POINTS TO CONSIDER WHEN WRITING AN ANALYTICAL ESSAY

- 1. Always include the name of the novel or play and the author's name in the first couple of sentences. <u>Underline</u> or *italicize* book titles.
- 2. The THESIS comes at the end of the introductory paragraph, not at the beginning.
- 3. Use the word NOVEL, not BOOK.
- 4. Write in the literary PRESENT TENSE, making the essay sound like the novel is happening right now.
- 5. $\sqrt{\ }$ = An editing mistake in that line
- 6. Do not use "I," "you," "we," "us."
- 7. Do not write a PLOT SUMMARY.
- 8. Avoid PASSIVE VOICE.
- 9. If you make a CLAIM, use evidence to prove it. Unsupported claim sentences help create a TELLING, very general essay.
- 10. Always use COMMENTARY after quotes. Never end an essay on a QUOTE.
- 11. No CONJECTURING. Instead, write about what IS, not what is NOT.
- 12. Do not use THAT when referring to people. Use WHO. EX: The girl WHO hit my car was sobbing.
- 13. Topic sentences cannot be FACTS. They must be IDEAS.
- 14. Do not use a PRONOUN for a person's name in the first sentence of a paragraph. EX: She was very rich—NO. Mrs. Astor was very rich—YES.
- Revision does not mean CHANGING A COUPLE OF WORDS. Revision means seeing the whole essay and how it can be better organized and supported by ADDING, SUBTRACTING, REARRANGING, DELETING ideas and words.
- 16. Do NOT include all of the history of the world in your opening sentence. You were not there, nor do you know about all of time up to the present.

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