**TIDEWATER WINDS RiME PROJECT YP CONCERT 2024**

**Sandler Center for the Performing Arts**

**The Perilous Predicaments of Pinocchio**

**Featuring the Rainbow Puppets**

**Program -Run Time 50 minutes**

Batman

3 excerpts from Pinocchio (featuring a different family of the band)

Pinocchio

**Rehearsal**, Wednesday, November 4, 2024

Miller Studio – Sandler Center

Set up, see Addendum

TW load in: 5:30pm

Rainbow Puppets load in: 5:30

Rehearsal time: 6:30-9:30

TW – Sound System for narration, need TWO monitors – conductor and puppet stage

**Concert Performance**

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| **Wednesday, November 13, 2024*** TW Load-in 9 am
* Sandler to provide two microphones:
	+ Lectern microphone
	+ Conductors microphone
* Stage set w/chairs – platforms risers
	+ Platforms – 3 sets, on highest leg setting
	+ See addendum #1 stage set up
	+ Seating for 39 musicians \* (seating chart addendum)
* Monitors
	+ For conductor down stage right of conductor
	+ For puppeteers directly behind puppet stage
* David Messick (Rainbow Puppets) provide light plot for puppet staging

**Sandler Main Stage Performance**Lobby Closed to PublicBusses begin to arrive at 9:45When house opens TW Gobo lit on upstage back shell9:45 - Musician Call10: 13 – concert master tunes band10:15 – Matinee #1Michael Kerry WilliamsWelcomeIntroduce Brewington Show begins11:05 – Flush buildingChange over for next show11:45 - Matinee #2Michael Kerry WilliamsWelcomeIntroduce Brewington Show beginsStrike after last performance Sandler, TW, Rainbow Puppets**Back stage Rooms:**Conductor –Brewington-RM 2Rainbow Puppets - Dressing Rooms Rm 21, 23Star Dressing Room – Michael Williams/TW Management-1Dressing Rooms Second Floor – TW Musicians for Male/Female Dressing Rooms 22/24 (upstairs) |
| TransportationClose **Bank** street for bus access November 13. VBCPS transportation will be on site to park buses.Close taxi stand on **Commerce** street for VBCPS special needs buses, TBD |

Shows

Sandler Center POC is Russ Brown 757-374-5747

**Addendum #1**

**November 4 Rehearsal Set-up**

**November 13 Performance Set-up**

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|  TbaTPercTBarTPercBsxTsxTsxAsxAsxTBclTbCLCLCLCLTPercBsnObCLBsnCLCLCLTbTFlHn­-------------------------------------------------------------------------------------------------------------------------------- 3’ stage apron clearance for toy chest and live actor |

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| PITPit for patron seating |

= platforms set on highest leg level

 = Conductor

 = Monitor

 = Narrator

 = Puppet theatre (pipe and drape, provided by Rainbow Puppets)

 Band Instrumentation

Fl/Ob/Basson/Eb Cl/6-1st Cl/6-2nd-Cl/ BCL /Asx 1 & 2nd /Tsx/Eb Bari Sx/2/2/2-Tpt/Hn 1/1&2 Tbn/Bar/Tuba/Timp/ 4-percussion

 37 musicians…..