



Presents

“America 250”

**The 2026
Free Summer Concert Series**



www.tidewaterwinds.org
757-480-0953

Tidewater Winds

About Tidewater Winds

Tidewater Winds is Hampton Roads' premier professional Concert Band — one of only a handful of ensembles like it in the country — dedicated to preserving the unique heritage of American concert band music through vibrant, creative programming. Our musicians are talented woodwind, brass, and percussion artists drawn from across the region, representing the military, academia, professional careers, college bands, and orchestras. Beyond the full Concert Band, Tidewater Winds maintains several smaller ensembles that extend our impact into the community through outreach performances and educational support.

Our mission is to offer the highest quality musical programming to the communities of Hampton Roads. Through local partnerships and community initiatives, we strive to uphold the highest aspirations of musical artistry — delivering performances, special projects, and educational opportunities at the highest level of excellence. We are especially committed to serving our seniors, military families, and those for whom access to the arts might otherwise be out of reach. Through every program and performance, Tidewater Winds seeks to foster socialization, education, and unity in the communities we are proud to call home.



Maestro John Brewington

Welcome to America's 250th Birthday Celebration, presented by Tidewater Winds!

This season, we gather in celebration of a remarkable milestone — the 250th birthday of the United States of America. Through music, storytelling, and artistic expression, we honor the spirit, courage, and creativity that have shaped our nation from its founding to the present day.

Tidewater Winds has an inspiring musical journey through America's history and culture, including:

- A Fourth to Remember
- America 250: A Declaration for Independence
- 1776: An American Revolution
- Live! At The Wells!
- The Great American Song Book Series with the Winds' Jazz Combo, Little Big Band, and Big Band
- Tidewater Winds Brass Quartet

You will enjoy selections from *Racing the Night*; *The Girl Who Saved the American Revolution*, the acclaimed musical by Gary Spell, with cast members Ava Saunders, Dominic Caravello, Rainey Treviño, Declan Leonidoff, and Willow Smith. Our concert band performances will include music from the American Revolution and throughout our country's great musical history.

We are honored to welcome outstanding guest soloists Frank Cubillo, Danielle Roby, and Annamarie Smith-Butz to our Jazz series. This will feature timeless music made famous by Frank Sinatra, Ella Fitzgerald, Tony Bennett, George Gershwin, Lerner and Loewe, Count Basie, Cole Porter, Harold Arlen and Johnny Mercer, and Rodgers and Hart. The talented cast of *Holidivas* from Zeiders American Dream Theater will also be featured, including soloists Kobie Smith, Robin Ridick, Melissa Cartwright, and Charity Robinson. Their performances celebrate the enduring themes of love, hope, romance, freedom, and the American spirit through beloved selections from the Great American Songbook.

As we reflect on 250 years of American history, our summer music series reminds us that our programs continue to celebrate the ideals that unite and inspire us — liberty, resilience, creativity, community.... the pursuit of happiness. Through every performance, we honor the rich cultural traditions that have shaped America's musical heritage and continue to bring people together across generations.

Thank you for joining Tidewater Winds for this unforgettable celebration of America's past, present, and future. As always, your presence makes all the difference!

Musically Yours,
John Brewington

Sponsor a Tidewater Winds Student Intern in 2026

Your \$250 donation supports a student intern for the summer program. You will help provide Master Classes, private instrument lessons, college audition material, and a meaningful mentorship program. Most students will perform more repertoire in our 4-week program than in their entire high school band career. Help forge a student's future.

Support our young performers, give them the encouragement they need.



Student Summer Interns, 2026

Karley Farrar, Flute
Madison Ashworth, Flute
Jaylen Swafford, Alto Sax
Sevastian Santiago, Tenor Sax
Elijah Yocum, Horn
Jonathan Rutter, Trombone
Donovan Palmer, Percussion
Noah Goodman, Percussion



Contact the office at 757-480-0953
or donate today at...

<https://tidewaterwinds.org/giving>

Musicians

Flute

Amber Kidd
Erika Frydenlund
Josh Stone

Oboe

Harvey Stokes
Rena Long

Bassoon

Stephanie Sanders
Christopher
Simmons

Clarinet

William Erickson
Gene Chieffo
Steve Ambrose
Shelby Worst
Alan Brown
Carlos Cardo
Michelle Knipple
Micah Lall-Trail
Cosmos Fristachi
Jonathan Carr
Lee Cooper
Timothy Martin
Renee Kingan
Joseph Brown
Ed Haywood
Gabe Clemons
Steve Clendenin

Saxophone

Laura Cathcart
Buddy Creasy
Brandon Waltz
Tommy Loyola
Renee Kingan
Joe Camarda

Trumpet

Chad McGill
Tom Graper
Stephanie Harron
Joel Joyner
Manny Hernandez
Christian
VanDeven
Jim Reid
Bill Lemley
Jerry Williams
Justin Thornton

Horn

Eric High
Rey Ramirez
Ellen Polachek
Jon Twitero
Jamie DeLorme

Trombone

Wayne Walton
Steve Coonley
Lee Dise
Patrick Oudie

Euphonium

Ben DeAngelis
Alex Federico
Dan Turchyn

Tuba

Phil Sloan
Jim Cipriano
Eugene Holmes
Todd Brubaker

Percussion

Lisa Farrell
Ralph Copley
Paige Driver
Ron Johnson
Christine Comer
Faith Neufville
Aaron Cook
Scott Amman

Keyboard

Anne Lee
Jonathan Moore

Guitar

Eldon Sully

Bass

Mike Finn

Vocalists

Danielle Roby
AnnaMarie Smith
Butz
Frank Cubillo
Robyn Riddick
Melissa Cartwright
Charity Robinson
Kobie Smith

America 250: "Red, White, and Blue!"

July 4th 2026

24th Street, "Bobby Melatti" Stage

Star-Spangled Banner, A Patriotic Salute arr. James Hosey

What a Wonderful World arr. Bernaerts

Superman John Williams, trans. Lavender

"A Tribute to Robert "Bobby" Mellatti"

Racing the Night Gary Spell

"The Teenage Girl Who Saved the American Revolution"

Susannah - Ava Saunders

William - Declan Leonidoff

Becca - Rainey Treviño

Dinah - Wyllow Smith

Cato - Dominic Caravello

Intermission

Fanfare for the Common Man Aaron Copland

Colonial Scenes Mark Wolfram & Marilyn Harris

America the Beautiful Samuel Augustus Ward, arr. Dragon

Maple Leaf Rag Scott Joplin, arr. Bourgeois

God Bless the USA Lee Greenwood, arr. Holmes

Armed Forces on Parade arr. Richard Hayman

Overture to 1812 Pyotr Ilyich Tchaikovsky, arr. Godfrey

Jazz at The Wells" presents..

Tidewater Winds: "The Song Book"

Featuring Tidewater Winds Big Band, Danielle Roby, and Frank Cubillo

July 11, 2026

Strike up the Band

George Gershwin, arr. Nestico

Danielle Roby, Vocalist

They Can't Take That Away From Me George and Ira Gershwin, arr. Wolpe
Embraceable You arr. Wolpe
I'm Beginning To See the Light Duke Ellington, arr. Taylor

Frank Cubillo, Vocalist

Come Fly With Me Jimmy Van Heusen & Sammy Cahn/Sinatra
San Francisco Douglass Cross/George Cory/Bennett
Nice Work if Can Get It George & Ira Gershwin, arr. Basie /Sinatra

Danielle Roby, Vocalist

Route 66 (100th Anniversary) Bobby Troup, arr. Taylor
Mambo Italiano Bob Merrill, Trans. Collins
The Look Of Love Burt Bachrach, arr. Taylor
Watch What Happens Michel Legrand, Bennett
Something's Gotta Give Johnny Mercer, arr. Wolpe
Lady Is A Tramp Rodgers & Heart, arr.

Intermission

Frank Cubillo, Vocalist

Old Devil Moon Harburg/Lane, arr. Evans/Bennett
My Kind of Girl Leslie Bricusse, arr. Basie /Sinatra
Anything Goes Cole Porter, arr. Basie/Bennett

Danielle Roby, Vocalist

Over the Rainbow Harold Arlen, arr. Wolpe
That Old Black Magic Mercer/Arlen, arr. Taylor
Ipanema Antonio Carlos Jobim, Arr. Holmes

Tidewater Winds Big Band with Tenor Sax Solo: Tommy Loyola

Georgia on my Mind Hoagy Carmichael & Stuart Gorrell, arr. Newsome

Frank Cubillo, Vocalist

One for My Baby Harold Arlen & Johnny Mercer/Bennett
The Way You Look Tonight Kern/Fields, arr. Evans /Sinatra
Love for Sale (Duet) Cole Porter, arr. Evans

2026 America 250 Narrators

"I Am the American Flag"



Gray Livingston, US Navy Ret., Pale Horse Coffee

Mr. Gray Livingston Gray James Livingston was born and raised in Michigan, the youngest of four children born to George and Bonnie Livingston. His father grew up on a Missouri farm, enlisted in the U.S. Navy at 17, and moved to Michigan for work after serving in WWII. Gray graduated with honors from Swartz Creek High School in 1981, earning varsity letters in three sports. At 19, Gray enlisted in the USAF. He served as an electronics technician working on Titan II ICBM systems at Davis-Monthan AFB and Minuteman II systems at Whiteman AFB. After cross-training, he served at Offutt AFB as an Electronic Intelligence programmer. Gray earned his bachelor's degree from the University of Nebraska and was commissioned in 1992, serving the rest of his career as a Computer-Communications Officer. Following his military service, Gray worked as a program manager for a government contractor. Using the Post-9/11 GI Bill, he earned a master's degree from Old Dominion University in 2013 and taught high school math in Virginia Beach. In 2019, Gray and three partners opened Pale Horse Coffee in Chesapeake, Virginia. Three years later, Gray became the sole owner and operator. **Gray narrates I Am The American Flag on July 12th in Norfolk.**
<https://www.palehorsecoffee.com/>

Jason Redmon



Jason Redman served 21 years as a Navy SEAL, with 11 years enlisted and 10 years as an officer, leading combat operations in Iraq and Afghanistan. On September 13, 2007, outside Fallujah, Iraq, his assault team was ambushed. Jason was shot eight times, including once in the face, but fought alongside his team to ensure everyone returned home alive. While recovering at Bethesda Naval Medical Center, he authored the now-famous "Sign on the Door," a statement of resilience that became a symbol for wounded warriors and overcomers everywhere. Since retiring in 2013, Jason founded SOF Spoken and has delivered over 700 transformational keynote speeches to Fortune 500 companies, professional sports teams, and organizations worldwide. He's a New York Times bestselling author and uses his 30-year career to teach leaders how to overcome adversity and achieve elite performance. Jason's incredible story of failure, redemption, resilience, and triumph is nothing short of inspiring. From nearly being kicked out of the SEAL Teams to leading high-stakes combat missions in Iraq and Afghanistan, to surviving eight gunshot wounds (including a round to the face), Jason has lived the Overcome Mindset he now teaches to audiences worldwide. Jason is pleased to be reciting "I Am the American Flag" on July 13th.

Steven Wilkins, US Navy Ret., VFW392



FC1(SW) Steven Wilkins served a distinguished 20-year career in the United States Navy from 1997 to 2017. As a Fire Controlman First Class (Surface Warfare), he specialized in the operation, maintenance, and readiness of complex shipboard combat systems. Throughout his two decades of service, Petty Officer Wilkins served aboard the USS Wasp (LHD 1), the USS Bonhomme Richard (LHD 6), and the USS Theodore Roosevelt (CVN 71). His assignments included the Recruit Training Command and Naval Station Great Lakes, the Center for Surface Combat Systems (CSCS), and Fleet Combat Training Center Atlantic at Dam Neck, and the Mid-Atlantic Regional Maintenance Center (MARMC). A highly decorated veteran, his military awards include the Navy and Marine Corps Commendation Medal, the Navy and Marine Corps Achievement Medal, the Navy "E" Ribbon, the Good Conduct Medal, and the National Defense Service Medal, alongside various other campaign and unit citations. Following his retirement from active duty, Commander Wilkins continued his dedication to his fellow service members. He is a proud 14-year member of the **Veterans of Foreign Wars (VFW) Post 392**, where he currently serves with honor as the Post Commander. **Steven recites "I am the American Flag" on July 14th at 24th Street Stage in VA Beach.**

The Legacy of General MacArthur Memorial VFW Post 392

Chartered in April 1917, VFW Post 392 spans over a century of historic service to the Tidewater military community. Originally based in Norfolk, the post relocated to Virginia Beach and was proudly renamed the General MacArthur Memorial Post No. 392 to honor the legendary five-star general. Today, it thrives as a cornerstone for local veterans alongside an active VFW Auxiliary, Post 392, which operates on an unwavering fraternal, patriotic, and educational mission. <https://www.vfw392.org/>



"I Am the American Flag"

I am the American Flag. I am what you make me, nothing more, nothing less. I am the banner of hope and freedom for generation after generation. I am life, liberty, and the pursuit of happiness. I am the best of times and the worst of times. I was still there at Fort McHenry after bombs burst in air. Born amid the first flames of America's fight for freedom, I am a symbol of a country that has grown from thirteen colonies to a nation of fifty sovereign states. I am government of the people, by the people, for the people. I am old glory; I am the flag of the United States of America.

I was there when brother fought against brother, North against South, for the freedom of all men. My fluttering folds flew over the rubble of the World Trade Center after 9/11. I have been here through good times and bad. I was there when times were good during the Roaring 20's. I was there when no brother could spare a dime, and a new President, Franklin Delano Roosevelt, addressed a nation in despair.-----

"This is preeminently the time to speak the truth, the whole truth, frankly and boldly...This great nation will endure as it has endured, will revive and will prosper. So, first of all, let me assert my firm belief that the only thing we have to fear is fear itself. Practices of the unscrupulous moneychangers stand indicted in the court of public opinion, rejected by the hearts and minds of men. The moneychangers have fled from their high seats in the temple of our civilization. We may now restore that temple to the ancient truths. Happiness lies not in the mere possession of money; it lies in the joy of achievement, in the thrill of creative effort. Our constitutional system has proved itself the most superbly enduring political mechanism the world has ever produced. It has met every stress of foreign wars and bitter internal strife. We do not distrust the future of essential democracy. Democracy is not a static thing. It is an everlasting march.

I was there in 1936 when the clouds of war were gathering before World War II, and President Franklin Delano Roosevelt prepared a nation for war when he said the following words: "I am profoundly convinced that people everywhere in the civilized world wish to live in peace one with another. And still leaders and governments resort to war. Truly, if the genius of mankind that have invented the weapons of death cannot discover the means of preserving peace, civilization as we know it lives in an evil day."

My colors flew high over the deck of the USS Arizona on the morning Japan attacked Pearl Harbor and FDR addressed a nation in despair:.... "Yesterday, December 7th, 1941 - a day which will live in infamy - the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.---No matter how long it may take us to overcome this premeditated invasion, the American people, in their righteous might, will win through to absolute victory.-- The long known and long expected has thus taken place. The forces endeavoring to enslave the entire world are now moving toward this hemisphere. With confidence in our armed forces - with the unbound determination of our people - we will gain the inevitable triumph - so help us God."

I was planted in the Sea of Tranquility on the surface of the moon when Neil Armstrong took one giant leap for mankind. My colors flew at half-mast in the dark moments of the 1960's when President John F. Kennedy and his brother Robert fell at the hands of brutal assassins. Martin Luther King, as well, did not get to see his promised land, but his dream lives on as I watched this country elect its first African-American President. I am the American Flag. I am what you make me, nothing less, nothing more. I am your belief in yourself, your dream of what a people can become. I am all that you hope to be. I am song and fear, struggle and panic, and enabling hope. I am the day's work of the weakest man and the largest dream of the most daring. I am more than you believe me to be and I am all that you believe I can be. I swing before your eyes as a bright gleam of color, a symbol of yourself. My stars and stripes are your dreams and your labors.

(continue next page)

They are bright with cheer, brilliant with courage, firm with faith, because you have made them so; for you are the makers of the flag, and it is well that you glory in the making. I am the American Flag!

America 250:

“A Declaration for Independence”

Week 1: July 12, 13, 14
PROGRAM

Star Spangled Banner	Traditional
Liberty Fanfare	John Williams, trans. Bocook
Riders For the Flag	John Phillip Sousa
Let Freedom Ring	arr. Kenny Bierschenk
American Salute	Morton Gould, trans. Lang
America The Beautiful	Carmen Dragon
Americans We	Henry Fillmore, ed. Fennell
America the Brave	Melillo

INTERMISSION

Sing We Liberty	James Hosay
I am the American Flag	Jim Beckel

Narrators: Gray Livingston, Jason Redman, Steve Wilkins

A Colonial Collage	James Hosey
Hamilton Suite	Lin-Manuel Miranda, arr. Brubaker
Sweet Land of Liberty	James Sochinski
Armed Forces on Parade	arr. Richard Hayman
Stars and Stripes Forever	John Philip Sousa

2026 America 250 Narrators

“Give Me Liberty”



Dr. W. Scott Davis, Ph.D, M.Div.

Dr. Scott Davis served a long career as an Advisor and Instructor for First Command Financial Planning. He is a current member of the Board of Directors for Tidewater Winds. Since 2001, he has served as a Sports announcer for various high school athletic programs, including Indian River HS (Chesapeake), Aledo HS (Aledo, TX), and Grassfield HS (Chesapeake). He served in the position of U. S. Navy as a chaplain from 1982 to 1998 and additionally served as Pastor at three United Methodist Churches in Tennessee and Texas. Early in his career, he worked as a DJ for the Rock and Roll morning drive in Nashville. Dr. Scott holds several degrees, including a BA from Scarritt College, in Nashville, TN, a Master of Divinity from Vanderbilt University, an MA in Broadcasting from Texas Tech University, an MA in Public Administration from Troy State University, an MA from Old Dominion University in Financial Planning, and a Ph.D. from Trinity University in Military Chaplain Corps Promotion System, and a Doctor of Ministry from Trinity University. **Dr. Davis narrates Give Me Liberty on July 19th and 21st.**



Wallace Chadwick, USMC Ret., Chesapeake Sheriff

US Marine Corps Veteran Wallace Chadwick is a lifelong Chesapeake resident, happily married for 25 years, with three daughters. After earning the title US Marine, Wallace went on to his Military Occupational Specialty (MOS) schooling in the engineering field as a bulk fueler and later into Hazmat operations while stationed in Camp Lejeune, NC. He completed many humanitarian missions, including Puerto Rico and Texas, to assist in securing the border. Wallace was promoted and became a Non-Commissioned Officer. He completed his four years of active-duty service in 1999 and two more years of reserve duty. He was honorably discharged from the Marine Corps in 2002. Mr. Chadwick served 25 years in the Chesapeake Police Department and now serves as the newly elected Sheriff of Chesapeake.

Law Enforcement United: Road To Hope is Sheriff Wallace Chadwick's non-profit, honoring the service and sacrifice of all law enforcement officers who have died in the line of duty and remembering the survivors left behind.

Wallace Chadwick is honored to be narrating “Give Me Liberty” with Tidewater Winds on July 20th.

<https://www.leunited-va.org/>



Sean Mahan, US Army, Ret., Voice Over Artist

Sean Mahon is a retired Army officer and has lived in many very different places: Connecticut (born and raised), Germany, Egypt, Kentucky, Georgia, Mississippi, Texas, Kansas, and finally Virginia, where we settled for good. If there's one thing the Army taught me, it's how to deal with the unexpected. So I pride myself on staying calm. He is a dedicated multi-disciplined artist and creator of character who has used his voice to inform and entertain for most of his life. He uses his wide vocal range to breathe life into projects like animation (including voice matching), commercials, e-learning, audiobooks, and narration. His vocal work has been experienced in corporations, radio, TV, film, and the Military. Sean is pleased to be reciting “I Am the American Flag” on July 21st.

Give Me Liberty, Buddy White

Buddy White is a playwright, composer, arranger, director, actor, musician, conductor and author. He can't figure out what he wants to do with his life! He retired from Currituck County Schools, where he served as a band director for six years, followed by a twenty-two-year stint as director of theatre. Two of his original musicals and three of his non-musical plays were produced at Currituck. He has won a few awards and contests for his plays. His play Ophelia Chooses was produced at the Zeiders American Dream theater in February 2022, and has enjoyed two international productions. On the musical front, he served as staff arranger for the Hotel Paradise Roof Garden Orchestra, a 20s -30s jazz orchestra in the 1990s. He has made arrangements for several productions and recordings. He has orchestrated many pieces for the Great Bridge Baptist Church orchestra from 1995 to the present. He has had the pleasure of arranging several musical selections for the Tidewater Winds previously and is excited to continue his collaboration with them with this year's premiere of his piece, Give Me Liberty! In this, our nation's 250th year. He thanks God for everything, the Tidewater Winds for musical opportunities, and his wife for her support.

Give Me Liberty! was written in 2022 as a response to the notion that some speech should be disallowed. Like it or not, one of our liberties is the freedom to speak our minds. While I am neither a proponent of hate speech nor a champion of the idea that everything one thinks should be shared in the public arena, I am adamant about standing up for the right we, the people, have to speak our minds. Quashing one group or person's liberty to express their opinion by a different group or person who may have a different opinion or preference is a danger to the rights and freedoms of all citizens. Give Me Liberty! is a reflection of our imperfect nation's struggle to ensure the rights of all citizens, through the words of our historical ancestors and the music of our nation's past.

America 250:

“1776: An American Revolution”

Week 2: July 19, 20, 21

Program

Star Spangled Banner	Traditional
Fanfare 250	Noah D. Taylor
The Patriot	John Williams, arr. Moss
By Dawn's Early Light	Dawson
Hail to the Spirit of Liberty	John Philip Sousa
Selections from “1776”	Sherman Edwards, arr. Erickson
The American Dream	Jim Beckel
Give Me Liberty!	Buddy White

World Premiere - Dr. Scott Davis, July 19 / Sheriff Wallace Chadwick, July 20 / Sean Mahan, July 21

INTERMISSION

Colonial Scenes	Mark Wolfram & Marilyn Harris
I've Been Working on the Railroad	arr. Lucian Cailleit
Caravan	Duke Ellington, arr. Saucedo
Copland Portrait	Aaron Copland, arr. Grundman
This is my Country	Al Jacobs & Don Raye, arr. Brubaker
Armed Forces on Parade	arr. Richard Hayman
Stars and Stripes Forever	John Philip Sousa

America 250:

Our Voice: The Great American Song Book™

Tidewater Winds' Big Band

Week 3: July 26-27-28

Featuring Danielle Roby, Annamarie Smith-Butz, and Frank Cubillo

Program

I'm Beginning to See the Light	Rory Burke, arr. Nestico Tidewater Winds Big Band
They Can't Take That Away From Me	George and Ira Gershwin, arr. Wolpe Danielle Roby
Embraceable You	arr. Wolpe Danielle Roby
Lady Is A Tramp	Rodgers & Heart, arr. Danielle Rpyby / Frank Cubillo
San Francisco	Douglass Cross/George Cory/Bennett Frank Cubillo
Nice Work if Can Get It	George & Ira Gershwin, arr. Basie /Sinatra
Blue Skies	Irving Berlin, arr. Weston, Ella Fitzgerald Annamarie Smith-Butz
All of Me	Gerald Marks and Seymour Simons, Ella Fitzgerald Annamarie Smith-Butz
Too Darn Hot	Annamarie Smith-Butz, Danielle Roby
Route 66 (100th Anniversary)	Bobby Troup, arr. Taylor
The Way You Look Tonight	Jerome Kern & Dorothy Fields, arr. Evans /Sinatra Frank Cubillo
Watch What Happens	Michel Legrand, Bennett Frank Cubillo

Intermission

Something's Gotta Give	Johnny Mercer, arr. Wolpe Danielle Roby
Love for Sale	Cole Porter, arr. Evans Danielle Roby / Frank Cubillo
Old Devil Moon	E.Y. Harburg, Burton Lane, arr. McDonald Annamarie Smith-Butz
Get Happy	Harold Arlen, Ella Fitzgerald Annamarie Smith-Butz
All the Way	Celine Dion/Frank Sinatra Annamarie Smith-Butz, Frank Cubillo
Anything Goes Cole Porter	arr. Basie/Bennett Frank Cubillo
Lady Is A Tramp	Rodgers & Heart Danielle Roby, Frank Cubillo
Over the Rainbow	Harold Arlen, arr. Wolpe Danielle Roby
One for my Baby	Harold Arlen & Johnny Mercer/Bennett Frank Cubillo
Mambo Italiano	Bob Merrill, Trans. Collin Rosemary Clooney Danielle Roby
The Very Thought of You	Ray Noble, arr. Riddle Annamarie Smith-Butz
Every Time We Say Goodbye	Cole Porter, arr. Riddle, Ella Fitzgerald Annamarie Smith-Butz

America 250: “Freedom in Song”

Tidewater Winds’ Jazz Combo

July 30: 17th Street Stage, Virginia Beach

Featuring Vocalist Danielle Roby

Program

I'll Remember April	Gene De Paul, Don Raye, and Patricia Johnston
How High The Moon	Norman Lewis
Do Nothin' til' You Hear From Me	Duke Ellington, Bob Russell
Chega de Saudade (No More Blue)	Antonio Carlos Jobim
I Could Write a Book	Richard Rodgers and Lorenz Hart
I Wish You Love	Charles Trenet/ Albert Beach
I Love You	Cole Porter
Bye Bye Blackbird	Ray Henderson & Mort Dixon
On The Sunny Side Of The Street	Jimmy McHugh
St. Thomas	Sonny Rollins

INTERMISSION

Take the “A” Train	Duke Ellington
Our Love Is Here to Stay	George and Ira Gershwin
When Sunny Gets Blue	Marvin Fischer, Jack Segal
All The Things You Are	Jerome Kern, Oscar Hammerstein II
Stella By Starlight	Victor Young and Ned Washington
But Not For Me	George and Ira Gershwin
I Can't Give You Anything but Love	Jimmy McHugh, Dorothy Fields
Straight No Chaser	Thelonious Monk
But Not For Me	George and Ira Gershwin
I Love Being Here With You	Peggy Lee, Bill Schluger

America 250: “Keeping Time”

Tidewater Winds’ Little Big Band

August 6, 2026, 17th Street

Featuring Vocalist, Danielle Roby

PROGRAM

Don't Get Around Much Anymore	Duke Ellington, arr. Taylor
I'm Beginning to See the Light	Johnny Mercer, arr. Taylor
Lover, Come Back to Me	Hammerstein & Romberg, arr. Taylor
Baby, Get Lost	Queen Latifah, arr. Collins
Shadow of Your Smile	Mandel & Webster, arr. Phillippe
Almost Like Being in Love	Lerner and Lowe, arr. Collins
The Look Of Love	Burt Bachrach, arr. Taylor
Route 66	Bobby Troup, arr. Taylor
Summertime	Gershwin & Heyward, arr. Wolpe
I Get A Kick Out of You	Cole Porter, arr. Wolpe
Oye Cómo Va	Tito Puente, arr. Mossman
Something's Gotta Give	Johnny Mercer, arr. Wolpe

INTERMISSION

Red Clay	Freddie Hubbard, arr. Taylor
They Can't Take That Away from Me	Ella Fitzgerald, Louis Armstrong
I've Got You Under My Skin	Cole Porter, arr. Wolpe
Someone to Watch Over Me	Gershwin, arr. Wolpe
Ipanema	Antonio Carlos Jobim, Arr. Taylor
Night and Day	Cole Porter, arr. Dave Wolpe
Pick Yourself Up	Fields & Kern, arr. Tomaro
In a Mello Tone	Duke Ellington, arr. Stitzel
America the Beautiful	Bates & Ward, arr. Hansen

“A Musical Salute: The Holidivas”

Tidewater Winds’ Little Big Band

August 13, 17th Street Stage

Featuring: Melissa Cartwright, Robin Riddick, Charity Robinson, Kobie Smith

PROGRAM

- | | |
|---|--|
| Get Happy | Harold Arlen, Ted Koehler, Transcribed by Ferguson |
| Between the Devil and the Deep Blue Sea | Harold Arlen, Ted Koehler, arr. Collins |
| No Moon At All | Redd Evans, Dave Mann, arr. Ragsdale |
| Say A Little Prayer | Aretha Franklin, arr. Evans |
| Teach Me Tonight | Sammy Cahn, Gene DePaul, arr. Wolpe |
| Peel Me A Grape | Dave Frisberg, Transcribed by Brewington |
| You've Made Me So Very Happy | Blood, Sweat & Tears, arr. Reed |
| I Thought About You | Johnny Mercer, Jimmy Van Heusen, arr. Taylor |
| Oye Como Va | Tito Puente, arr. Mossman |
| Lover Come Back To Me | Oscar Hammerstein, Richard Rodgers, arr. Taylor |
| It Had Better Be Tonight | Henry Mancini, Johnny Mercer, arr. Taylor |

INTERMISSION

- | | |
|--|---|
| Hallelujah I Love Him So | Ray Charles, arr. Lopez |
| I Only Have Eyes | Harry Warren, arr. Riddle |
| Don't Know Why | Jesse Harris, arr. Murtha |
| Cry Me a River | Arthur Hamblton, arr. Sadler |
| Come Fly With Me | Sammy Cahn, James Van Heusen, arr. Stitz |
| What Are You Doing The Rest of Your Life | Alan & Marlyn Bergmani, Michel Legrand, arr. Mooney |

Tidewater Winds' Brass Quintet
presents
**“Stayin' Brass:
Songs That Need A Brass Quintet”**
August 20, 17th Street Stage

PROGRAM

Johnny B. Goode	Chuck Berry
Dancing Queen	ABBA
I Will Survive	Gloria Gaynor
Boogie Wonderland	Earth, Wind, and Fire
I Wish	Stevie Wonder
Stayin' Alive	Bee Gees
Can't Take My Eyes Off You	Frankie Valli & The Four Seasons
Dream On	Aerosmith
Livin' on a Prayer	Bon Jovi
What is Love	Haddaway

INTERMISSION

Titanium	David Guetta
Firework	Katy Perry
Halo	Beyonce
A Thousand Years	Christina Perri
Locked Out of Heaven	Bruno Mars
Get Lucky	Daft Punk, Pharrell Williams
Roar	Katy Perry
Uptown Funk	Bruno Mars
Can't Stop the Feeling	Justin Timberlake
Flowers	Miley Cyrus
Dance the Night	Dua Lipa
Welcome to the Black Parade	My Chemical Romance

Christmas is Coming!

December 5: Zeiders Theatre
"Santa Swings" 7:30 PM

December 11: Regent Theatre
"Christmas from Heaven"

December 14: Sandler Center
"Sun, Surf, and Sleigh Bells" 7:30 PM

Tidewater Winds' Ensembles



**Tidewater Winds
Concert Band**
The Full 55-Member Band



Tidewater Winds' Little Big Band

The ever-popular 12-member Little Big Band performs at community events across Hampton Roads. From Cupid Swings to Santa Swings, the Little Big Band features vocalists and exciting repertoire to inspire the listener.



Tidewater Winds' Big Band

From Glenn Miller to Zoot Suit Riot, the 25-member Big Band performs traditional Big Band repertoire with moving arrangements that feature our lead vocalists across the region. Their size delivers a big sound.



Tidewater Winds' Jazz Combo

The Jazz Combo performs musical offerings from traditional jazz repertoire to more progressive works that include unique arrangements from other genres. The Jazz Combo performs for "Jazz at the Wells" events and features concerts across the region.



Tidewater Winds' Brass Quintet

The Brass Quintet is an outreach ambassador ensemble for Tidewater Winds. With a wide range of musical offerings, they serve the community with special events, student education programs, matinees, and regular concerts.



Tidewater Winds' Woodwind Quartet

The Woodwind Quartet performs classical masterworks to light jazz arrangements for community outreach and educational programming. The ensemble is flexible with repertoire and serves as an outreach ambassador for the Concert Band. The ensemble provides traditional recital work and matinees.

2026 Summer Guest Artists



Danielle Roby has enjoyed her return to the stage after a 33-year career as a Music teacher and Administrator. She has performed with Tidewater Winds Ensembles and many other jazz artists in the region. When not performing, she maintains an active clinician and conducting schedule. Danielle is especially excited about this summer's focus on the Great American Songbook.



Annamarie Smith-Butz Captivating audiences around the world, from renowned venues like Don't Tell Mama & Birdland in New York City, The Side Door at the Palladium in St. Petersburg, to Holland America Line cruises, Annamarie's performances resonate with intimacy, storytelling, & soul.



Frank Cubillo is a premier entertainment act performing for weddings, anniversaries, private parties, corporate events, restaurants, retirement communities, and more! Known as "Frank Sings Frank", he maintains an active schedule. A powerful singer/entertainer offers the grand days of Frank Sinatra and the Great American Songbook



Melissa Cartwright Her performance background includes starring as "Daniela" in Virginia Repertory Theatre's In The Heights and originating roles in brand new works, such as "Eveline" in Pelagius The Musical by Mark Smith, and "Grace" in Nolan's Wake by Patti Veconi, among others.



Robin Riddick With over 20 years of musical experience. Robin has broken barriers in the performing arts community by being true to herself, while providing great experiences for all audiences! She is passionate about the arts being equitable, safe, and fair for all who take part.



Charity Robinson Charity Robinson is a prominent, award-nominated singer and musical theater performer based in the Hampton Roads and Norfolk, Virginia area. Highly active in local community theater, she regularly lends her vocal and acting talents to regional productions



Kobie Smith has been performing in Hampton Roads for the last 15 years. Previous credits include Holidivas (Zeiders), Crazy For You, Kinky Boots (Director), and White Christmas. Kobie also choreographs at First Colonial High School, coaches after-school theater at Kempsville, and won an Audience Favorite award for his original play, Make Me a Match, at the 2025 Zeiders Fringe Festival.



Zeiders! Thank you to our friends at Zeiders Theatre for partnering with us for the Holidivas Summer Stage edition of vocal performers! <https://thez.org/>



Tidewater Winds Music Education

RiME: Pinocchio

RiME: Little Prince

Student Internship Program

In-School Concerts

Band Clinics

Master Classes



Support Tidewater Winds

Teachers and Administrators contact us at

757-480-0953

office@tidewaterwinds.org



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Thank You!



YOU BELIEVE

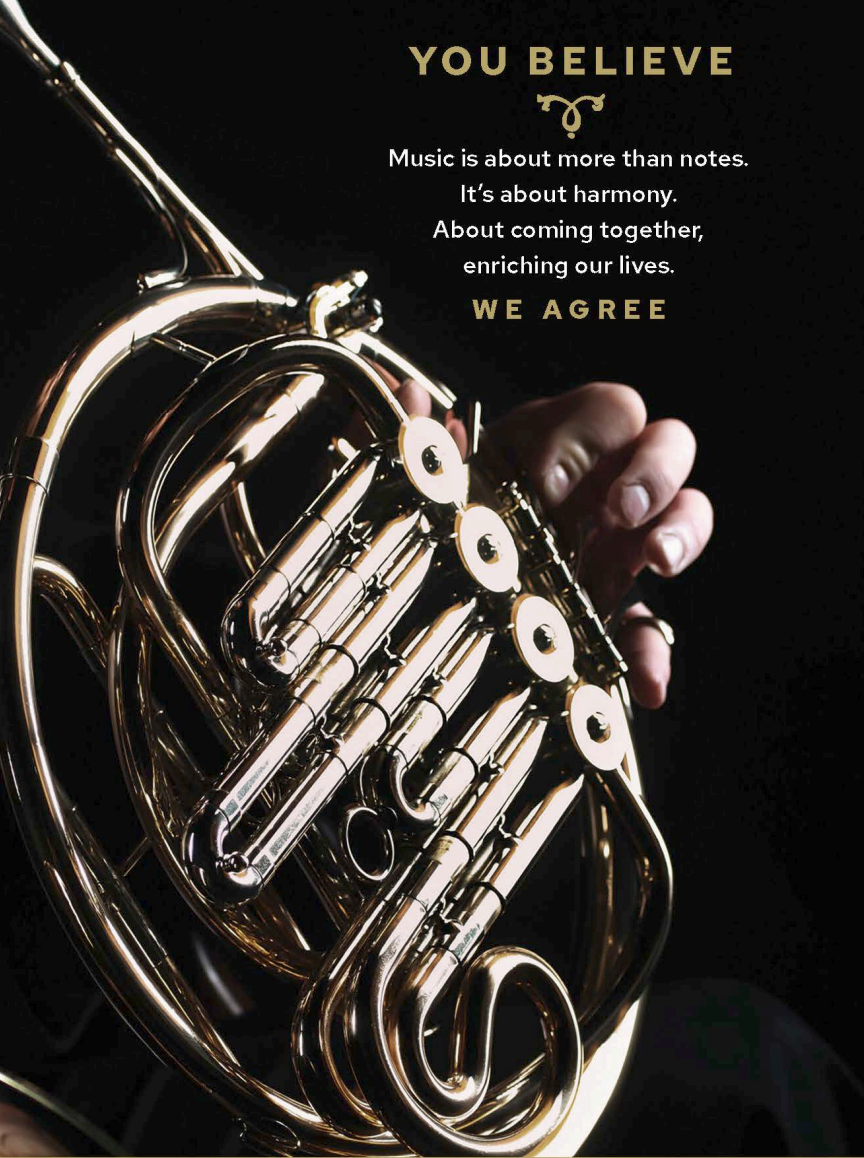


Music is about more than notes.

It's about harmony.

About coming together,
enriching our lives.

WE AGREE



TOWNE BANK
Serving Others. Enriching Lives.