

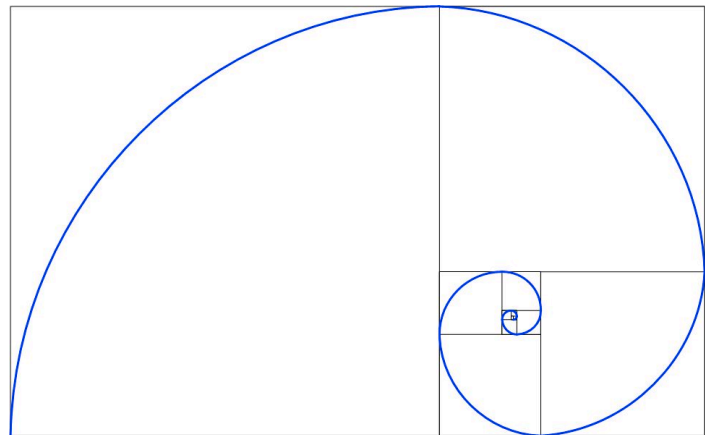
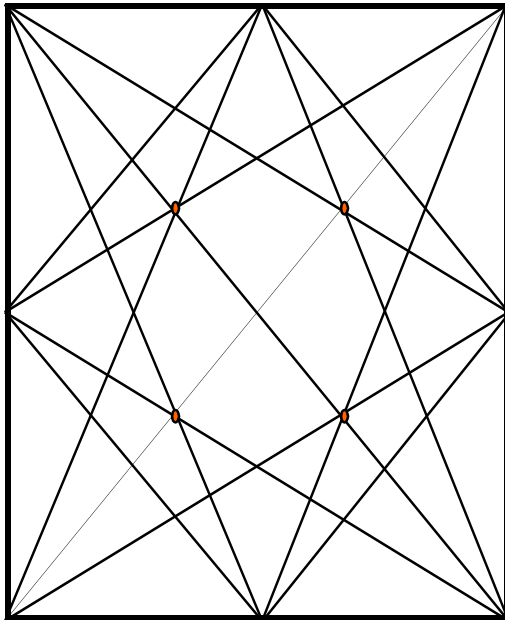
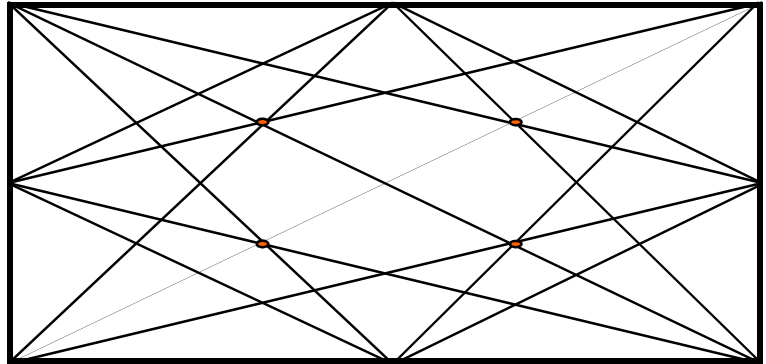
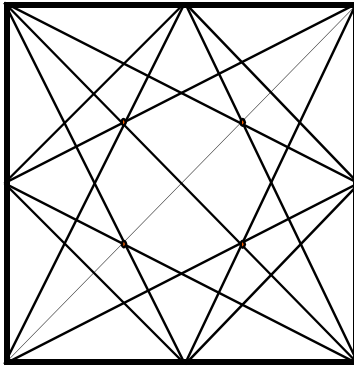
"Troposphere" by Lalita Hamill and Marney-Rose Edge (LaMar)



"Plato's Cave" oil on canvas 4'x6' by Lalita Hamill

Drawing with Lalita Hamill  
www.lalitamamill.com

3 sample armatures



Spiral in a golden rectangle

Notes about the armatures:

Where 3 lines cross is a great (possible) place to put a focal area

Where 2 lines cross is a great 'sweet spot' - this doesn't mean you have to 'put' something there; you can also use this spot to enhance your story in a subtle way, such as a gradual shift from light to dark

Using an armature does not guarantee a successful composition. Rather, it is a tool to use along many others, including intuition, line, shape, form, values, and so on.