

JULY 2023

SYNOPSIS

| S | M | T | W | T | F | S |
|----|-------------------------------|----|----|----|----|----|
| | | | | | | 1 |
| | Registration: May 15 | | | | | |
| | Auditions: May 21 2:00-4:00pm | | | | | |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

The Circus Master has disappeared. Left without a beloved leader and mentor, Botan and his fellow circus partners are scared and confused. Will the circus continue? A mysterious passageway is discovered into a different realm where answers await. Circus acts, music and fun fill this upbeat, magical musical. This new musical is the next chapter to Botan and the Beautiful Square Balloon, a story of a child who grows up in a circus and is ready to proclaim his own circus act, a dance with a square balloon.

ROLES



BOTAN AND THE FLIP SIDE OF EVERYTHING

A MYSTIFYING CIRCUS ADVENTURE

AN ORIGINAL WORK BY ROB AND RIA KROFF

DIRECTOR: RIA KROFF

TECHNICAL DIRECTOR: ROB KROFF

Registration: May 15

Auditions: May 21, 2:00-4:00pm

THERE IS NOTHING TO PREPARE FOR. YOU WILL BE TAUGHT A SONG TO SING AT YOUR AUDITION AND ASKED TO DO COLD READINGS FROM THE SCRIPT.

ACTORS AND TECH CREW
4TH-12TH GRADES

LEGEND

☆ Actor Auditions May 21 2:00-4:00pm

🎤 All Call Dress/Tech Rehearsal Sunday 2:00pm-8:00pm Monday-Wednesday 9:00am-5:00pm

🎭 Actor and Crew Call 9:00am-5:00pm Monday-Saturday

🎫 Performances 4:00-7:00pm weekdays, 12:00-3:00pm weekends

