

COLONEL BOGEY

March

KENNETH J. ALFORD

EUPHONIUM
(BARITONE)

2nd time only
p 1st time
p
1 *2*
1 *2*
p
TRIO
p
cresc.
f

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Second Suite for Military Band in F major

B♭ Euphonium 
(Baritone)

I. March

GUSTAV HOLST



Allegro

1

A

B
p 2nd Hn.

C

D

E
Solo
mf

F

G
cresc.

dim.

f

f

mf


cresc.

Fine

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MOLLY ON THE SHORE

2

Baritone 

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

Bass Cl. & Bassoon

J 270

The musical score is written for Baritone in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff is marked 'pp' and includes measures 1 through 8. The second staff includes measures 9 through 16. The third staff includes measures 17 through 26. The fourth staff is marked 'p cresc.' and includes measures 27 through 34. The fifth staff includes measures 35 through 42. The sixth staff is marked 'mf' and includes measures 43 through 50. The seventh staff is marked 'mf' and includes measures 51 through 58. The eighth staff is marked 'p' and includes measures 59 through 66. The ninth staff is marked 'mf' and includes measures 67 through 74. The tenth staff is marked 'Solo mp' and includes measures 75 through 82. The final staff includes measures 83 through 90 and is marked 'f'. Various dynamics such as *pp*, *p*, *cresc.*, *f*, *mf*, *ff*, and *mp* are used throughout. Performance markings include accents, slurs, and phrasing slurs. Measure numbers are boxed in the score.

Baritone

83 *f* *mf cresc.*

91 *Solo* *ff molto espress.* *ad lib.*

99 *ppp* *ppp* *Alto Cl. or 1st Bassoon* 107

115 *dolce* *pppp* *Alto Cl. or 1st Bassoon*

123 *ff* *poco a poco molto cresc.*

131 *ff* *139* *ff* *string Bass*

147 *ff* *Bass Clar. or 2nd Bassoon*

155 *Solo* *mp* *f molto espress.*

163 *ppp* *Alto Cl. 1st Bassoon*

171 178 *1st Bassoon or Bar. Sax.*

187 *ppp* *Alto Cl. or 3rd Cl.* *pppp* *ffff*