

1<sup>st</sup> 2 sections

# Procession of Nobles

(Cortège)

from "Mlada"

Time of performance  
approximately 4 <sup>1</sup>/<sub>3</sub> min.

Solo or 1st Bb Cornet

NICHOLAS RIMSKY-KORSAKOV

Arranged for the Goldman Band

by Erik W. G. Leidzén

Allegro moderato e maestoso (♩ = 112)

J 382

3

2

Solo

mf stacc.

START

1st Trpt.

p

mf stacc.

END

2<sup>no</sup>

B♭ TRUMPET (or CORNET) I

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Handwritten notes and markings in the top right corner.

Slowly flowing

Horns

1 1 6 2 1 1

10 mp dolce

14 f > p

17 5 START

Clars. Solo Cornet

mp (mf) freely

25 Linger

f

rit. 29 (Tutti) Slower

ff

poco rit.

34 Slower still

ritard.

long

fff

pp

END

3<sup>rd</sup>

# CANZONA



1st Cornet  
J542

PETER MENNIN

Allagro Deciso (♩=120)

The musical score consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked 'Allagro Deciso (♩=120)'. The score includes several dynamic markings: *ff* (fortissimo) at the beginning, *mf cant.* (mezzo-forte cantabile) under the section labeled 'B I.', and *f cont.* (forte continue) under the section labeled 'D I.'. There are also handwritten annotations: 'START' with an arrow pointing to the beginning of section 'B I.', and 'END' with an arrow pointing to the end of section 'D I.'. Section markers 'A', 'B I.', 'C', 'D I.', and 'E' are enclosed in boxes. The piece concludes with a final measure marked with a '4' and 'v.s.' (ritardando).

N2913

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