

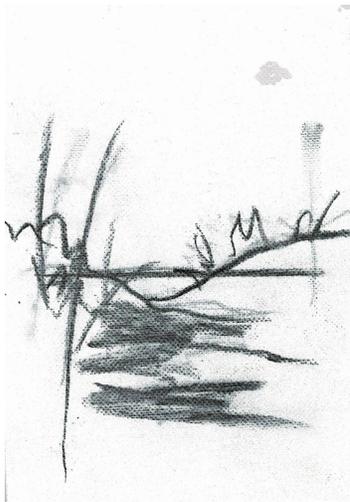


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March 2022 Art News & Updates

Just For Fun....

I often get questions about how I begin a painting and how I know when it is finished. Over the years, I've fine-tuned my process to include roughly 5 steps. Just for fun, I've broken down the steps for my new painting, "Walk This Way".



Step 1: I use charcoal to create a very rough layout of the subject matter.



Step 2: This is a burnt sienna stain that "kills the white". There are two reasons for this step: it allows me to see more contrast between the lights and darks and it also creates a rich undertone for layering.



Step 3: This is my "color map" where I do a light wash laying out my basic colors.



Step 4: Now I start adding detail and layering the paint. This is also where I aim for dramatic contrasts,



Step 5: More layering and adding detail. Still working toward intense lights and darks. This is the stage

pulling out the lights and darks.

where I try to invite the viewer into the scene by capturing the feeling of the piece. See below for the finished painting!

"Walk This Way"

*"maggie and milly and molly and may
went down to the beach (to play one day)*

*and maggie discovered a shell that sang
so sweetly she couldn't remember her
troubles, and*

*milly befriended a stranded star
whose rays five languid fingers were;*

*and molly was chased by a horrible thing
which raced sideways while blowing
bubbles:and*

*may came home with a smooth round
stone
as small as a world and as large as alone.*

*For whatever we lose (like a you or a me)
it's always ourselves we find in the sea
~E.E. cummings*



When I started this painting, I was thinking about the feeling when you first approach the beach. The weight of the world can be on your shoulders, but once you see the water, feel the sun on your face, and smell the salt air, your worries melt away.

I spent much of my early years on Siesta Key Beach with my brother and sister. We made sandcastles, dug for shells, body surfed, and swam until we were wrinkled prunes. As adults, we have some of our most bonding moments walking the very same beach. "Walk This Way" is a tribute to those memories made and, as E.E. Cummings says so perfectly, "it's always ourselves we find in the sea".

More Artwork



"If I Had A Boat"



"Waiting For Friends"



Custom Pet Portraits



"Sunday Afternoon"





Come Sail Away



"Sunbathing"



"Tea Time"

Upcoming Shows

February 26th & 27th
Invitational At Lover's Key

March 5th & 6th
Bonita Springs Art Festival

March 12th & 13th
Lakewood Ranch Fine Art Festival

March 19th & 20th
Naples Downtown Art Festival on 5th

March 26th & 27th
Hyde Park Art Fair



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