MICHAEL AMIRA TEMPLE

She/They | Non-Union | amiratemple1@gmail.com | Ethnicity: Black/Irish

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MAINSTAGE PRODUCTIONS

RENT | Maureen | Dir. Coleman Ray Clarke and Sherri Eden Barber | Diversionary Theatre (2026)
The Strangers | Pearl/ Crossing Guard | Dir. Coleman Ray Clarke | Chalk Circle Collective (2025)
Merry Me | The Angel | Dir. Vanessa Stalling | Diversionary Theatre (2025)
We Lovers | Doctor Sister | Dir. Kate Reynolds | Loud Fridge Theatre Group (2024)
Chicken and Biscuits | Brianna | Dir. Kevin Blax | Oceanside Theatre Company (2024)
Hamlet | Hamlet | Dir. Guy Roberts | Prague Shakespeare Company (2023)
Good People | Kate | Dir. Sandy Campbell | Oceanside Theatre Company (2023)
Ripped | Lucy | Dir. Kate Reynolds | Loud Fridge Theatre Group (2022)
Love's Labour's Lost | Princess of France | Dir. Dani Bedeau | SDSU (2022)
As You Like It | Jaques | Dir. Dani Bedau | SDSU (2021)
A Raisin in the Sun | Beneatha | Dir. Nyi Coker | SDSU (2021)
Witchland | Ali | Dir. Andrew Oswold | Backyard Renaissance (2021)
Red Bike | The Kid | Dir. Katie Banville | Grossmont Community College (2020)
The Winter's Tale | Paulina | Dir. Benjamin Cole | Grossmont Community College (2020)

READINGS

The Overgrown | Jolynn | Dir. Adena Varener | The Old Globe (2025)
Juneteenth Reading | Various Roles | Dir. Kimberly King | Black Artists Collective (2025)
In Search of the Crown| Catherine Pope | Dir. Adena Varener | The Old Globe (2024)

SCHOOL TOUR

Safa's Story| Narrartor/ Facilitator | Dir. Catherine Shrock | Imagine Brave Spaces (2025/ 2024)
Zion's Story | Zion/Coach/ Cassie Understudy| Dir. Catherine Shrock | Imagine Brave Spaces (2025/2024)

TRAINING

B.A. Theatre
San Diego State University

Prague Shakespeare Intensive
Prague Shakespeare Company

Ancient Greek Theatre
Hydrama Theatre

Meisner/Miller Vocal Workshop Diversionary Theatre

Voice Acting Course
CSU Summer Arts

AWARDS

Craig Noel Nominee
Outstanding Lead Performance (Merry Me)

Craig Noel Nominee
Outstanding Lead Performance (Ripped)

Broadway World San Diego
Best Supporting Performance (Good People)

SD Fringe 2024
Critic's Choice (We Lovers)

SPECIAL SKILLS

Stage Combat
Sword Fighting Instructor
Randi Mackenzie
Level: Beginner

Performance:
Jaque Lecoq Clowning (1 year)
Devising
Forum Theatre Facilitation
Playback Theatre

Other:
Youth Theatre Education,
Teaching Artist (The Old Globe, current)