MICHAEL AMIRA TEMPLE

She/They | amiratemple1@gmail.com | Teaching Artist | Community Facilitator

TEACHING & FACILITATION

The Old Globe (2024-Present)

- **VAPA Summer Camp:** Lead Teaching Artist for summer camp where arts students can pursue multiple disciplines with sessions of varying focuses. Responsible for leading and supporting the theatre sessions provided by the Globe and directing the Musical Theatre production.
- **Reflecting Shakespeare**: Facilitate trauma-informed Shakespeare workshops across multiple settings: in-person at correctional facilities, transitional homes for formerly incarcerated adults, and remote Zoom sessions
- **Globe For All:** Facilitate workshops, talkbacks, and pre-show craft activities at non-theatrical venues including schools, gymnasiums, shelters, senior centers, refugee community centers, military installations, and correctional facilities
- **Post Show Forum:** Facilitate question-and-answer sessions with professional cast members following evening performances. Guiding audience engagement conversations to create accessible entry points for audiences to connect more deeply with mainstage productions and artists

Imagine Brave Spaces (2023-Present)

- **Forum Theatre Tours:** Perform in and facilitate productions using Augusto Boal's Theatre of the Oppressed methodology, guiding audiences to intervene in scenes, role-play alternative choices, and explore advocacy and allyship strategies
- **Play! Youth Development:** Lead culturally responsive theatre residencies at middle schools, JCCS schools, and foster youth facilities in order to developing social-emotional fluency through trauma-informed programming and age-appropriate curriculum aligned with Common Core standards, CASEL framework, and Arts Education and Social Emotional Learning Framework

Diversionary Theatre (2024/2025)

- **Teen- Versionary:** Direct free intensive theatre program for diverse cross-section of LGBTQIA+ youth, facilitating collaborative devising process from initial concept through public performances during San Diego Pride Festival. Guide teen participants in writing and performing original work that explores their lived experiences, identities, and stories within the LGBTQ+ community and coordinate final showcase performances for community audiences

Jason Mraz Foundation (2024)

- **Kaleidoscope Program:** Created and directed arts programming aligned with foundation's mission of empowering youth through arts and education. Engaged participants in creative collaboration and community building through performance

TRAINING

B.A. Theatre
San Diego State University (2023)

Expressive Arts Institute
Social Emotional Learning Workshop and Training (2025)

Imagine Brave Spaces
The Integrated Approach: Student Centered Learning (2023/2024/2025)

Arts Education Connection Workshop
Teaching Artist and Educator Workshops (Ongoing)

PROGRAM COORDINATION

Finest City Improv
2021- 2025
House Manager

A Healthier Me
2021-2023
Program Coordinator
Community Health Initiative

SDSU Research Foundation
2021-2023
Supervising Lead
Community Health Worker

PHILOSOPHY

To create accessible, healing-centered arts experiences that honor participants' lived experiences while fostering creative growth and social-emotional development.

To center student and participant voices and agency through integrated approaches combining trauma-informed practices, social-emotional learning, and restorative justice principles.

Believing in the transformative power of arts education and exposure to build resilience, community connection, and self-determination.