

Spring Musical

Show Synopsis

Disney's Finding Nemo JR. is a 60-minute musical adaptation of the beloved 2003 Pixar movie Finding Nemo, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Featuring memorable songs such as "Just Keep Swimming," "Fish Are Friends Not Food," and "Go With the Flow," Finding Nemo JR. brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.



Director/Choreographer

Sarah Rushton

Musical Director

Wendi Sherman

Technical Director

Rob Kroff

Acting Workshop and Fees

Actors 2nd - 12th Grades, Crew 4th-12th Grades

- 2nd-3rd grades 4:00pm-5:00pm February 8-10 and 9:00am-9:45am February 11
- Actors 4th-12th grades 5:00pm-8:00pm February 8-10 and 10:00am-11:00am February 11
- Focus will center on character work through acting exercises as well as singing music and learning choreography from the show. Material in this workshop will help prepare the actor for the audition.
- Workshop Fee: \$45 on January 14, \$55 after January 14
- Fees will be added. We can no longer absorb the fees.

Audition and Production Fees

Saturday, February 11 Noon-5:00pm

- 2nd-3rd graders must attend all days of the workshop and have permission from the director to be in the production.
- 4th-12th graders will participate in the production if they have successfully registered. Auditions are used for role placement for 4th-12th graders.
- Actor Fee: \$350 if attending the workshop. \$425 for those not attending the workshop. Registration date: January 14.
- Tech Crew Fee: \$350
- Fees will be added. We can no longer absorb the fees.

Rehearsals

The first rehearsal will begin after we have completed our audition process on February 11.

- February 11-20, March 27-April 8
- Sundays: 10:00am-6:00pm
- Monday-Fridays: 4:30pm-7:30pm
- Saturdays: 9:00am-5:00pm
- Monday, February 20 is President's Day Holiday with no school in session. We will work 9:00am-5:00pm on this day.
- No rehearsal on Sunday, April 9 (Easter Sunday)
- A detailed rehearsal schedule will be available after auditions.

Tech Crew Work Dates

Wear clothes and shoes to make a mess in.

- Tech crew will explore the script and begin the design process for the show. Basic tool and equipment knowledge will be taught. Crew will build props, sets and prepare technical needs for the show.
- February 8-10: 5:00pm-8:00pm
- February 11: 10:00am-5:00pm
- March 27, 29, 31: 4:30pm-7:30pm
- April 1: 9:00am-3:00pm
- April 2: 2:00pm-7:00pm
- April 8: 9:00am-5:00pm

Technical/Dress Rehearsals

April 10-13, 4:30-8:00pm

- Actors will be in hair, makeup and costumes on all of these dates.
- Production photos will be taken.
- Crew Members will need to wear black clothing without logos.
- Cast members are to provide their own makeup, hair supplies, undergarments and shoes. It is possible some actors will be asked to bring in items from home to supplement their costume. More information will become available after casting.

Performance Dates

April 14-17 and April 20-23

- Weekdays 4:00pm call time with a 6:00pm showtime, estimated pick up at 7:00pm
- Weekends 12:00pm call time with a 2:00pm showtime, estimated pick up at 3:00pm

Expectations

This is a team activity and we need everyone who signed up to be a part of the show to play by the rules.

- Please arrive 10 minutes early for rehearsals to allow for your actor to get ready and please pick up your actor on time.

- When you decide to join a show, we expect your full participation. Absences and conflicts will affect casting choices now and for future productions.
- Please be honest about your conflicts when registering. They are so much easier to work with if we know them before casting and scheduling rehearsal needs. Of course, we prefer that you have no conflicts.
- Meet all deadlines: memorization, makeup supplies and makeup application photos, show purchases like shoes and undergarments.
- Actors must memorize their lines, songs and dances during the months of February and March. It is highly encouraged that cast mates exchange phone numbers and Facetime each other, meet up for social fun like hanging out, watching movies as well as practice running lines with each other. Take this time to make new friends.

Casting

Roles Announced April 11 after auditions or April 12 if more time is needed to cast our production.

I am an ensemble director. There will be lots of stage time for everyone. Many featured and ensemble roles are planned to be double casted. Genders listed are characterizations for individual roles but I will consider all genders for all roles.

- 2nd-3rd graders who attend each workshop may audition, however, they must have director's permission to participate.
- 4th-12th grade actors will be in the show once they have secured their registration slot. Auditions are for role placement, not participation.

Please contact me if you have any questions.

Break A Leg,

Sarah

Soundtrack and Video

Youtube has lots of soundtrack playlists and videos.

- [Here is a playlist](#) of the music from Disney's Animal Kingdom production found on Youtube.
- Want to watch the production? [Here is a link](#). Note, the show was changed in 2022. Find a version before the change. Our version will not include puppets as used in this stage show.

Roles

Many roles are planned to be double casted.

Nemo

A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a “lucky fin” – or what humans would call a limb difference.

Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small. An energetic performer who can capture Nemo’s innocence and sense of wonder.

Vocal range top: D5

Vocal range bottom: C4

Marlin

An anxious clownfish and Nemo’s overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid.

A mature actor plays this helicopter parent who eventually learns to lighten up and embrace the clown in “clownfish.”

Vocal range top: Eb5

Vocal range bottom: C4

Dory

An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory’s kindness and bright spirit ease Marlin’s fears, and the unlikely duo finds comfort and family in each other.

A performer with great charisma and a stage presence that can light up a room. Marlin and Dory should be able to playfully banter with great comic timing.

Vocal range top: F5

Vocal range bottom: B3

Coral

A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs.

After the actor has finished with this role, will join the Sea Chorus or other ensemble group for the rest of the show.

Sea Chorus

Functions as the general ensemble, creating the environment of the play and becoming the characters that Marlin and Dory interact with on their journey to Sydney. Roles include: Angelfish, Damselfish, Barracuda, Moonfish 1-6, Jellyfish, Sea Turtles, Grouper, Lobsters (1 & 2), Octopuses (1 & 2), Electric Eels (1 & 2), & Seahorses (1 & 2).

Reef Kids

Nemo’s classmates. Roles include:

Pearl, a friendly flapjack octopus who is, quick to befriend Nemo.

Sheldon, an H2O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.

Tad, a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.

Reef Parents

Roles include: **Sheldon's Parent, Pearl's Parent, and Tad's Parent**

Professor Ray

A stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer. A performer with excellent diction to handle the large scientific words in this professor's advanced vocabulary.

Scuba Mask Dancer

A performer responsible for floating the diver's mask through the water whenever it appears onstage.

Bruce

An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Part of the Sharks.

Chum and Anchor

Two of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Part of The Sharks.

Fish "Friends"

Forced to attend the sharks' party but aren't quite so convinced that their hosts will be satisfied with a kelp-only diet.

Bubbles

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate.

Bloat

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak.

Gurgle

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. Frightened of strangers and the germs they carry with them, is a royal gramma who enjoys the safety and regulated cleanliness of the tank.

Peach

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it.

Gill

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar "fin difference," quickly becoming a mentor and inspiration for the young clownfish.

Nigel

A sharp-eyed pelican, Nigel is the Tank Gang's feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.

Seagulls

Are a pesky group of birds who persistently try to snatch an unlucky VACATIONER's snack on the boardwalk.

Sea Turtles & Sea Turtle Kids

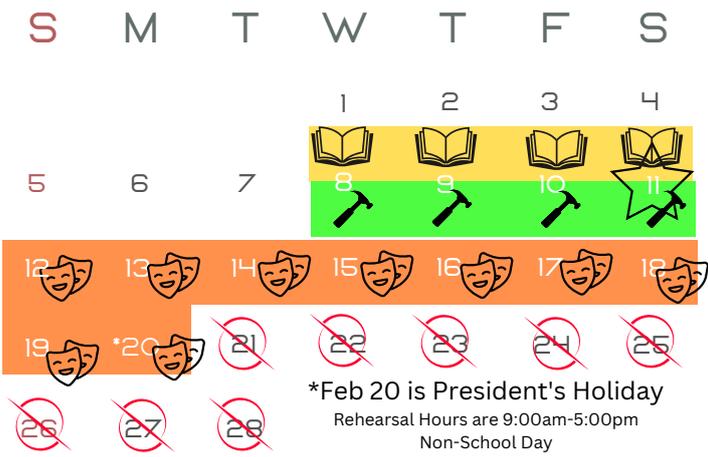
Righteously mellow creatures featured in "Go With the Flow." Roles include: Crush, Squirt, Kai, and Breeze.

Crush, a 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent. A strong singer who can confidently belt "Go With the Flow" to make it a truly radical jam.

Squirt, offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.

Kai and Breeze each have individual singing solos in "Go With the Flow".

FEBRUARY

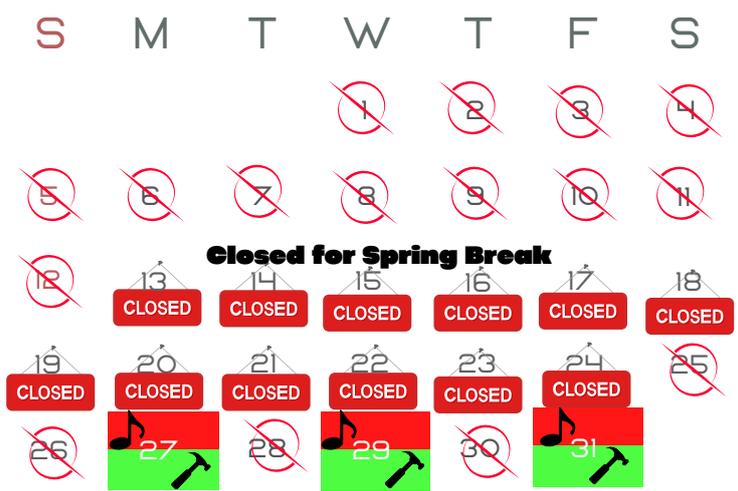


Actors will be expected to practice on their own in February and March. Lines, songs and dances must be memorized during this time. Getting together with cast mates outside of rehearsal is strongly recommended.

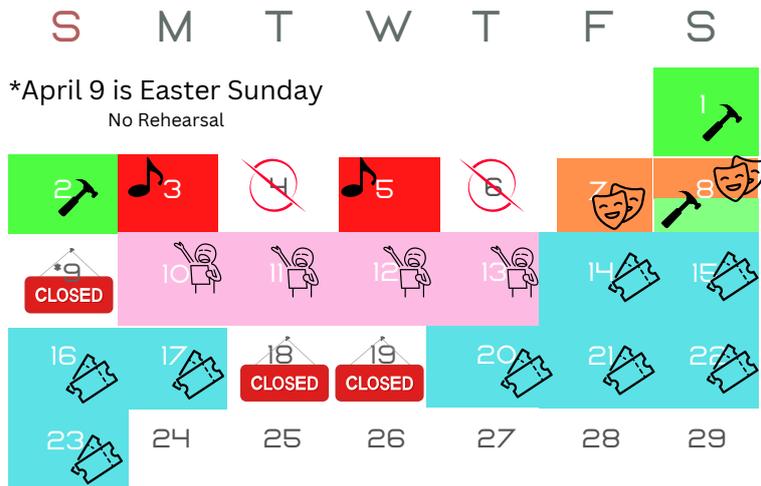
They should Facetime each other, meet up, play, hang out watch movies and of course, practice. Please exchange phone numbers and make some new friends.

Stage makeup application practice will also be expected. Photos of your progress should be texted in.

MARCH



APRIL



LEGEND

- Actor Workshop + Crew Work Days
2nd/3rd Grades: 4:00-5:00pm W/TH/F,
9:00-9:45am SAT
4th-12th Grades and Crew: 5:00-8:00pm W/TH/F,
10:00am-11:00am Sat
- Actor Auditions and Crew Work Day
Noon-5:00pm
- Actor Rehearsal
4:30-7:30pm Weekdays, 9:00-5:00pm Sat,
10:00-6:00pm Sun (*February 20 is a school
holiday. Hours will be 9:00am-5:00pm)
- Actor Vocal by Appointment 4:30-7:30pm
Crew Work Days 4:30-7:30pm
- Crew Work Days 9:00-3:00pm SAT,
2:00-7:00pm SUN
- Actor Vocal Rehearsal by Appointment
4:30-7:30pm
- Actor and Crew Call 9:00am-5:00pm April 8 SAT
- All Call Dress/Tech Rehearsal
4:30pm-8:00pm
- Performances 4:00-7:00pm weekdays,
12:00-3:00pm weekends
- Closed/Dark
- Not at KUDOS, practice on your own.