Tidewater Winds Percussion
Audition Requirements

All Instruments will be provided. Candidates must supply their own sticks and are welcome to bring their own snare drum and tambourine.
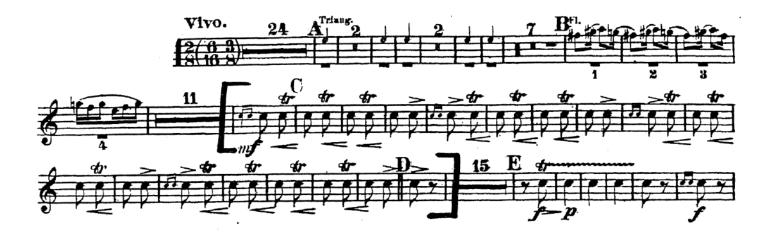
Excerpts

Snare Drum
Rimsky-Korsakov   Scheherazade, third movement; D to the downbeat of H
Rimsky-Korsakov   Scheherazade, fourth movement;
       Bar before C to downbeat of D
       P to U
Prokofiev   Lieutenant Kije, first movement;
       Figure 1 to figure 2

Xylophone
Copland   Appalachian Spring
       4 measures after #48 – 4 measures after #49
Kabalevsky   Colas Bruegnon Overture
       One after figure 9 to the downbeat of figure 12
       Bar before figure 36 to figure 37
       m. 57-end

Glockenspiel
Mozart   Magic Flute
       Finale of Act 1

Tambourine
Dvorak   Carnival Overture
       Beginning to downbeat of four before C
       Q to S
       eight before U to the end

Cymbals
Tchaikovsky   Romeo and Juliet Overture
       two before O to twelve after O
       eighteen after S for nine bars

Timpani
Tchaikovsky   Symphony No. 4, First movement
       Four before T to one before V

1

Snare Drum
Rimsky-Korsakov
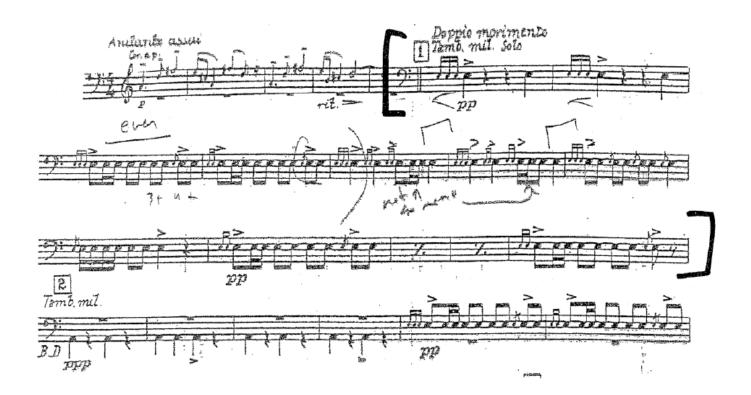Scheherazade
Third movement
D to the downbeat of H

2a

Snare Drum

Rimsky-Korsakov
Scheherazade
Fourth movement
Bar before C to downbeat of D

2b

Snare Drum
Rimsky-Korsakov
Scheherazade
Fourth movement
P to U

3a

Snare Drum
Prokofiev
Lieutenant Kije
First movement
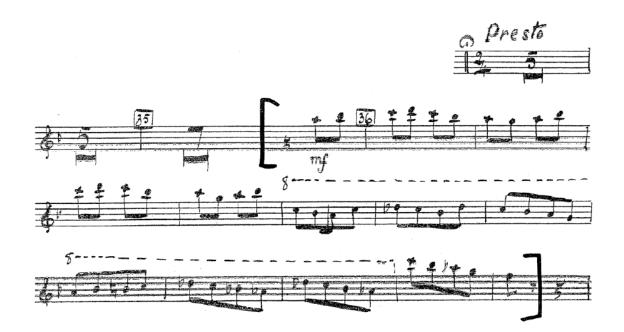Figure 1 to figure 2

4

Xylophone
Copland
Appalachian Spring
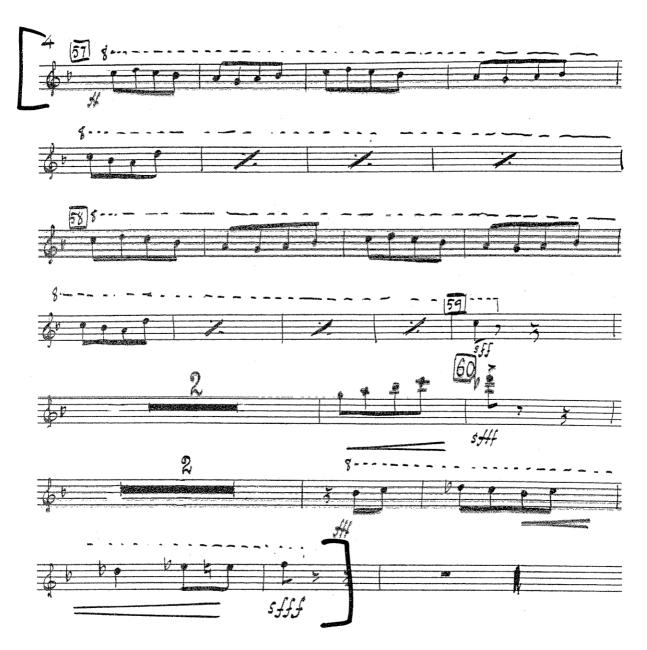4 measures after #48 – 4 measures after #49

*) *secco = dry, short.*

5b

Xylophone
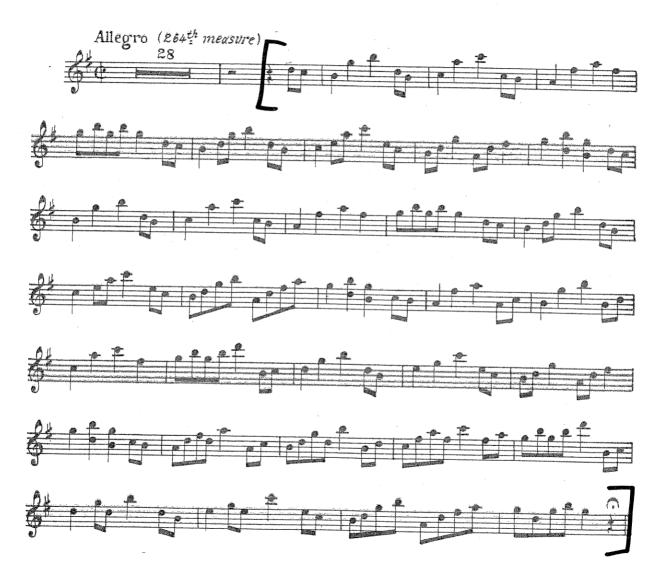Kabalevsky
Colas Bruegnon Overture
Bar before figure 36 to figure 37

5c

Xylophone
Kabalevsky
Colas Bruegnon Overture
m. 57-end

6

Glockenspiel
Mozart
Magic Flute
Finale of Act 1

7a

Tambourine
Dvorak
Carnival Overture
Beginning to downbeat of four before C

7b

Tambourine
Dvorak
Carnival Overture
Q to S

8a

Cymbals
Tchaikovsky
Romeo and Juliet Overture
Two before O to twelve after O

8b

Cymbals
Tchaikovsky
Romeo and Juliet Overture
Eighteen after S for nine bars

9

Timpani
Tchaikovsky
Symphony No. 4
First movement
Four before T to one before V