

COLONEL BOGEY

March

KENNETH J. ALFORD

EUPHONIUM F
(BARITONE)

The musical score is written for Euphonium (Baritone) in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff*. The first staff contains the initial melody, with a *p* dynamic marking and the instruction "2nd time only" above a repeat sign. Below the repeat sign, it says "1st time". The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *cresc.*. There are first and second endings marked with "1" and "2". A section labeled "TRIO" begins with a *p* dynamic marking. The score concludes with a *f* dynamic marking.

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Second Suite for Military Band in F major.

Euphonium F

GUSTAV HOLST.

I. March.

♩ Allegro

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MOLLY ON THE SHORE

2

Baritone ♭

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

Bass Cl. & Bassoon

J 270

1. 2. 3. 4. 5. 6. 7. 8.

pp

9. 10. 11. 12. 13. 14. 15. 16.

p

19.

p

Bar. Sax. or 2nd Bassoon

27.

p cresc.

35.

f mf *f mf cresc.*

1st Bassoon

43.

mf *mf < f >*

1st Bassoon

51.

mf < f > ff

Tenor Sax.

59.

p

Bar. Sax.

67.

mf *f*

Solo

75.

mp

f

Baritone 9:

83
f *mf cresc.*

91 Solo
ff molto espr. *ad lib.*

99 Alto Cl. or 1st Bassoon *ppp* 1 2 3 4 5 6 7 8 **107**
ppp

dolce **115** Alto Cl. or 1st Bassoon
pppp *poco a poco molto cresc.*

123 *ff*

pp **131** *ff* **139** Stringbass
p Bar. Sax.

ff **147** Bass Cl. or 2nd Bassoon
mp

ff **155** Solo
f *molto espress.*

163 *ppp* 2 3 4 5 6 7 8
Alto Cl., 1st Bassoon

171 9 10 11 12 13 14 15 **178** 1st Bassoon or Bar. Sax.
p

187 4 Alto Cl. or 2nd Cl.
ppp *pppp* *ffff*