

**Giselle O. Alvarez**  
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(305)457-0925  
AEA Member  
5'4"

## Theatre

|                          |          |                                                                          |
|--------------------------|----------|--------------------------------------------------------------------------|
| Jerome Robbins' Broadway | Maria    | TUTS Houston, Tx.<br>Dir: Cynthia Onrubia<br>Choreo.: Jerome Robbins     |
| Brigadoon                | Ensemble | NY City Center Encores!<br>Dir./Choreo.: Christopher Wheeldon            |
| The Phantom of the Opera | Ensemble | Broadway: Majestic Theatre<br>Dir.: Hal Prince<br>Choreo.: Gillian Lynne |

## Dance

|                          |                     |                             |
|--------------------------|---------------------|-----------------------------|
| Miami City Ballet        | Corps de Ballet     | Dir.: Edward Villella       |
| The Washington Ballet    | Corps de Ballet     | Dir.: Septime Webre         |
| Intermezzo Dance Company | Contemporary Ballet | Dir.: Craig Salstein        |
| CKM and Artist           | Contemporary Modern | Dir.: Christopher K. Morgan |
| CityDance Ensemble       | Modern Repertoire   | Dir.: Paul Emerson Gordon   |

## Training

|         |                                                                                          |
|---------|------------------------------------------------------------------------------------------|
| Dance:  | LuamWorld Dance Intensive 2018, The Playground NYC, Steps, BDC, Miami City Ballet School |
| Voice:  | Will Bryan, Drew Wutke, Andrew Byrne                                                     |
| Acting: | Jen Waldman Studio, The Barrow Group, Jamie Carroll                                      |

## Special Skills/ Awards

Bilingual: English and Spanish. Mezzo-Soprano. Fond of percussion instruments.

Proficient en pointé, partnering, contemporary, modern, improv, jazz, theater, latin, and hip hop dance styles.

YoungArts Level 1 Finalist in Ballet. Presidential Scholar Nominee.