### DANCE TEAM TRYOUT PACKET

PLEASE TURN IN THIS FULL PACKET AT TRYOUTS

# Dance Team Tryout Form

NAME:	AGE:
CURRENT G	RADE:
LIST ALL DA	NCE PERFORMANCE EXPERIENCE:
	NCE CLASSES YOU ARE CURRENTLY ENROLLED IN:
	NCE CLASSES YOU WILL BE TAKING NEXT SEASON:
	TER SCHOOL ACTIVITIES DURING THE SCHOOL YEAR:
WHY DO YO	U WANT TO BE ON THE PSMS DANCE TEAM?:
LIST ANY DA	ATES YOU WILL BE GONE IN THE SUMMER:



DEAR PARENTS,
IS INTERESTED IN BECOMING A MEMBER OF
THE DANCE TEAM FOR THE 2025-2026 SCHOOL YEAR. IF
IS ELECTED TO BE A DANCER, THERE ARE
SPECIFIC RESPONSIBILITIES AND OBLIGATIONS YOUR DANCER MUST ASSUME IN
ORDER TO QUALIFY FOR AND TO REMAIN AN ACTIVE MEMBER OF THE TEAM. AFTER
READING THE ATTACHED CONSTITUTION AND FULLY UNDERSTANDING THE RULES
AND REGULATIONS WHICH GOVERN THIS PROGRAM, AND AFTER YOUR CHILD HAS A
COMPLETE UNDERSTANDING OF HIS/HER RESPONSIBILITIES, PLEASE SIGN AND HAVE
YOUR CHILD SIGN, AS WELL AS RETURN THE TRYOUT FORM AT TRYOUTS.
THE APPROXIMATE COST FOR EACH STUDENT IS \$
FOR DANCER PRACTICE AND PERFORMANCE WEAR, SUCH AS UNIFORMS, SHOES, AND
COSTUMES. ANY REMAINING FUNDS WILL BE RAISED THROUGH FUNDRAISING
PROJECTS THROUGHOUT THE YEAR. BEING A MEMBER OF THE DANCE TEAM HAS MANY
REWARDS AND IS A VALUABLE EXPERIENCE THEY WILL REMEMBER FOR A LIFETIME.
ADDITIONALLY, YOUR SON/DAUGHTER WILL GIVE PRIDE AND SPIRIT TO OUR SCHOOL,
STUDENTS AND COMMUNITY THROUGH THEIR PARTICIPATION! WE ARE DELIGHTED TO
OFFER YOUR SON/DAUGHTER THE OPPORTUNITY TO JOIN ONE OF THE FINEST
ORGANIZATIONS AT OUR SCHOOL AND WE LOOK FORWARD TO A SUCCESSFUL AND
GREAT YEAR!
IF YOU HAVE ANY QUESTIONS CONCERNING THE CONSTITUTION OR DANCER ROLES
AND RESPONSIBILITIES, PLEASE DO NO HESITATE TO CONTACT ME DIRECTLY.
THANK YOU FOR YOUR SUPPORT!
PARENT SIGNATURE
DANCER SIGNATURE



SKILLS  0- CANNOT DO SKILL  1- INCORRECT TECHNIQUE AND EXECUTION 2- CORRECT EXECUTION, WRONG TECHNIQUE 3- CORRECT TECHNIQUE AND EXECUTION  COMMENTS			
PIROUETTE	0 1 2 3		
BATTEMATE	0 1 2 3		
CARTWHEEL/AERIAL	0 1 2 3		
KIP UP	0 1 2 3		
HEADSPRING	0 1 2 3		
LEAP IN 2ND	0 1 2 3		
SISSONE	0 1 2 3		
FIREBIRD	0 1 2 3		
CALYPSO	0 1 2 3		
SKILL OF CHOICE	0 1 2 3		
SKILL TOTAL: /30			

SKILL TOTAL: /30

DANCER NEEDS TO WORK ON:



TERMINOLOGY			0- CANNOT DEMONSTRATE 1- INCORRECT TECHNIQUE AND EXECUTION 2- CORRECT EXECUTION, WRONG TECHNIQUE 3- CORRECT TECHNIQUE AND EXECUTION
PA DA BOUREE		0 1 2 3	
CHAINE TU	RNS	0 1 2 3	
CHASSE		0 1 2 3	
ARABESQU	E	0 1 2 3	
SOUTENU		0 1 2 3	
FAN KICK		0 1 2 3	
ATTITUDE		0 1 2 3	
PASSE		0 1 2 3	
COUPE		0 1 2 3	
CHOICE		0 1 2 3	
TOTAL	/30		
POM T	ECHNI	QUE	
HIGH V	SHOULD	ERS DOWN	WRIST CONNECTED CORRECT PLACEMENT
Т	SHOULD	ERS DOWN	WRIST CONNECTED CORRECT PLACEMENT
LOW V	SHOULD	ERS DOWN	WRIST CONNECTED CORRECT PLACEMENT
BROKEN T	SHOULDERS DOWN U		WRIST CONNECTED CORRECT PLACEMENT
TOUCHDOWN	SHOULD	ERS DOWN	WRIST CONNECTED CORRECT PLACEMENT
COMMENTS:			
TOTAL /30			



BALLET/JA	ZZ TECHNIQUE	0- CANNOT DEMONSTRATE 1- INCORRECT TECHNIQUE AND EXECUTION 2- CORRECT EXECUTION, WRONG TECHNIQUE 3- CORRECT TECHNIQUE AND EXECUTION
FIRST POSITION	0 1 2 3	
SECOND POSITION	0 1 2 3	
THIRD POSITION	0 1 2 3	
FOURTH POSITION	0 1 2 3	
FIFTH POSITION	0 1 2 3	
PARALLEL	0 1 2 3	

## ROUTINE

FIGHT SONG	POM	MOVEMENT	EXECUTION OF	COMMUNICATION	OVERALL
	TECHNIQUE	QUALITY	STYLE	& PROJECTION	PERFORMANCE
	/10	/10	/10	/10	/10
HIP HOP	HIP HOP	MOVEMENT	EXECUTION OF	COMMUNICATION	OVERALL
	TECHNIQUE	QUALITY	STYLE	& PROJECTION	PERFORMANCE
	/10	/10	/10	/10	/10

### **COMMENTS:**



FINAL SCORES	SKILLS- 30 POINTS TERMINOLOGY- 30 POINTS POM POSITIONS- 30 POINTS BALLET/JAZZ TECHNIQUE- 18 POINTS	FIGHT SONG ROUTINE- 50 POINTS HIP HOP ROUTINE- 50 POINTS UNIFORM/PRESENTATION- 20 POINTS TEACHER EVALUATION- 20 POINTS ATTENDANCE- 2 POINTS (1 POINT EACH DAY)
SKILLS /30		
TERMINOLOGY	/30	
POM POSITIONS	/30	
BALLET/JAZZ	<b>ΓΕCH</b> /1	8
FIGHT SONG RO	DUTINE	/50
HIP HOP ROUTI	<b>NE</b> /50	
UNIFORM/PRES	SENTATION	/20
TEACHER EVAL	UATION	/20
ATTENDANCE	/2	
FINAL SCORE:		1INUMUM SCORE TO 1AKE TEAM: 207