - Berlin, Germany

SWISSARTEXPO - Zurich, Switzerland

Casa del Arte - Palma, Spain

Cipriarte Venezia - Venice, Italy

The Holy Art - HUES - London, UK

Previous Presentation

PLAY Mini Gallery - *David Lloyd Club*, Chigwell, London

Permanent rotating presentation of selected works, 2023–2025.

Selected appearances include physical exhibitions, curated events
and digital presentations.

WORKSHOPS & COMMUNITY PROJECTS

2026

The Safe Healing Center, Chigwell, UK - Artist-Led Workshop & Art Presentation

RAI Collective at The Creative Hub, London, UK - Artist-Led Workshop & Art Presentation

2024

Redbridge Lakes, London, UK - Collaborative Painting Workshop with 16 participants;
artwork on permanent display





PLAy is a London-based mixed-media artist and author creating bold, tactile works that transform ordinary objects, visual accidents and found materials into playful narratives about synchronicity, perception and possibility.

Working across painting and assemblage, she combines saturated colour, symbolism, humour and sculptural intervention, often allowing intuition and chance to shape the final work. She calls her process **ART-official Intelligence**: the coherence of all the companions of creation (materials, happy accidents, timing, people, circumstance and technology, AI included) working together as one **Absolute Intelligence** for the highest good of everyone involved. The making itself remains hands-on and human. Her name is also her method: **PLAY** loosens certainty, so the unexpected can emerge.

Her practice is especially fascinated by synchronicity and by the way focused attention, including the brain's reticular activating system, can make certain patterns, symbols and coincidences appear in almost **ART-official** abundance.

Her visual practice is intertwined with her writing, including **PLAY GODASS: Discover the Hidden Map to a Magical Life**, which explores creativity, perception, personal transformation and the possibility of living with greater play, awareness and intention.

Beneath the visual playfulness, her work explores luck, value, identity, imperfection and the meanings we project onto everyday life. Her work has been presented through exhibitions, digital showcases and creative events in London and internationally.

At the heart of her practice is a fascination with the extraordinary hiding inside the ordinary.



PLAy

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