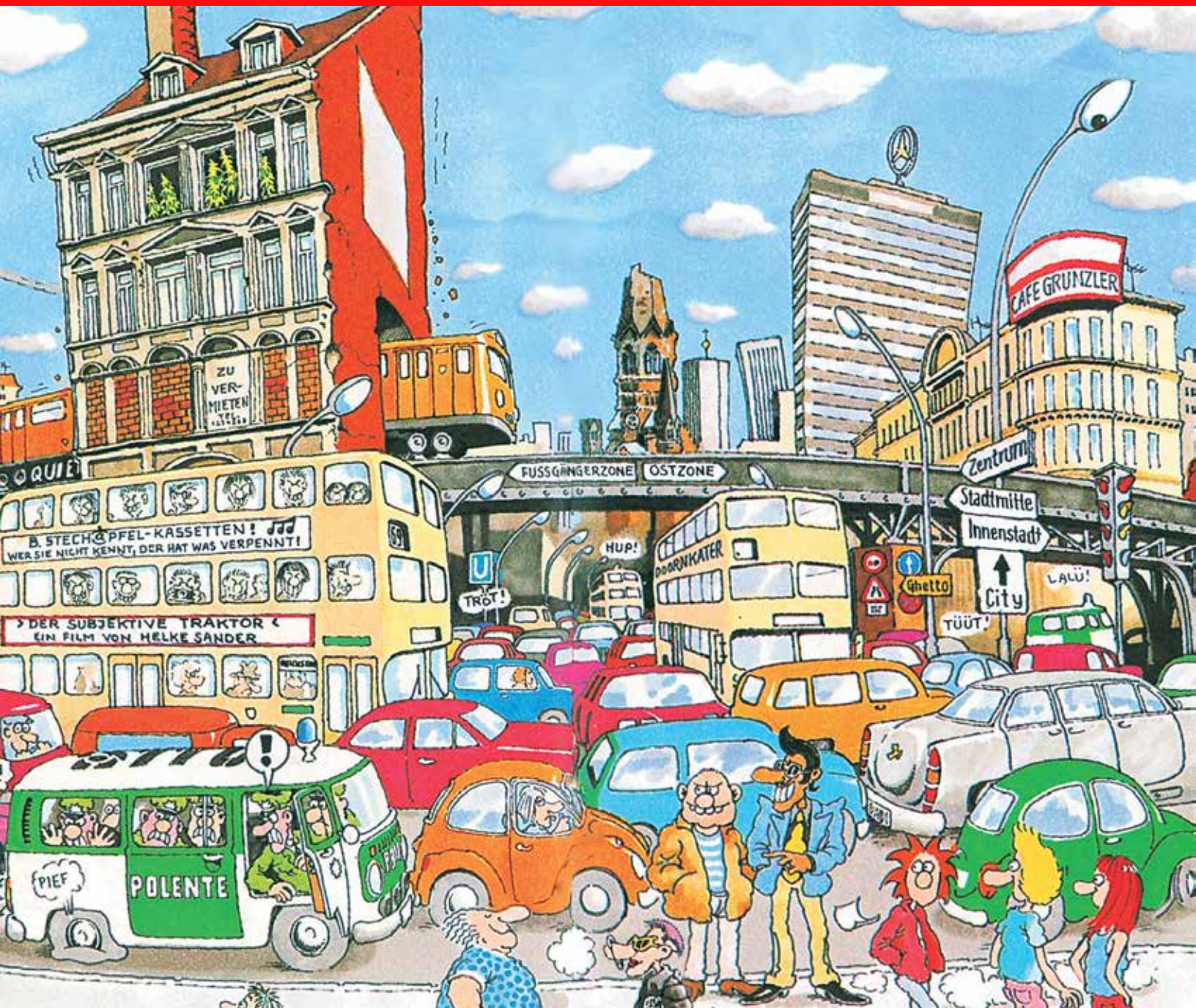




The American Publishing Company
for Books, Movies, and Music from Berlin

2021 Program



Berlinica Presents: Fall Program 2021

Berlinica, the independent publisher based in New York and Berlin, brings Berlin to America. Our next program features *Our West Berlin*, a story collection about life in the West part of Berlin from when the Wall was built until when it came down. Twenty-three authors, among them Gretchen Dutschke, Harald Martenstein, Rosa von Praunheim, Paul Hockenos, and Vladimir Kaminer remember when Kennedy came to town, when the Kurfürstendamm was lined with protesters, how David Bowie found a transvestite girlfriend, and how it was to drive to West Germany. With many black-and white-pictures.

In 2019, we launched a series of German plays in English, starting with *Hinkemann* by Ernst Toller, translated by Peter Wortsman. This will be followed in spring 2022 by the drama *Hoppla, We're Alive*, also by Toller and translated by Drew Lichtenberg. We also published *Kurt Tucholsky:*

The Short Fat Berliner Who Tried to Stop a Catastrophe With A Typewriter; a new edition of the landmark book by Harold L. Poor about the famed German writer. Berlinica has now published five books in translation by Tucholsky himself. The newest is *Hereafter*, where the iconic Weimar author muses about the afterlife. Our previous Tucholsky works include *Berlin! Berlin! Dispatches from the Weimar Republic* and *Rheinsberg*.

In the near future, we are planning to publish another Weimar author, Egon Erwin Kisch. The journalist, who hailed from Prague, based his book *Paradise America* on a road trip from the East Coast to the West, where he met Upton Sinclair and Charlie Chaplin. He wrote about it from the perspective of the working class.

All our books are available at Amazon, Barnes & Noble, and independent bookstores, also as ebooks. Booksellers can get them at IPG.



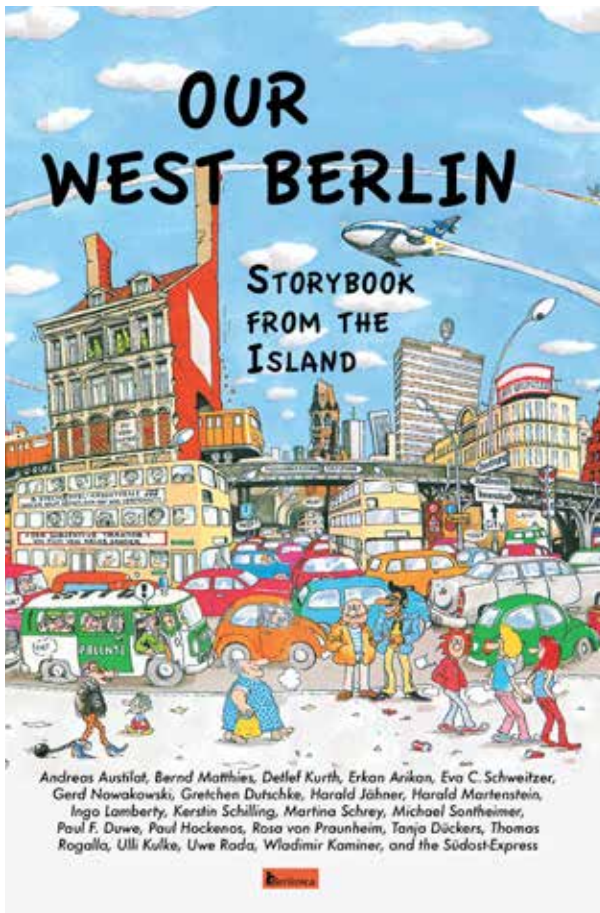
Berlinica on Zazzle

Berlinica on Cafepress

Berlinica pictures are available on T-shirts, sweatshirts, necklaces, clocks, hat, mugs, iPads, and many more items, in many different styles.

**Berlinica-Books are available where books are sold.
Booksellers can get them at IPG in Chicago.**

Berlinica Publishing LLC, 255 W 43rd St, Suite 1012, New York, NY, 10036
www.Berlinica.com, info@Berlinica.com; (1)-212-575-5586



Our West Berlin! The beloved urban island where bars and pubs were open all night so the locals could plot the revolution! Where beer was cheap and sausage on a roll was considered fancy dinner. Where the tenements still bore bullet holes from World War II, and the draft did not exist. Where the city government regularly stumbled over some real estate scandal and the Communist-controlled S-bahn train did not run. Where old-timers, Turkish immigrants, and students from West Germany lived side on side without much talking, where winter smelled like coal, and summer like weed. This book is devoted to this half-city, surrounded by the Wall, thrown into being in 1949, which ceased to exist in 1989. Two dozen journalists and authors who are living in Berlin, both native-born and later arrivals, have contributed their stories: for those who remember, and for those who wish they did.

... Colorful, and ugly but affectionate...
little pictures from a big place ...

— Hella Kaiser, Der Tagesspiegel

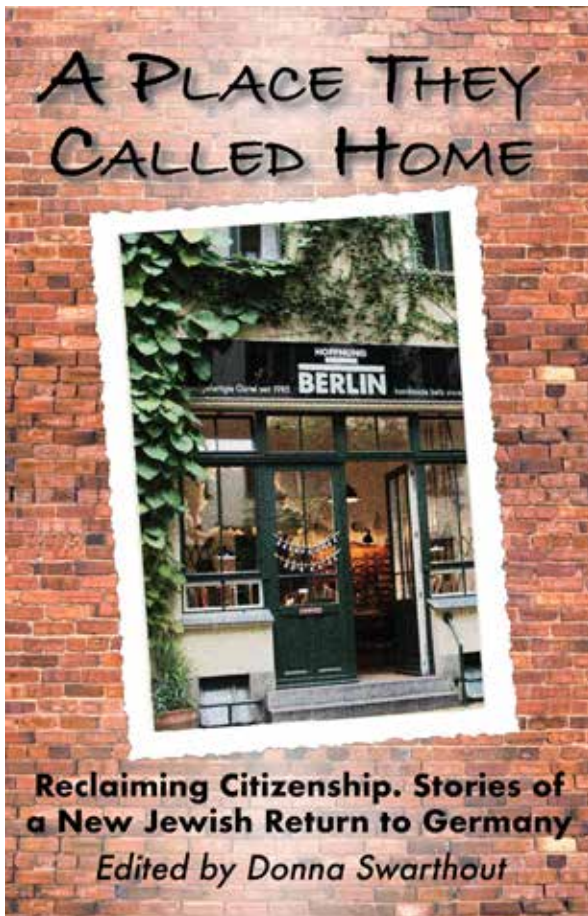


West Berlin Storybook from the Island

21 Authors from Berlin
 Translator: Cindy Opitz
 Genre: Literary nonfiction
 Hardcover; 224 pp./64 pics
 Dimension: 6" x 9"
 Suggested retail: \$19.95
 ISBN: 978-1-935902-54-6
 Release: Fall 2022

Written by Andreas Austilat, Bernd Matthies, Detlef Kurth, Erkan Arıkan, Eva C. Schweitzer, Gerd Nowakowski, Gretchen Dutschke, Harald Jähner, Harald Martenstein, Ingo Lamberty, Kerstin Schilling, Martina Schrey, Michael Sontheimer, Paul F. Duwe, Paul Hockenos, Rosa von Praunheim, Tanja Dückers, Thomas Rogalla, Ulli Kulke, Uwe Rada, and Wladimir Kaminer. The cover was designed by Gerhard Seyfried (above).

Visit Berlin



Pippa Goldschmidt, an author inspired by science who lives in Edinburgh, Scotland, wanted to become German to be closer to her grandfather, a refugee from the Nazis whom she admired. Maya Shwayer, a journalist for the TV Station *Deutsche Welle* in Washington, DC, pursued German citizenship to boost her career in Berlin. Yermi Brenner is an Israeli writer and filmmaker and also the grandson of Alice Licht, a resistance fighter in 1940s Berlin. He has a response for people who question his decision to live in the country that murdered his relatives. “In Berlin I feel a sense of belonging—to the culture, the values. I feel welcome here.” This book showcases twelve authors from six countries who all have German Jewish heritage. For different reasons, they all have chosen to restore their German citizenship. And they all have reclaimed something that was taken from them and from their families.

This book opens the mind to a difficult history while tugging at your heartstrings.

—Eugene DuBow, Founding director of the AJC Berlin

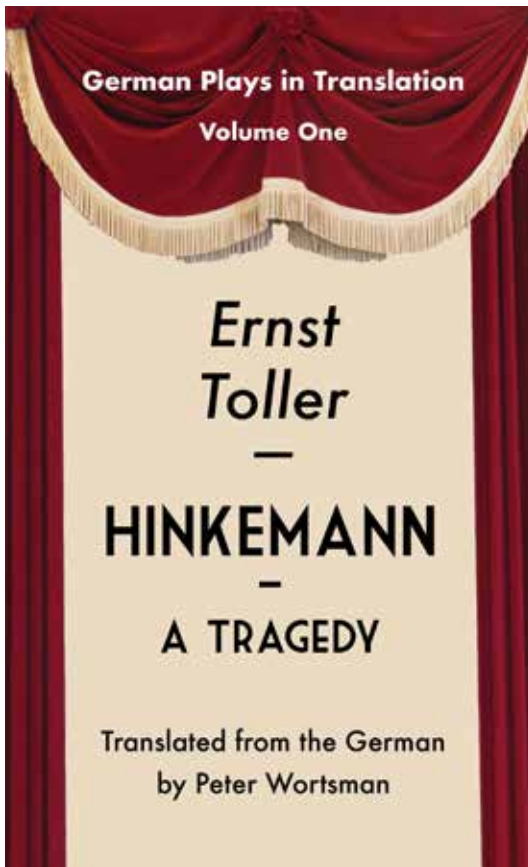


Donna Swarthout was born in New Jersey to Jewish parents who had fled Germany before World War II. She grew up in California. She holds a Master’s degree in political science from Berkeley University. Afterward, she worked in higher education in Montana. In 2010, she moved to Berlin with her husband and her three children, a place where she still lives. One year later, she had her German citizenship restored.

**A Place They Called Home
Reclaiming Citizenship. Stories of
a New Jewish Return to Germany**

Edited by Donna Swarthout
Genre: Biography, Jewish Life
Hardcover; 208 pp./14 pics
Dimension: 6” x 9”
Suggested retail: \$20.00
ISBN 978-1-935902-65-2
Release: December 2018

[Donna’s Blog](#)



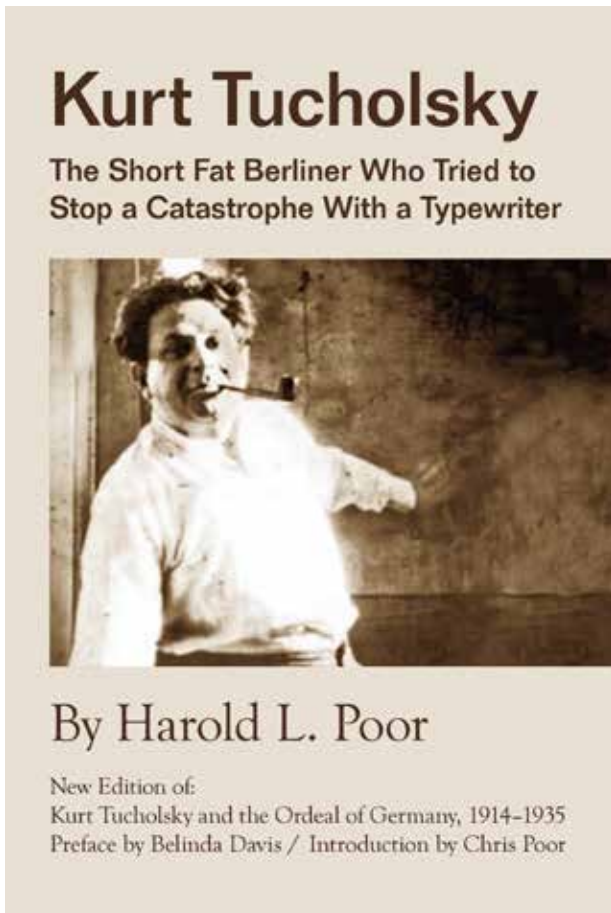
Hoppla, We're Alive, Toller's most successful play was written in an attempt to understand his own role in the failed November Revolution of 1919 and the Weimar Republic. The translator is Drew Lichtenberg, author, critic, and dramaturg at the Shakespeare Theatre Company in Washington, DC. **Hinkemann**, a drama about a wounded veteran was translated by Peter Wortsman, author of *Ghost Dance in Berlin* and many other books and a former fellowFellow of the American Academy in Berlin.



Ernst Toller, born in 1892, was a revolutionary, poet, playwright, a gifted orator and president of the short-lived Bavarian Soviet Republic after WWI, a stint that got him into prison. He began his career as a left-wing dramatist in 1920s Berlin. High profile persona non grata when the Nazis came to power, he fled to London and subsequently to New York. In 1939, he was found dead in his hotel room, by suicide.

Hinkemann
 Author: Ernst Toller
 Translator: Peter Wortsman
 Genre: Drama
 Softcover; 86 pp.
 Dimensions: 5" x 8"
 Suggested retail: \$11.95
 ISBN. 978-1-935902-52-2
 Release November 2019

Hoppla, We're Alive!
 Author: Ernst Toller
 Translator: Drew Lichtenberg
 Genre: Drama
 Softcover; 120 pp.
 Dimensions: 5" x 8"
 Suggested retail: \$12.95
 ISBN. 978-1-935902-49-2
 Release Fall 2022



Harold L. Poor's biography *Kurt Tucholsky: The Short Fat Berliner Who Tried to Stop a Catastrophe With A Typewriter*, is the landmark biography about the iconoclast German Jewish author and a still unmatched labor of love by the late Rutgers history professor. The book is not just about Tucholsky, but about his role in the Weimar Republic. According to the *New York Review of Books*, Poor's biography provides a "new focus of the Weimar Republic and its fate"; *The New York Times* called the book "...one of the best of a large and growing crop." Poor spent years of research not only at universities, he also visited Tucholsky's widow Mary Gerold in Germany, and unearthed letters, pictures, and other previously unknown materials. This book is a well-written gem that has finally been rediscovered. With a new preface by Rutgers History Chair Belinda Davis and an introduction by Chris Poor, the son of Harold Poor.

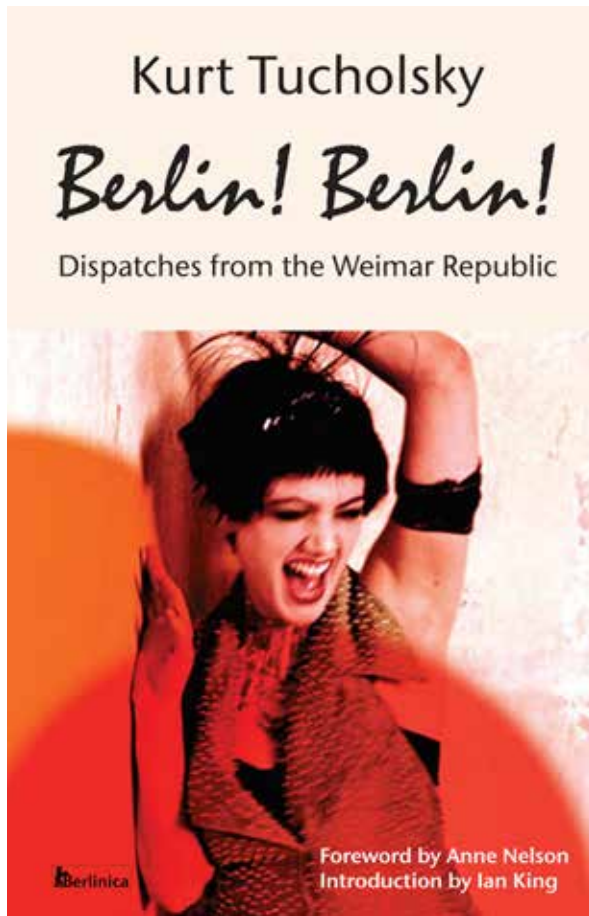
... an introduction for general readers to a very important period and a witty, cosmopolitan, quite tragic man.
—Kirkus Review



Kurt Tucholsky.
The Short Fat Berliner Who Tried to Stop a Catastrophe With a Typewriter
Author: Harold L. Poor
Preface: Belinda Davis/Chris Poor
Genre: Biography/German History
Softcover; 256 pp./22 pics
Dimension: 6" x 9"
Suggested retail: \$19.95
ISBN 978-1-935902-47-8
Release: Fall 2019

Harold Lloyd Poor was born 1935 in Missouri and grew up in Alabama. He attended Harvard and earned a Ph.D. in German and European history at Columbia University. In 1966, he joined the Rutgers History Department where he was regarded as one of the school's most charismatic teachers. He also produced a Musical based on Tucholsky and taught about the history of homosexuality. He died 1992 in New York City of AIDS.

Rutgers University



In Weimar Germany, Tucholsky was big, the most brilliant, prolific and witty cultural journalist of his time.

—William Grimes, *The New York Times*

Berlin! Berlin! Dispatches from the Weimar Republic

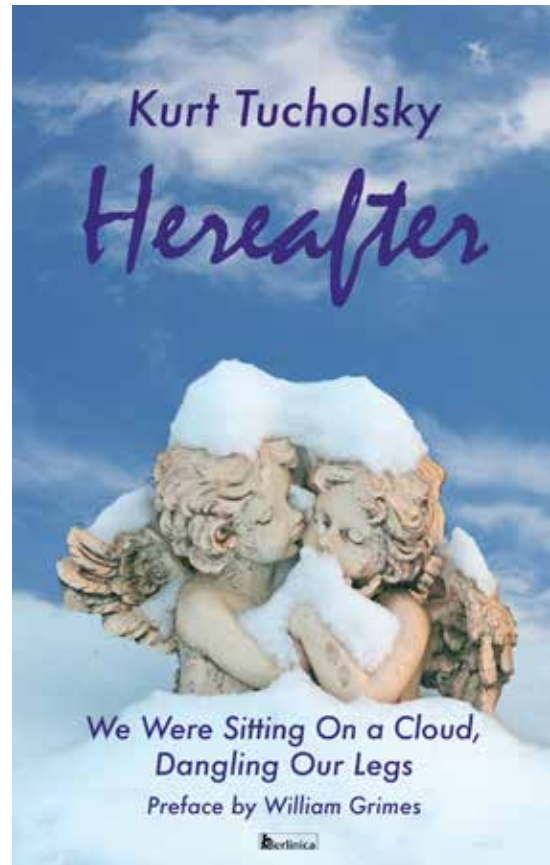
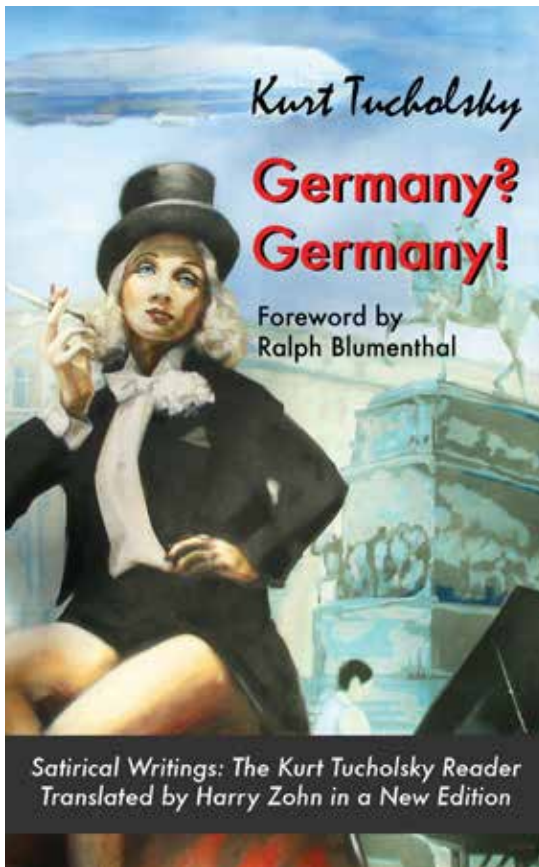
Kurt Tucholsky
 Translator: Cindy Opitz
 Preface: Anne Nelson, Ian King
 Genre: Essay, Journalism
 Softcover, 208 pp./41 pics
 Dimensions: 5.5" x 8.5"
 Suggested retail: \$13.95
 ISBN 978-1-935902-23-2
 Release: May 2013

Berlin! Berlin! is a satirical selection from the man with the acid pen and the perfect pitch, who was as much the voice of 1920s Berlin as Georg Grosz was its face. This book is a complete collection of Tucholsky's news stories, features, funny pieces, and poems about his hometown Berlin about the cabaret, the policies, the follies, and the celebrities: Pola Negri, Gussy Holl, Bert Brecht, Max Reinhardt. The book contains some of Tucholsky's most famous pieces, among them features about the stereotypical Berliner on the phone, on vacation, and more than one satirical biography of the author himself. Herr Wendriner, the chatty businessman makes an appearance, as well as Lottchen, the flapper, modeled after one of Tucholsky's real-life girlfriends. Translated by Cindy Opitz, with a foreword by New York author Anne Nelson and an introduction by Ian King, the chair of the Kurt-Tucholsky-Society.



Kurt Tucholsky, born 1890 in Berlin, became an influential journalist working for *Die Weltbühne*, and also the *Vorwärts* and the *Berliner Tageblatt*, with five pen names. He also wrote a number of books. His contemporary Erich Kaestner called the leftwing liberal who fought the Nazis early on, a "small, fat Berliner," who "tried to stop a catastrophe with his typewriter". Ultimately, he committed suicide in 1935 in Swedish exile.

Kurt-Tucholsky-Gesellschaft



Tucholsky, who was at the center of the tumultuous political and cultural world of 1920s Berlin still emerges as an astonishingly contemporary journalist. He was also one of the funniest satirical writers during the rise of modernity. **Germany? Germany!**, the iconic translation of Tucholsky’s best stories by Harry Zohn, a refugee himself, presented Tucholsky to an American audience for the first time.

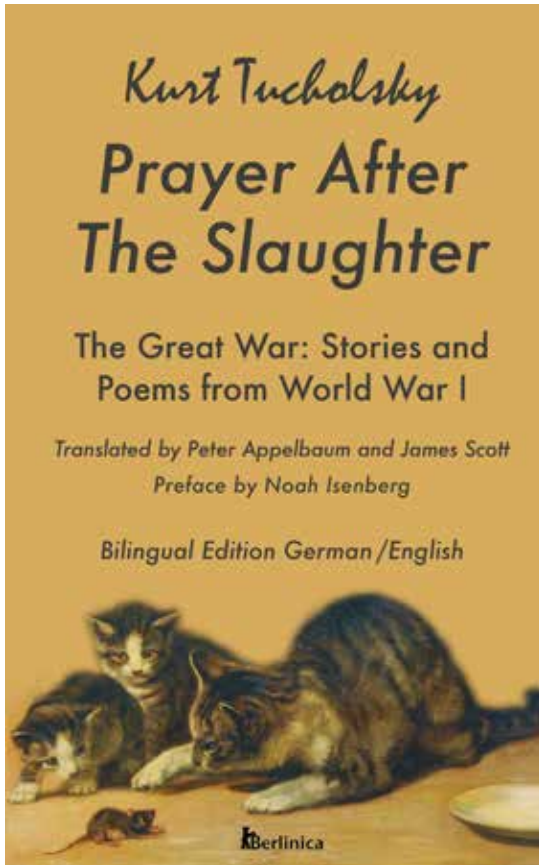
Hereafter is a fantasy about the afterlife. What will it be like when we are sitting on a cloud, watching meteors drift by? Does the Almighty care about what’s happening on Earth? Did we love the ones we were meant to be with? And will we get a second chance, now that we’ve learned everything? *Hereafter* includes sepia-colored pictures of the many little stone angels of Berlin that guard our souls.

Germany? Germany!
 Author: Kurt Tucholsky
 Translator: Harry Zohn
 Preface: Ralph Blumenthal
 Genre: Political Essay
 Softcover, 208 pp./12 pics
 Dimension: 5.5” x 8.5”
 Suggested retail: \$14.95
 ISBN 978-1-935902-38-6
 Release: June 2017

Harry Zohn emigrated from Vienna to England in 1939 and to Boston in 1940. He earned his Ph.D. at Harvard and taught at Brandeis University from 1951 to 1996.

Cindy Opitz earned a BA in German Language and Soviet Studies at Brown and spent two years in the German Democratic Republic. She has a MFA in Literary Translation in Iowa City.

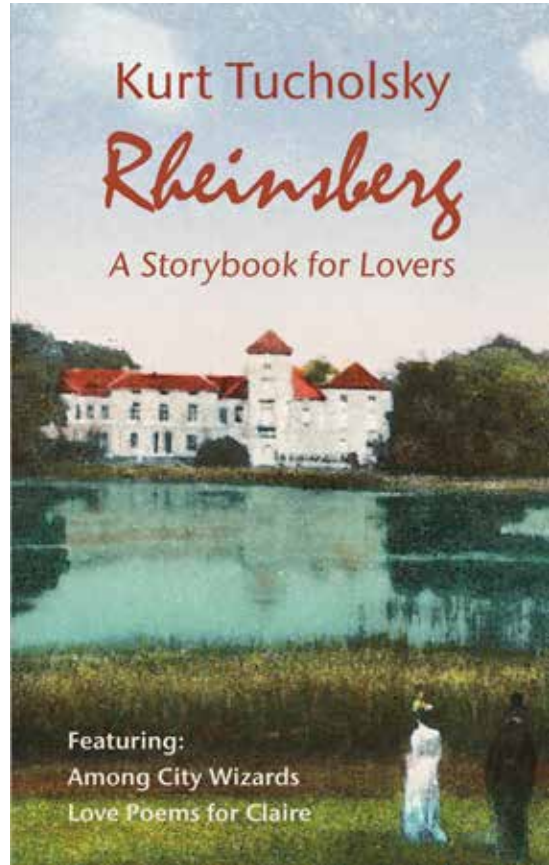
Hereafter
 Author: Kurt Tucholsky
 Translator: Cindy Opitz
 Preface: William Grimes
 Genre: Essays
 Hardcover, 96 pp./23 pics
 Dimensions: 5” x 8”
 Suggested retail: \$14.95
 ISBN 978-1-935902-89-8
 Release: December 2018



Prayer After the Slaughter are poems from the Great War that are still touching our heart. Kurt Tucholsky went out as a soldier and returned home as a convinced anti-militarist and pacifist. His writing is similar to Heinrich Heine, his role model, appearing simple, but replete with hidden meanings. This anthology contains bilingual renditions in German and English of his poetry as well as short stories.

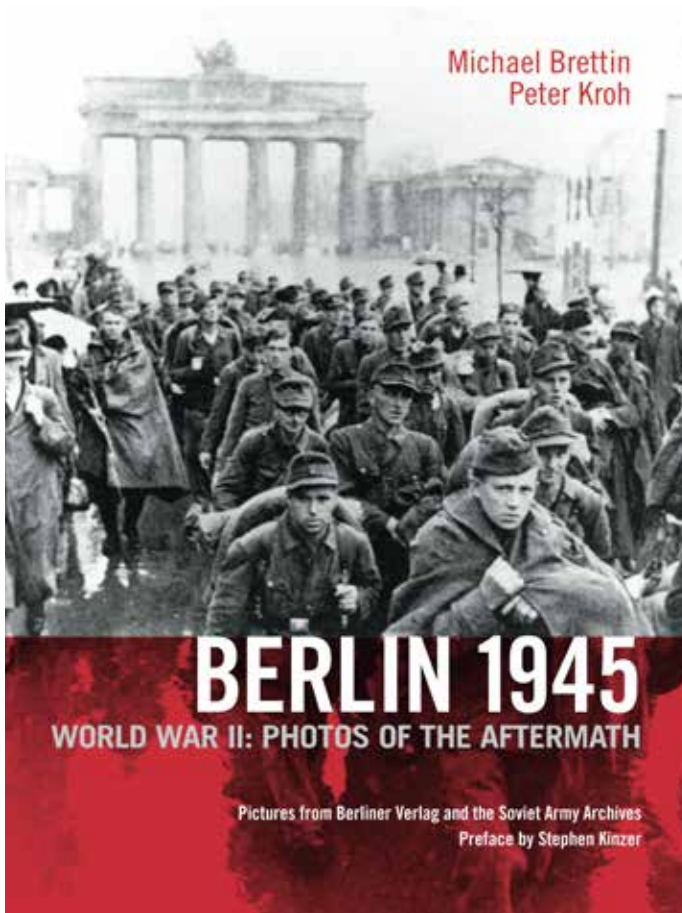
Prayer After the Slaughter
 Author: Kurt Tucholsky
 Translator: P. Appelbaum/J.Scott
 Preface: Noah Isenberg
 Genre: Poems
 Softcover, 114 pp./ 5 pics
 Dimensions: 5" x 8"
 Suggested retail: \$12.95
 ISBN 978-1-935902-25-6
 Release: May 2014

Peter Appelbaum PhD, Emeritus Professor at Penn State, has authored two books about WWI and unearthed poetry written by German Jewish soldiers. **James Scott**, Ph.D., is Emeritus Professor of German at Lebanon Valley College in Pennsylvania. He has written about Rilke, Kafka, and cabaret in East Germany.



A young couple escapes on a romantic weekend getaway to the small German town of **Rheinsberg**, amidst a rural landscape filled with country houses and Prussian castles, cobble stone streets, lush forests, and dreamy lakes. The story of young Wolfie and Claire, told with a fresh, new style of ironic humor, became Tucholsky's first literary success and the blueprint for love for an entire generation.

Rheinsberg
 Author: Kurt Tucholsky
 Translator: Cindy Opitz
 Afterword: Peter Boethig
 Genre: Novella
 Hardcover, 96 pp./ 35 pics
 Dimensions: 5" x 8"
 Suggested retail: \$14.95
 ISBN 978-1-935902-25-6
 Release: May 2014



Berlin 1945: World War II is over in Europe. The Soviet army has conquered Berlin, a city reduced to rubble, and under martial law. Broken tanks and makeshift barricades are littering the streets, tenements and churches were turned into bombed-out shells, tunnels have been flooded and train tracks destroyed. German soldiers are hauled off to POW-camps in Siberia. Meanwhile, old men are cutting up dead horses for food, women are trading clothes for survival, and children are left to their own devices in the ruins. These rare pictures were taken by photographers of the Red Army, published in *Tägliche Rundschau*, the paper of the Soviet military administration in Berlin. In 1955, they were transferred to *Berliner Verlag*. Preface by Stephen Kinzer, the former bureau chief of *The New York Times* in Berlin.

...a grotesque normalcy, beyond the well-known iconography of heroic liberations and optimistic rebuilding.

—Der Spiegel



**Berlin 1945. World War II
Photos of the Aftermath**

Author: Michael Brettin
 Photo editor: Peter Kroh
 Preface: Stephen Kinzer
 Genre: German History
 Softcover; 218 pp./177 pics
 Dimension: 8.5" x 11"
 Suggested retail: \$24.95
 ISBN 978-1-935902-027
 Release: Fall 2014

Michael Brettin, born 1964, studied History, Politics and Slavistics. He graduated with a PhD in History in Hamburg; his dissertation examined the Soviet Union under General Secretary Mikhail Gorbachev. He is also a graduate of the Hamburg School of Journalism. Currently, he works as a managing editor of the Sunday issue of *Berliner Kurier*. His writings on the history of the Berlin Wall were published as a magazine.

Stephen Kinzer

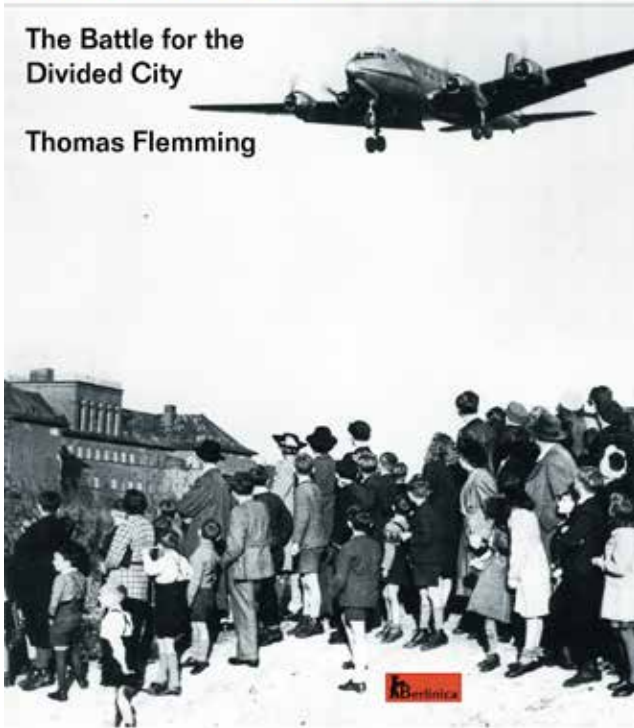
Berlin

In the Cold War

Map
Inside

The Battle for the
Divided City

Thomas Flemming



A gripping book about post World War II history in Germany
—www.reisetraavel.com

Berlin in the Cold War
The Battle for the Divided City

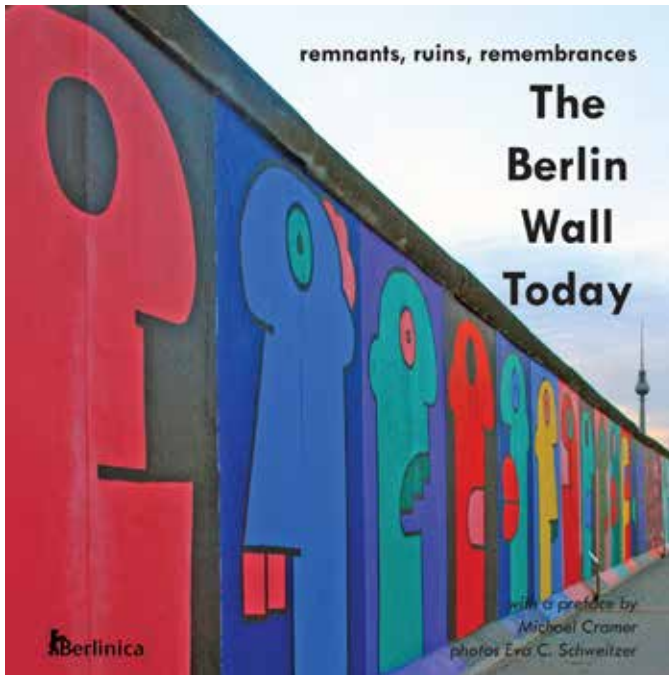
Author: Thomas Flemming
Translator: Penny Croucher
Genre: History, Travel
Softcover, 90 pp. / 55 pics & maps
Dimensions: 6.7" x 9.6"
Suggested retail: \$10.95
ISBN 978-1-935902-80-5
Release: Fall 2010

Berlin in the Cold War describes the conflict between the USA and the Soviet Union as it played out in Berlin, the divided city that was frontier town, spy post, and battlefield of the Cold War. The book highlights the dramatic events that affected the entire world: the 1948 blockade and the airlift by the Western Allies, the June 1953 workers uprising against the Communists in East Berlin, the building of the Wall and the following confrontation between American Army tanks and Soviet soldiers on October 25, 1961 at Checkpoint Charlie, and many more stories of escape and espionage, tunnels and spy posts. The book concludes with the fall of the Wall in 1989. The book includes numerous pictures of the original locations and a map. "Thomas Flemming manages to tell the whole story of the divided city on just eighty pages, without missing a beat", writes the *Berliner Morgenpost*.



Thomas Flemming is working on an exhibit about Berlin politics from 1850 to present day for the Historische Kommission. He has studied History, German and Philosophy in Bochum and Berlin and has worked as a free-lance historian and publisher for several years since. He was involved in numerous history exhibitions, among others, on the First World War in 2004 at the Deutsches Historisches Museum in Berlin.

German History Museum



The Berlin Wall Today is a full color book with memorials, former border crossings, and important sites along the former Wall. It takes the reader on a tour of the traces and memories of the Wall—to parks, back yards, train tracks, factories, churches, and Prussian cemeteries. *The Berlin Wall Today* tells stories of struggle, desperation, survival, and rebirth. It also shows how the people of Berlin are reclaiming the ground where the Wall once stood: Mauer Park, where young people from all over world gather to party; a guard tower that is now the Museum of Forbidden Art; the Topography of Terror Museum, which includes the former Gestapo headquarters; and landmarks such as the Reichstag, the East Side Gallery, and Checkpoint Charlie. The book features more than one hundred color pictures, numerous historic black-and-white photos, and many maps.

This books stands out with images strikingly new and refreshingly unfamiliar

—Justinian Jampol,
The Wende-Museum, L.A.

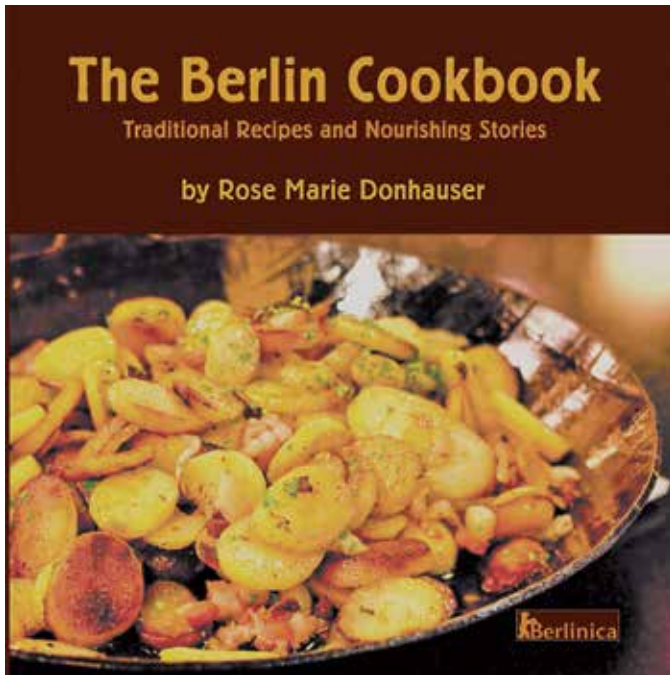


Michael Cramer, born 1949 in Germany, studied education, music and sports and worked as a teacher in the Neukoelln district of Berlin. He got involved in local politics for the Green Party in the Berlin parliament 1989 to 2004 where he was the go-to person for public transportation. From 2004 to 2017, Cramer was a member of the European Parliament for the Green Party. Today, he writes books about the Wall trail. He is committed of preserving the memories of the Wall.

The Berlin Wall Today
Ruins, Remnants, Remembrances

Author: Michael Cramer
Translator: Cindy Opitz
Genre: History, Travel
Softcover, full color, 102 pp./117 pics
Dimensions: 8.5" x 8.5"
Suggested retail: \$15.95
ISBN: 978-1-935902-10-2
Release: Summer 2011
Updated: Summer 2017

Michael Cramer



Rose Marie Donhauser is one of the most acclaimed authors of cookbooks in Germany.

—Umschau Verlag

The Berlin Cookbook. Traditional Recipes and Nourishing Stories

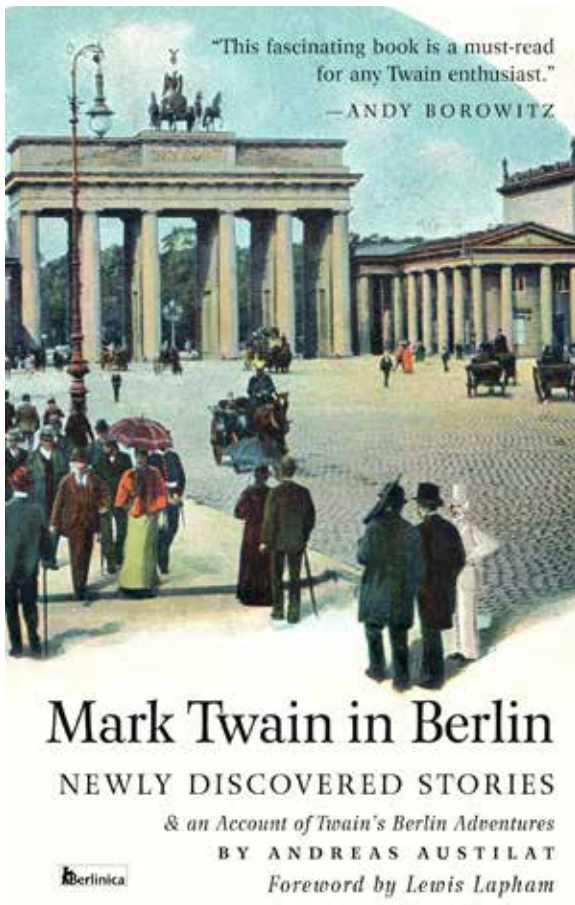
Author: Rose Marie Donhauser
 Translator: Cindy Opitz
 Genre: Cookbook
 Softcover, full color, 102 pp.
 60 recipes / 72 pics
 Dimensions: 8.5" x 8.5"
 ISBN: 978-1-935902-50-8
 Suggested retail: \$16.95
 Release: Winter 2010

The Berlin Cookbook reveals how to make traditional Berlin recipes such as Schnitzel, Currywurst, Bratwurst, Eisbein, Roasted Goose, and numerous potato dishes, but also newly imported food such as Döner Kebab, which hails from Turkey. You can also learn how to make those jelly donuts known as pancakes in Berlin and as Berliners everywhere else. And it is easy, since Berlin cuisine is simple and down-to-earth. But this cookbook does not only share recipes, it also tells stories about the heritage of Berlin food: how Eisbein got its name — from an ice skating incident —, how Friedrich the Great made Prussian farmers plant potatoes to end a famine, that meatballs were originally imported by French Huguenots who fled to Berlin in the 1700s, and how the Iron chancellor Otto von Bismarck got his very own herring.



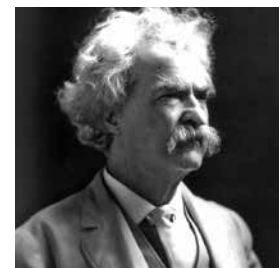
Rose Marie Donhauser grew up on a farm in Bavaria. She spent years in international hotellery, mostly at the Hilton chain, followed by working as a food- and beverage manager and as a restaurant tester. She is an experienced cook, an acclaimed cookbook author who has more than 160 book under her belt, a food critic, and also a member of the jury of Berlin's master chefs that annually honors the city's best restaurants and chefs.

Rose Marie Donhauser



Mark Twain in Berlin. In the fall of 1891, Mark Twain headed for Berlin, the “newest city I have ever seen,” as America’s foremost humorist wrote; accompanied by his wife, Olivia, and their three daughters. Twain, a “Yankee from head to toe,” according to the Berlin press, conspired with diplomats, frequented salons, and dined with the Emperor. He also suffered an “organized dog-choir club,” picked a fight with the police, who made him look under his maid’s petticoats, was abused by a porter, got lost on streetcars, was nearly struck down by pneumonia, and witnessed a proletarian uprising right in front of his hotel Unter den Linden. Twain penned articles about his life and also began a novel about the lonely Prussian princess Wilhelmina von Preussen — unpublished until now. His Berlin stories are assembled here for the first time, along with a riveting account of Twain’s foray in the German capital, by Andreas Austilat.

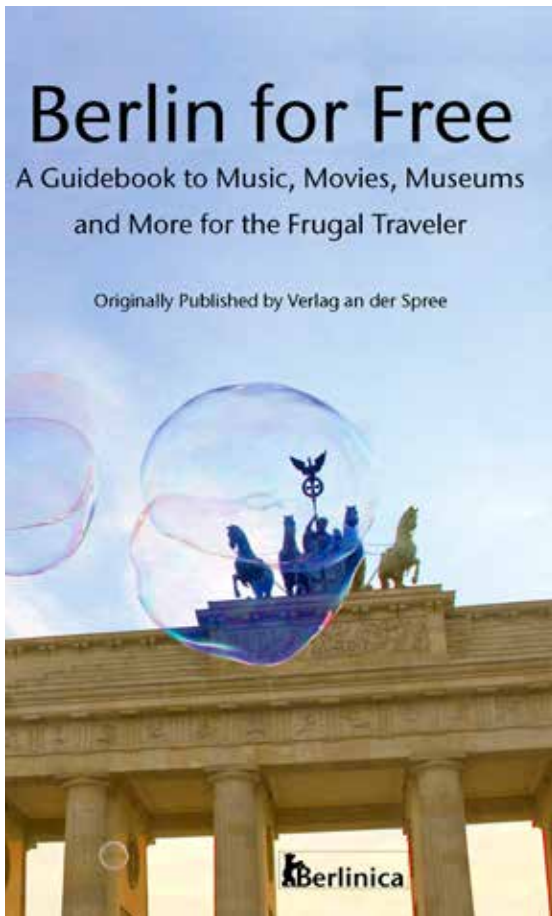
Andreas Austilat knows his city and is clearly a devoted Twainian.
—Andy Borowitz



**Mark Twain in Berlin
Newly Discovered Stories**
Author: Mark Twain/Andreas Austilat
Preface: Lewis Lapham
Genre: Historical Fiction
Softcover, 176 pp./68 pics
Dimensions: 5.5” x 8.5”
Suggested retail: \$13.95
ISBN: 978-1-935902-95-9
Release: July 2013

Mark Twain was born 1835 in Missouri. After a stint on the Mississippi, he became America’s most famous journalist, humorist, travel writer and novelist. He lived in San Francisco, Hartford, Connecticut, and Elmira, New York, but he also traveled a lot. He visited Germany many times, going to Berlin in the winter of 1891-92 for six months. **Andreas Austilat** is the Sunday editor of *Tagespiegel*, Berlin’s leading daily.

Mark Twain House



Berlin for Free is an invaluable guide to everything free in the German Capital: pop music, classical music, concerts in the park, art shows, and exhibitions, museums and movies, readings and theater, sports events, city tours from the Reichstag to the Wall, events of gay and lesbian life, and, of course, street fairs. All of these no-cost opportunities for kids and grown-ups alike are neatly arranged and easy to find in this book. *The Tagesspiegel*, Berlin’s leading daily writes that “this guidebook for free opportunities has tips and ideas for everybody from underground pop to memorial sites to first-rate classical theater.” The magazine *Nordberliner* adds, “Whoever wants to—or has to—save money, needs that book”. The guidebook also includes more than two hundred street addresses, phone numbers, and web sites—and all of this information is fact checked and recently updated.

This book is a worthwhile investment that pays for itself.

—Berliner Kurier

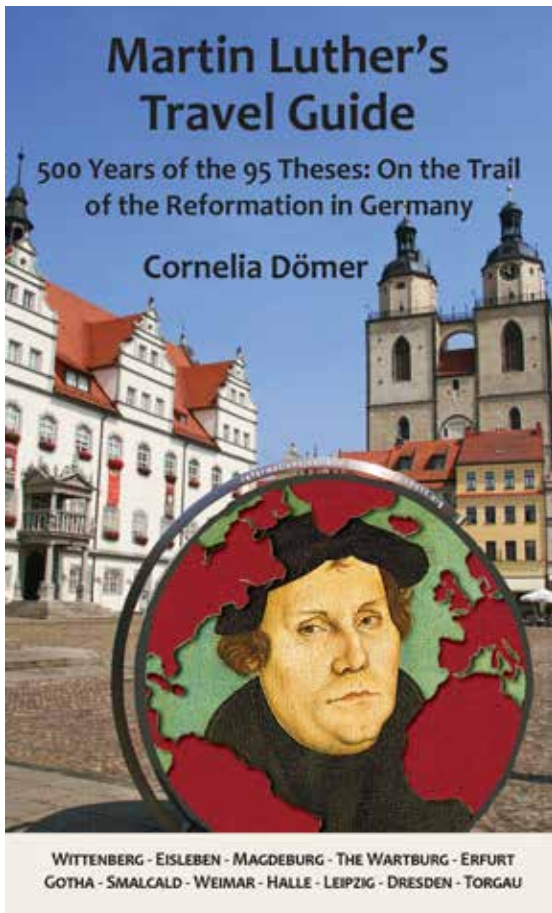


**Berlin For Free
The Low-budget Travel Guide**

Author: Monika Märtens
 Translator: Cindy Opitz
 Genre: Travel Guide
 Softcover, 104 pp.
 Dimensions: 5" x 8"
 Suggested retail: \$10.95
 ISBN 978-1-935902-40-9
 Release: January 2011

Monika Märtens is a student at the Berlin University of the Arts and a writer. **Martin Blath**, the original publisher and co-author of the book, came from the Rhine to Berlin in 2002 as a freelance journalist, also working in Public Relations. Two years later, he founded the publishing company *Verlag an der Spree*, which published the original book in German. Today, he works as a book author and consultant.

Berlin Museums



Martin Luther's Travel Guide takes the reader to Lutherland, the German landscape where the Reformation took place 500 years ago. It showcases the city of Wittenberg, where Martin Luther nailed his 95 Theses to the door of the All Saints castle church; Eisleben where Luther was born, Mansfeld and Magdeburg where he went to school, and Erfurt, where he studied in a convent. It features Eisenach with the Wartburg Castle where Luther translated the Holy Bible, Leipzig, Weimar, and Torgau, where his wife, Katharina von Bora, is laid to rest. This guide offers stories about Luther's work, as well as about life in the Middle Ages. The guide contains tips for travel by car and train, hotel recommendations, addresses, phone numbers, and websites, American churches in Germany; it has 160 maps and full-color pictures. With a preface by Robert Kolb, Missions Professor Emeritus at the Concordia Seminary in St. Louis, Missouri.

Unreservedly recommended for community library travel guide collections.

—Midwest Book Review

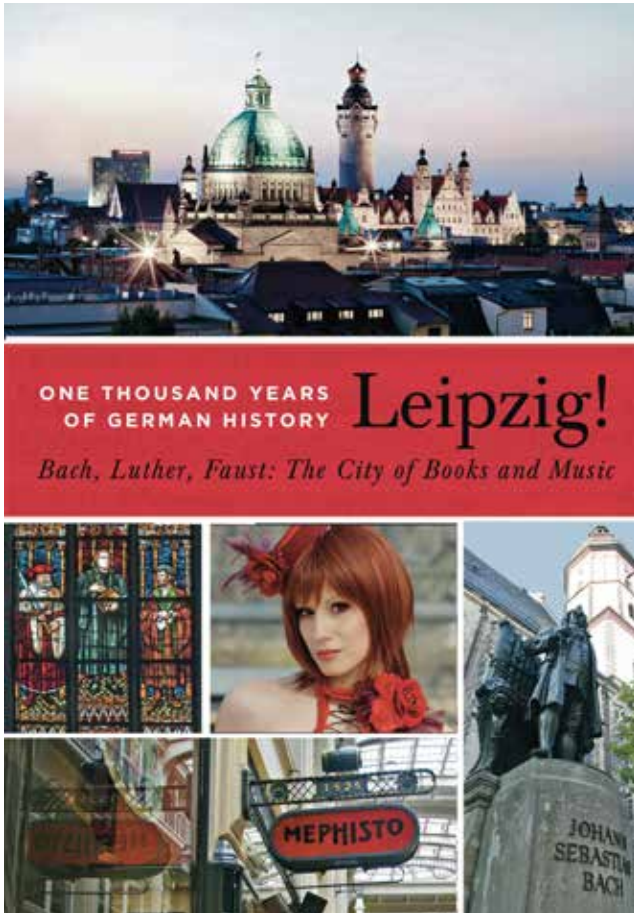


Cornelia Dömer, PhD, serves currently as a representative for the State of Rheinland-Pfalz in Germany, for politics and culture. From 2000 to 2007, she managed the Luther-Zentrum in Wittenberg. Previously, she was in charge of marketing Luther at the Sachsen Anhalt GmbH and e.V. where she organized many exhibits and was responsible for found raising. She has studied English and Romance language and literature.

**Martin Luther's Travel Guide
500 Years of the 95 Theses**

Author: Cornelia Dömer
 Preface: Robert Kolbe
 Translator: Cindy Opitz
 Genre: Travel Guide
 Softcover; full color, 176 pp./140 pics
 Dimension: 5" x 8"
 Suggested retail: \$13.95
 ISBN 978-1-935902-44-7
 Release: November 2016

Routes to Luther



Leipzig is the city of books and music. Johann Sebastian Bach composed his cantatas in the St. Thomas Church; Martin Luther disputed the Pope at Germany's second oldest university; and Johann Wolfgang von Goethe's "Faust" got into a brawl at Auerbach's Keller, located in one of many trade-fair buildings. Leipzig, the site of one of the world's oldest and largest book fairs, is located at the crossroads of two historic roads from Paris and Moscow, and from Rome and the Baltic Sea. It is the city where Richard Wagner was born, where Clara met Franz Schumann, Felix Mendelssohn made music, Erich Kästner visited the coffee house, and Kurt Masur directed the *Gewandhaus*. And the city whose rallies at the St. Nicholas Church led to the downfall of Communism in 1989. Since then, Leipzig has been splendidly rebuilt. This book brings to life the stories of ordinary and of famous Leipzigers.

This book brings to light long-forgotten details from the city's fascinating history

—Leipziger Internetzeitung



Leipzig! One Thousand Years of German History

Author: Sebastian Ringel
 Preface: Dorothee Dubrau
 Translator: Cindy Opitz
 Genre: History, Travel, Music
 Softcover, full color, 224 pp./156 pics
 Dimensions: 6.69" x 9.61"
 Retail: \$24.95
 ISBN 978-1-935902-59-1
 Release: Fall 2015

Sebastian Ringel is a Leipzig novelist who grew up in a small town in Saxony. He studied history in Dresden where he also became an occupational therapist. His first novel, *The Monotony of Yeah, Yeah, Yeah* came out in 2002, followed by a collection of stories and poems, *My Dog the Fish*. His latest novel, *5.8 People* was inspired by a year-long sojourn in Australia. In addition to writing, he works as a tour guide in Leipzig.

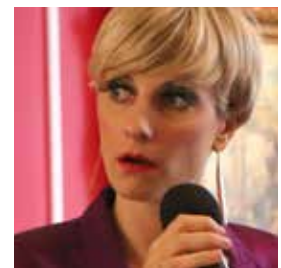
City of Leipzig



Berlin, Mon Amour, by Adrienne Haan, is a tribute to 1920s and 1930s Germany, the still famous era of Weimar cabaret. The music CD contains sixteen songs, mostly classics with lyrics by Bert Brecht, and music by Kurt Weill and Friedrich Hollaender, including well-known songs like *Pirate Jenny* and *Falling in Love Again*. The album is arranged for Big Band by Heinz Walter Florin. The renowned Westdeutsches Radio Orchestra accompanies Haan, conveying a Broadway feeling that makes the soul swing. Haan has issued the album with reference to her three solo shows in New York: *From Berlin to Broadway*, *The Streets of Berlin*, and *Berlin, Mon Amour*.

Ms. Haan shows grace, elegance and extreme vocal power.
—Le Monde, Paris

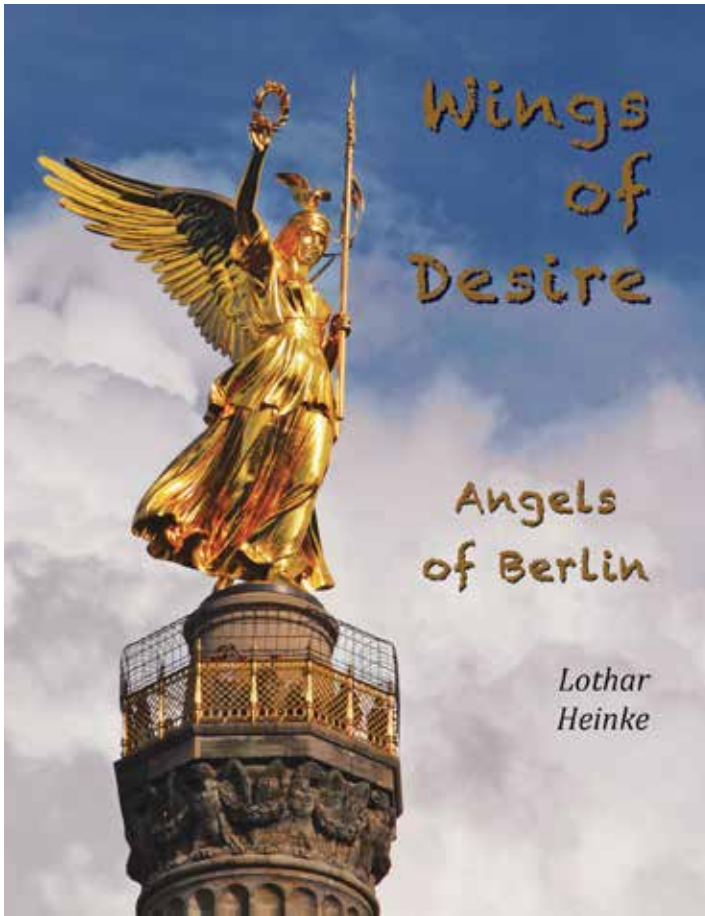
Listen to *Falling in Love Again*



Berlin Mon Amour
Adrienne Haan
Audio CD/1 disc
Language: Available in English or German
Run Time: 50 minutes
Also as MP3 Downloads
Suggested Retail: \$ 15.95
Release: Winter 2010
Available on Amazon.com

Adrienne Cathrine Haan knew already in kindergarten that she would be in show business. Born in Germany, she moved to New York in 1997, took classes at the Juilliard School, and graduated from the American Academy of Dramatic Arts. She was cast in US and European musical productions, among them Grizabella in *Cats*, Sally Bowles in *Cabaret*, and Queen Elisabeth in *King Richard III* at the Producer’s Club in New York.

Adrienne Haan



Wings of Desire — Angels of Berlin is a whimsical, full-color photo collection of the many large and small angels that watch over Berlin, from the city’s gates and bridges, church steeples, museums, and ancient cemeteries. Some stand proudly above the entrances of mansions, and some are modestly hidden in back yards. We’ll meet angels from the Wim Wenders landmark movie as well as Marlene Dietrich, the famous *Blue Angel*, and the angelic singer Hildegard Neff. Not all of Berlin’s angels are made of stone. Some angels dance at parades, linger in icecream parlors, and decorate Christmas markets. And even some pets in Berlin have their very own guardian angel. This is a book that will warm your heart.

A search through the city on the trail of angels, informative and filled with anecdotes.
—Der Tagesspiegel



**Wings of Desire
Angels of Berlin**
Author: Lothar Heinke
Translator: Cindy Opitz
Genre: Photobook
Softcover, full color, 102 pp./122 pics
Dimensions: 7”x 10”
ISBN 978-1-935902-18-8
Suggested Retail: \$16.95
Release: Fall 2012

Lothar Heinke, a Berlin native, worked as a chief reporter for the East Berlin paper *Der Morgen* until 1991. After the Wall fell, he joined the metro section of *Tagesspiegel*. In 2005, he published the book *Fernsehturm Berlin*, about the TV Tower. Even after retirement he continues to work for *Tagesspiegel*. He lives with his wife in Berlin-Mitte, likes music (especially classical), loves traveling in Italy, and is a fan of the 1 FC Union soccer club.

Wings of Desire



The Path to Nuclear Fission tells the story of Lise Meitner, a brilliant Jewish woman, whose inventions led to the atomic bomb—to her own great horror. Meitner came from Vienna to Berlin in 1907 as a shy student, where she met the worldly Otto Hahn. Soon after, they became colleagues and close friends. Eventually she and Hahn would discover nuclear fission. In this time, Meitner was became prominent within a circle of colleagues that included Albert Einstein, Max Planck, and Niels Bohr. Those are still household names today, but few people know of Meitner’s contributions. After the Nazis came to power, Hahn helped Meitner to flee to Sweden. But when he was awarded the Nobel Prize in 1945, he didn’t credit her contribution. Meitner’s place in history has been overlooked until now. This film, narrated by Linda Hunt, tells this story for the first time.

Ms. Reed’s honors the lives of women who were more than significant investigators and inventors.

—Education Update Online

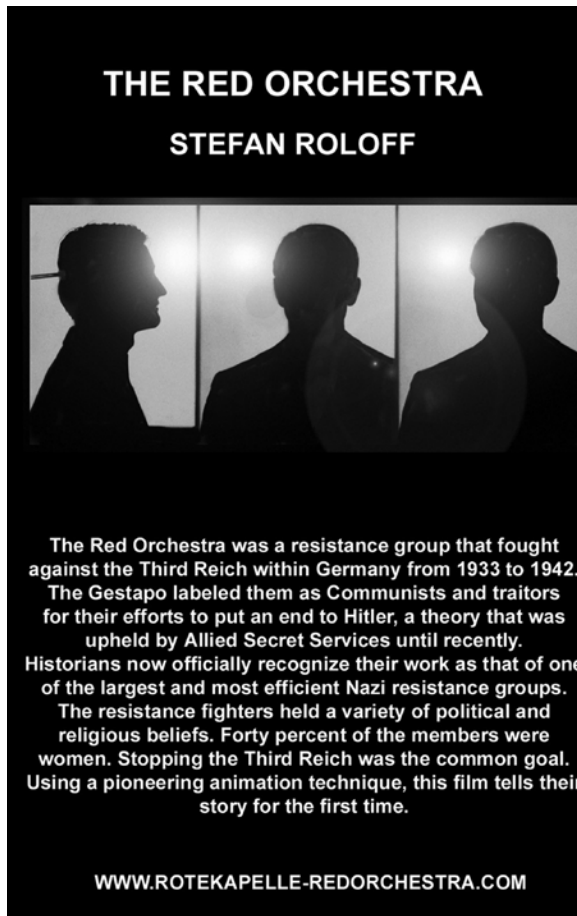


Rosemarie Reed is an award-winning producer of documentary films, and she travels the world. When she is not in New York or Berlin, the two places she calls home, she can be found in Paris, London, Moscow, or Sydney in pursuit of her films. Most of her work portrays women in science, politics, history and the arts, some of them famous, some forgotten. **Linda Hunt** (above), the narrator, is an Academy Award-winning actress.

The Path to Nuclear Fission

Rosemarie Reed Prod. Inc
 Narrator: Linda Hunt
 Genre: Documentary
 Format: NTSC
 Language: English and German (subtitled)
 Discs: 1/Run Time: 56:47
 Suggested Retail: \$19.95
 Available on Amazon.com

Films for Thought



The Red Orchestra was a Berlin-based resistance group that fought against the Third Reich within Germany. The Gestapo labeled them Communists and traitors for their efforts to fight Hitler. And so did the Western Allies. But the resistance fighters held a variety of political beliefs; they also included Christians. They were a network of groups and individuals, often operating independently, with at least 400 members, including a few American expats. But only recently have historians recognized the Red Orchestra as one of the most important resistance groups. This documentary, made by Stefan Roloff, the son of the survivor Helmut Roloff tells the story of the Red Orchestra and his father for the first time to an American audience, using a pioneering technique and powerful original footage. *The Red Orchestra* was nominated best foreign film 2005 by the Women Critics Circle.

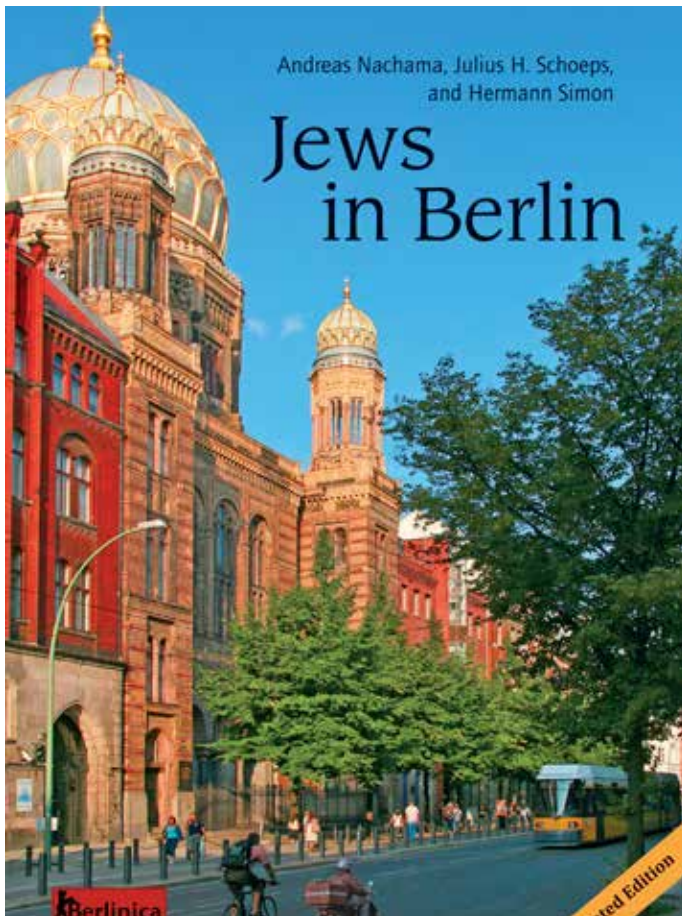
*Danger invaded normalcy ...
the bright quotidian landscape ...
threatens to tumble any moment.*
—The New York Times



The Red Orchestra
When 6 is 9 Productions and Hybrid Films Inc./Stefan Roloff
Genre: Documentary
Format: NTSC
Language: English/French/German (English subtitles)
Discs: 1/Run Time: 81:00
Suggested Retail: \$24.95
Available on Amazon

Stefan Roloff, a Berlin-born independent artist and filmmaker, lives in Berlin, Germany. From 1974, he studied painting and video at the art academy (HdK). After spending one year in Mexico, he graduated in 1981 and moved to New York in 1982. In 1989, he received a Fellowship from the New York Foundation for the Arts. His art work and digital installations are shown worldwide in museums and galleries.

Stefan Roloff



Jews in Berlin, a richly illustrated book depicts 750 years of Jewish history as well as Jewish life in Berlin today, in a chapter provided by Judith Kessler, editor of *jewish berlin*, and André Anchuelo, a reporter for *Juedische Allgemeine*. The Prussian capital was for centuries the center of Jewish life in Germany. Its Jewish citizens influenced the city’s cultural life and led the way in the sciences, from the salon of Rachel Varnhagen to the cabarets of the Weimar Republic. However, economic crisis, hyperinflation, and the depression of 1929 provided rich soil for the growth of to the Holocaust. Today, Jewish life are flourishing once again, after tens of thousands of immigrants from Russia and Israel have arrived in the capital. With a preface by Carol Kahn Strauss, the international director of the Leo Baeck Institute.

Jews in Berlin honors the complexity of an unfathomable relationship.

—The Jewish Book Council

Jews in Berlin

Authors: Julius Schoeps, Andreas Nachama, Hermann Simon
 Translator: Michael Cullen
 Genre: History, Jewish life
 Softcover, 310 pp.
 Dimensions: 6" x 9"/372 pics
 Suggested retail \$27.95
 ISBN 978-1-935902-60-7
 New Release: Spring 2021



Julius H. Schoeps (above) is the director of the Moses Mendelssohn Center in Potsdam, and the author of numerous books. Rabbi

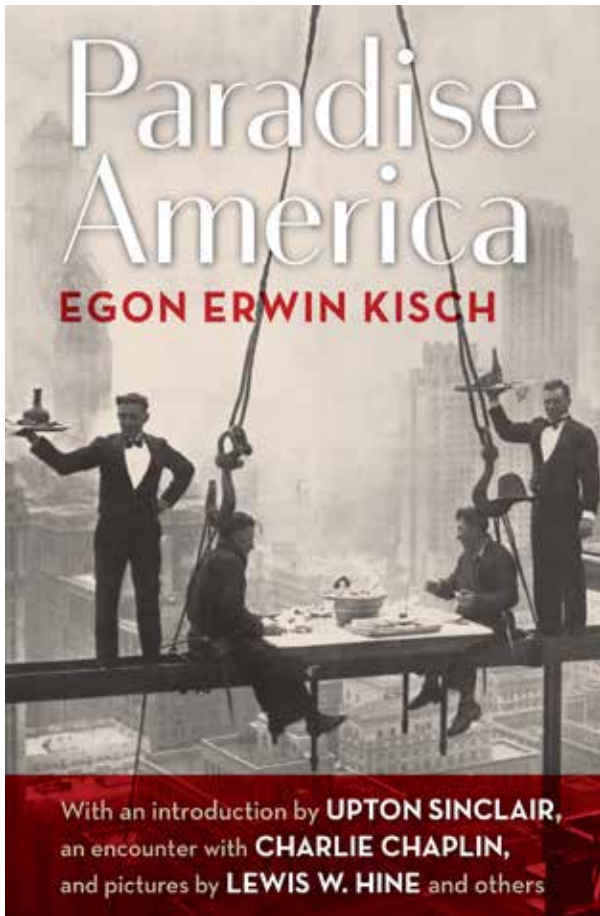


Andreas Nachama is the director of the Topography of Terror museum. Dr.



Hermann Simon (below) is the director of the Foundation New Synagogue Berlin and the Centrum Judaicum.

Centrum Judaikum



Paradise Amerika describes an early road trip from New York to California from the perspective of the downtrodden, the immigrants, the Afro-Americans, the workers, the sinners, and the settlers. Kisch, the “racing reporter”, shows the men who are building the skyscrapers and work at the docks and in the field. Kisch visits the jails, courthouses and cemeteries for the poor in New York, the slaughterhouses in Chicago, the Ford factories in Detroit, and the Capitol in Washington. His adventures include the election campaign of Herbert Hoover and Al Smith, a boat tour through the Panama Canal, the goldrush in San Francisco and the rise of Hollywood, where he meets Upton Sinclair and Charlie Chaplin. Kisch shows us a detailed, and often humorous picture of America just months before the Great Depression. In some respect, not much has changed in America today.

“... a fabulous piece of artistic description
 ... small pictures from a big country ...
 — Kurt Tucholsky, Die Weltbühne



Egon Erwin Kisch, born 1885 in Prague to a Jewish family, lived in Vienna and Berlin. In the 1920s, the staunch Leftist wrote for the Communist paper *Die Rote Fabne*. He traveled to Greece, Italy, Russia, China and to the U.S. In 1933, he fled the Nazis to Australia and later to Paris, New York, and finally ended up in Mexico. After World War II, he returned to Prague, where he died in 1948. He published more than thirty books.

Paradise America
 Author: Egon Erwin Kisch
 Pictures: Lewis W. Hine and others
 Translator
 Genre: Narrative Nonfiction
 Softcover; ca 256 pp./ca 30 pics
 Dimensions: 6” x 9”
 Suggested retail \$ 19.95
 ISBN 978-3-96026-039-4
 New Release: Winter 2022

Egon Erwin Kisch

