

Tidewater Winds Percussion Audition Requirements

All Instruments will be provided. Candidates must supply their own sticks and are welcome to bring their own snare drum and tambourine.

Excerpts

Snare Drum

Rimsky-Korsakov Scheherazade, third movement; D to the downbeat of H
Rimsky-Korsakov Scheherazade, fourth movement;
Bar before C to downbeat of D
P to U
Prokofiev Lieutenant Kije, first movement;
Figure 1 to figure 2

Xylophone

Copland Appalachian Spring
4 measures after #48 – 4 measures after #49
Kabalevsky Colas Bruegnon Overture
One after figure 9 to the downbeat of figure 12
Bar before figure 36 to figure 37
m. 57-end

Glockenspiel

Mozart Magic Flute
Finale of Act 1

Tambourine

Dvorak Carnival Overture
Beginning to downbeat of four before C
Q to S
eight before U to the end

Cymbals

Tchaikovsky Romeo and Juliet Overture
two before O to twelve after O
eighteen after S for nine bars

Timpani

Tchaikovsky Symphony No. 4, First movement
Four before T to one before V

1

Snare Drum

Rimsky-Korsakov

Scheherazade

Third movement

D to the downbeat of H

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

Viol. I.

24 A 24 B 14 C

p pocchiss. più mosso

pp

pp pocchiss. cresc.

E8 F4

G 1 2 3 4 5 6

H 1 2 3 4 5 6

7 H

2a

Snare Drum

Rimsky-Korsakov

Scheherazade

Fourth movement

Bar before C to downbeat of D

The image displays a musical score for a snare drum part, consisting of three staves. The top staff is labeled "Vivo." and contains a sequence of notes with a "Triang." marking above the first measure. The time signature is 2/8, with a note value of 3/8. The key signature has one sharp (F#). The first staff ends with a measure containing a "7" and a "B^{Fl.}" marking. The second staff begins with a measure containing a "4" and a "4" marking, followed by a bracketed section starting at measure 11. This section contains a series of notes with "tr" markings and accents, and a "C" marking above the first measure. The third staff continues the bracketed section, ending at measure 15 with an "E" marking and a "tr" marking. Dynamics markings include *mf*, *f*, *p*, and *f*.

2b

Snare Drum
Rimsky-Korsakov
Scheherazade
Fourth movement
P to U

Vivo.

0 16 P

15

1

1 1 1 Q

mf

R

15 S *f* *p* *f* 1

3 T 1 2 3 4 1 2 3 4 5

mf *dint.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

3a

Snare Drum
Prokofiev
Lieutenant Kije
First movement
Figure 1 to figure 2

The image shows a handwritten musical score for Snare Drum, consisting of four staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1:** Starts with the instruction "Anulato assai" and "Gr. ap.". The music begins with a dynamic marking of *p*. A handwritten note "even" is written below the staff. The tempo is marked "rit." with an arrow pointing right. A large bracket labeled "1" spans the first two staves, with the instruction "Doppio movimento Tamb. mil. Solo" written above it. A dynamic marking of *pp* is written below the staff.
- Staff 2:** Continues the rhythmic pattern. A handwritten note "3 + 4 + " is written below the staff. A bracket labeled "2" spans the third and fourth staves.
- Staff 3:** Continues the rhythmic pattern. A dynamic marking of *pp* is written below the staff.
- Staff 4:** Continues the rhythmic pattern. A dynamic marking of *pp* is written below the staff. The notation "B.D." is written at the beginning of the staff.

4

Xylophone

Copland

Appalachian Spring

4 measures after #48 - 4 measures after #49

Xylophone

Copland

42 10 43 2

44 8 45 5 46 2

(strings) (piccolo)

47 10 48 (violins) f

1 2 3 4

*) secco ff

ff

49 sf

50 f Tacet to the end

*) secco = dry, short.

5b

Xylophone

Kabalevsky

Colas Bruegnon Overture

Bar before figure 36 to figure 37

Presto

Handwritten musical score for xylophone, showing measures 35 and 36. The score is written on three staves. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. The tempo is marked *Presto* and the dynamic is *mf*. There are various musical notations including notes, rests, and articulation marks.

5c

Xylophone

Kabalevsky

Colas Bruegnon Overture

m. 57-end

Musical score for Xylophone, measures 57-60. The score is written on seven staves in 4/4 time, with a key signature of one flat (B-flat). Measure numbers 57, 58, 59, and 60 are boxed in the score. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include *sf* (sforzando) and *fff* (fortississimo). There are also markings for *ff* and *f*. The score concludes with a large bracket on the final staff.

6

Glockenspiel

Mozart

Magic Flute

Finale of Act 1

BELLS

Allegro (264th measure)
28

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Above the first staff, the tempo is marked 'Allegro' and the starting measure is indicated as '28'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A large bracket on the right side of the page indicates the end of the section at the final measure.

8a

Cymbals

Tchaikovsky

Romeo and Juliet Overture

Two before O to twelve after O

Musical score for cymbals, measures 0-24. The score is written in bass clef with a 2/4 time signature. It features dynamic markings of *ff* (fortissimo) and *P* (piano). Measure numbers 0, 2, 4, 21, and 24 are indicated. The notation includes various rhythmic patterns and rests.

8b

Cymbals

Tchaikovsky

Romeo and Juliet Overture

Eighteen after S for nine bars

Musical score for cymbals, measures 12-37. The score is written in bass clef with a 2/4 time signature. It features dynamic markings of *ff* (fortissimo) and *Moderato assai.* (Moderato assai). Measure numbers 12 and 37 are indicated. The notation includes various rhythmic patterns and rests.

9

Timpani

Tchaikovsky

Symphony No. 4

First movement

Four before T to one before V

329 17 18 19 20

333 21 22 *T sempre stringendo al - - - - -*
cresc.

338 *Allegro con anima*
f cresc. *ff*

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.

Detailed description: This is a page of musical notation for the Timpani part of Tchaikovsky's Symphony No. 4, First movement. The score is written in bass clef and consists of seven staves of music. The first staff (measures 329-332) features a rhythmic pattern of eighth notes with accents, marked with measure numbers 17, 18, 19, and 20. A large bracket spans from the end of the first staff to the beginning of the second staff. The second staff (measures 333-337) continues the eighth-note pattern, then transitions to chords, marked with measure numbers 21 and 22. Above the second staff, the instruction "T sempre stringendo al - - - - -" is written, with "cresc." below it. The third staff (measures 338-341) is marked "Allegro con anima" and "f cresc.", with "ff" appearing later in the staff. The fourth staff (measures 342-345) continues the rhythmic pattern. The fifth staff (measures 346-349) continues the rhythmic pattern. The sixth staff (measures 350-356) features chords, marked with measure numbers 2, 1, and 2, and "fff". Above the staff, a "U" is written above measure 2. The seventh staff (measures 357-360) features chords, marked with measure numbers 3, 4, 5, 6, 7, and 8, and "f dim.". Above the staff, a "V" is written above measure 1, and "16" is written above measure 2. A large bracket spans from the end of the sixth staff to the beginning of the seventh staff.