



THE AMERICAN PUBLISHING COMPANY
FOR BOOKS, MOVIES, AND MUSIC FROM BERLIN

2025 PROGRAM

BRUCE SPRINGSTEEN



Berlinica Presents: Fall Program 2025

BERLINICA, the independent publishing company based in New York and Berlin, brings Berlin to America. Our 2025 program brings back two books by Erik Kirschbaum, *Rocking the Wall*, about the famed concert Bruce Springsteen gave in 1988 in East Berlin, and *Burning Beethoven*, about the anti-German hysteria that rocked America during World War I.

A new book also relating to that topic is Alfred Kerr's travel-log *New York and London*. In 1922 Kerr, the most famous theater critic of his time, visits the U.S. and Great Britain to plead for sympathy and protection for the fragile Weimar Republic. The book, translated by Professor Alan Bance of Southampton University will come out in fall 2025 for the first time in America.

Also recommended: *Our West Berlin*, a story collection from the time when the Wall was built

until the year when it came down in 1989. Two dozen authors—among them four Americans—remember when Kennedy came to town, when the Kurfürstendamm was lined with protesters against the Vietnam War, and how David Bowie found a trans girlfriend. With many black-and-white pictures from the era.

We publish other Weimar writers as well, among them Ernst Toller and — hopefully soon — Roda Roda, and most notably Kurt Tucholsky. We also offer Harold Poor's biography of the famed satirist: *Kurt Tucholsky: The Short Fat Berliner Who Tried to Stop a Catastrophe With A Typewriter*.

All our books are available at Amazon, Barnes & Noble, and can be ordered at independent bookstores, also as ebooks. Booksellers can get them from Ingram and Booksmobile. You can also order directly from us, preferably in bulk.



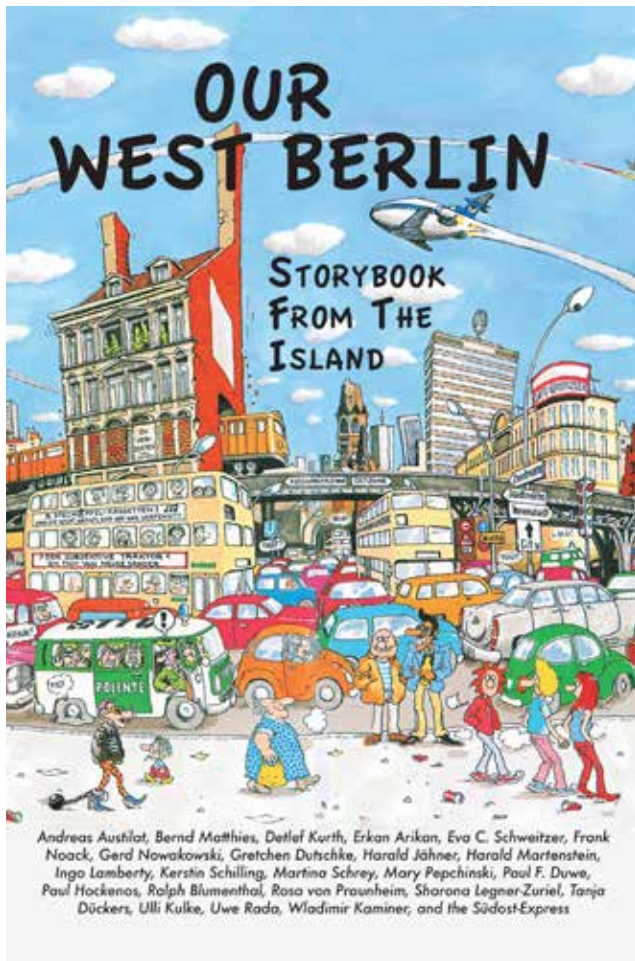
Berlinica on Zazzle

Berlinica on Cafepress

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Bookstores can get them at Ingram or ItascaBooks.**

Berlinica Publishing LLC, 165 W 83rd St, Suite 51, New York, NY, 10024,
www.Berlinica.com, info@Berlinica.com; (1)-212-575-5586



OUR WEST BERLIN! The urban island where pubs were open all night so the locals could plot the revolution! Where beer was cheap and sausage on a roll was considered fancy dinner. Where the tenements bore bullet holes from World War II, and the draft did not exist. Where every city government stumbled over some real estate scandal once in a while and the S-Bahn, controlled by East Berlin, did not run. Where grumpy retirees, industrious Turkish immigrants, and lazy students lived side by side without much talking, where winter smelled like coal, and summer like weed. This book is devoted to this half-city, surrounded by the Wall until it ceased to exist in 1989.

*... Colorful, and ugly but affectionate...
little pictures from a big place ...*

— Hella Kaiser, Der Tagesspiegel

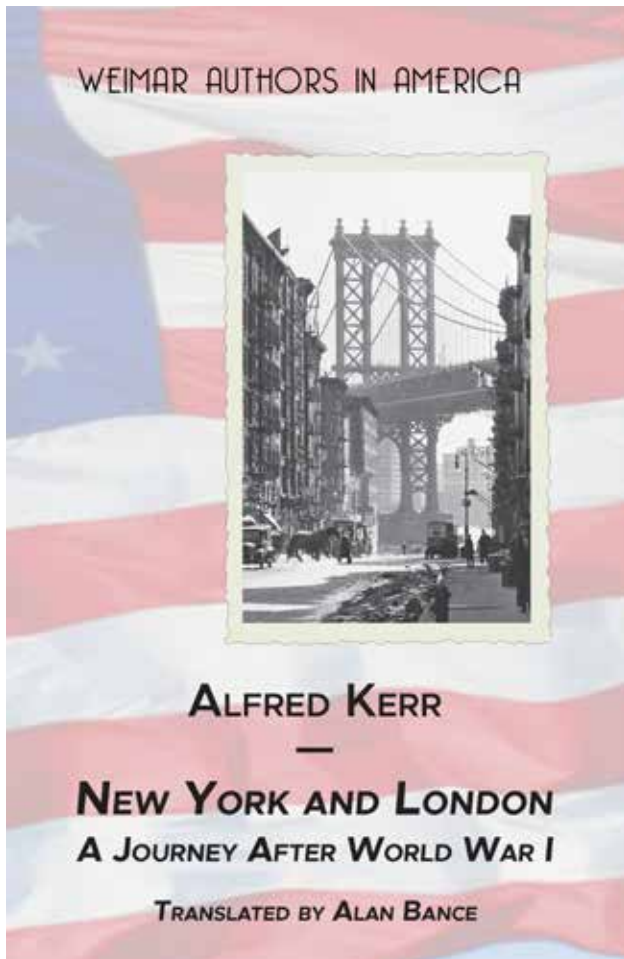
Our West Berlin Storybook from the Island

Various Authors
Translator: Cindy Opitz
Genre: Literary nonfiction
Trade Paperback; 240 pp./80 pics
Dimension: 6" x 9"
Suggested retail: \$22.95
ISBN: 978-1-935902-54-6
978-3-96026-067-7
Release: Fall 2023



Cover:
Gerhard Seyfried

AUTHORS: Andreas Austilat, Bernd Matthies, Detlef Kurth, Erkan Arikan, Eva C. Schweitzer, Frank Noack, Gerd Nowakowski, Gretchen Dutschke, Harald Jähner, Harald Martenstein, Ingo Lamberty, Kerstin Schilling, Martina Schrey, Mary Pepchinski, Paul F. Duwe, Paul Hockenos, Ralph Blumenthal, Rosa von Praunheim, Sharona Legner-Zuriel, Tanja Dückers, Ulli Kulke, Uwe Rada, Wladimir Kaminer, and the *Südost-Express*.



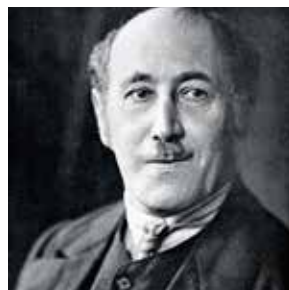
NEW YORK AND LONDON. Berlin theater critic Alfred Kerr travels to the USA and Great Britain in 1922. He visits Broadway and Wall Street, marvels at Times Square and Grand Central Station, rides the subway and calls New York the “greatest city in the world”. He talks to the satirist Henry Louis Mencken, the railroad magnate W. Averell Harriman, Adolph Ochs, the publisher of *The New York Times* and — in London — to the poet George Bernard Shaw. But his journey is more than a travellog: After World War I, when the mood in America and England was hostile towards Germany, Kerr is on a mission to ask for understanding and help for the fragile Weimar democracy.

*Roda Roda is Germany's
funny man—a sort of Mark Twain
or George Bernard Shaw.*

—Los Angeles Evening Express

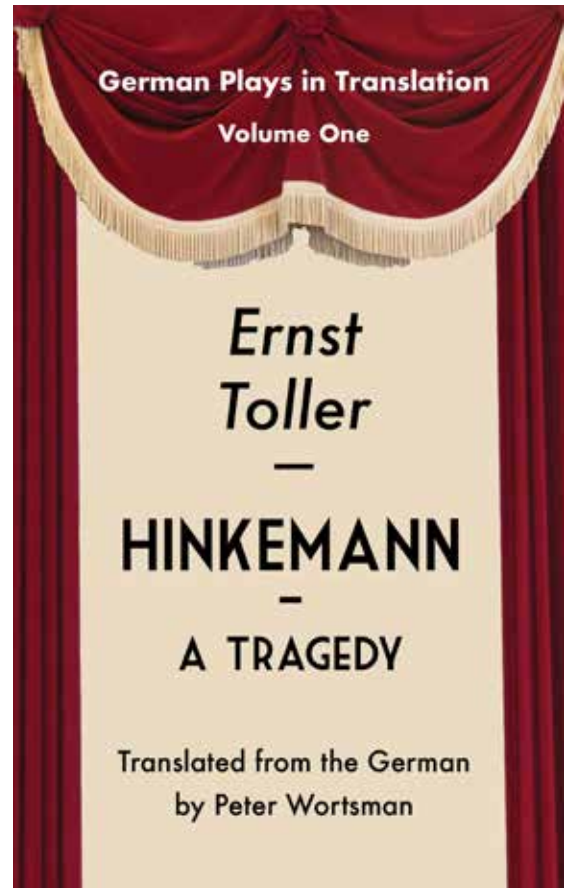
**New York and London
A Journey after World War I**

Author: Alfred Kerr
Translator: Alan Bance
Genre: Travel Writing
Trade Paperback; 170 pp.
Dimension: 5.5" x 8.5"
Suggested retail: \$14.95
ISBN: 978-1-935902-64-5
978-3-96026-076-9
Release: Fall 2025



**Alfred
Kerr**

ALFRED KERR, born in Breslau in 1867, was a German-Jewish journalist. He wrote for *Berliner Tageblatt* and *Frankfurter Zeitung* and co-founded the art magazine *Pan*. Kerr, known for his ironic, film-like style was the most influential theater critics of his time. He wrote books on drama, travel stories from Corsica and Algeria. In 1933, after the book burning, he fled to Prague and then to London. He died in 1948 during a lecture tour in Hamburg.



HOPPLA, WE'RE ALIVE, Toller's most successful play is about the failed November Revolution of 1919. The translator is Drew Lichtenberg, dramaturg at the Shakespeare Theatre Company in Washington, DC. **HINKEMANN**, a drama about a wounded World War I veteran was translated by Peter Wortsman, author of *Ghost Dance in Berlin*.



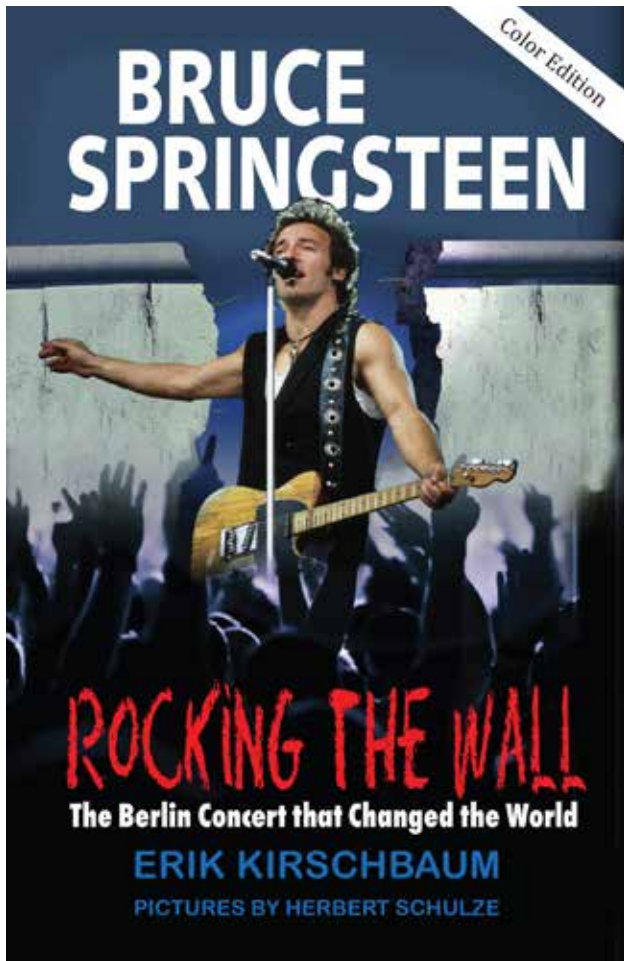
Hoppla, We're Alive! **Drama**

Author: Ernst Toller
Translator: Drew Lichtenberg
Genre: Drama
Softcover; 144 pp.
Dimensions: 5" x 8"
Suggested retail: \$12.95
ISBN: 978-3-96026-071-4
978-3-96026-042-4
Release November 2023

Hinkemann **Drama**

Author: Ernst Toller
Translator: Peter Wortsman
Genre: Drama
Softcover; 86 pp.
Dimensions: 5" x 8"
Suggested retail: \$11.95
ISBN: 978-1-935902-53-9
978-3-96026-055-6
Release November 2019

ERNST TOLLER, born in 1893 to a Jewish family, was a revolutionary and playwright engagé, President for six days of the short-lived Bavarian Soviet Republic, as renowned as Brecht. High profile persona non grata when the Nazis came to power, he fled to the USA. He took his own life in New York City on May 22, 1939.



ROCKING THE WALL tells how the epic Bruce Springsteen concert in East Berlin in 1988, changed the world. For this book, Erik Kirschbaum spoke to scores of fans, concert goers, and organizers, unearthed newspaper clippings, TV footage, audio recordings, and even Stasi files. This book takes you to a journey with Bruce Springsteen and the E Street Band through East Berlin to the open air concert grounds at Weissensee where *The Boss*, live on stage, delivered a speech against the Wall to crowd of more than 300,000 delirious young East Germans. And they really wanted their Rock'n' Roll.

The pictures are by Herbert Schulze, the official photographer of the Springsteen concert, and one of the most well-known music photographers in East Germany.

**ROCKING THE WALL:
THE BERLIN CONCERT THAT
CHANGED THE WORLD**

Erik Kirschbaum

Genre: Music, History, Travel

Softcover, 168 pages/partly color

Dimensions: 5.5" x 8.5"

Suggested retail: \$18.00

ISBN 9978-3-96026-073-8

Release 2013/ new edition 2024

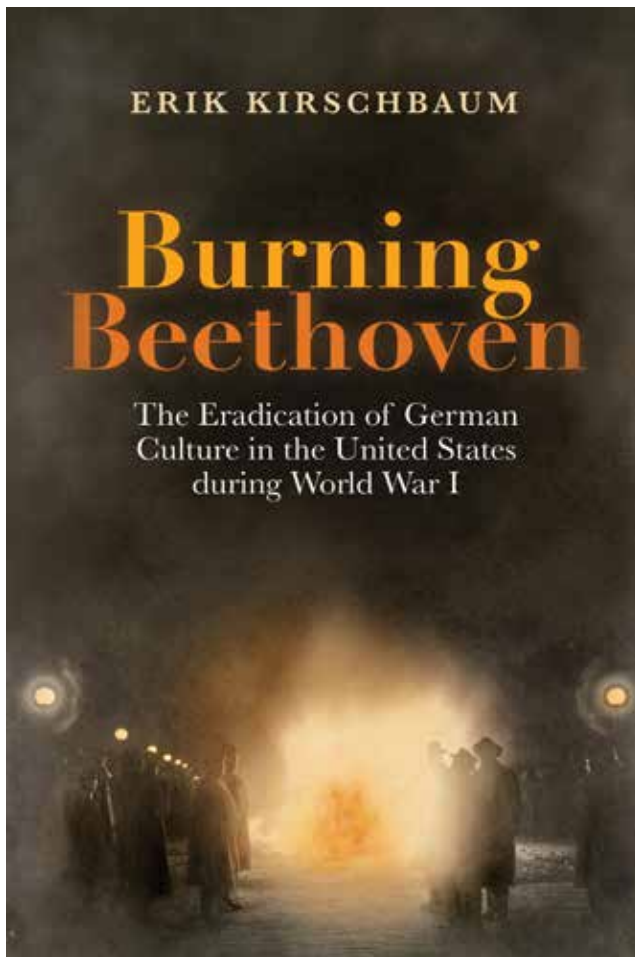
Also as an ebook

*"... a statement of the power of music
as anyone, ever, has come up with."*

—Dave Marsh, The Rolling Stone



Springsteen on Youtube



A powerful retelling of a forgotten time in American history that remains as relevant today as it did a century ago.

—Stephen Fuchs, German Pulse

ERIK KIRSCHBAUM, a native New Yorker, is a journalist based in Berlin for nearly 30 years. He has written about entertainment, politics, sports, and economics, as well as wars and climate change from many countries. The devoted father of four is also a solar power entrepreneur. *Burning Beethoven* is his fourth book.

BURNING BEETHOVEN:

Before World War I, the United States was home to a flourishing German culture. But it was wiped out by a fury of anti-German hysteria during World War I that trampled the civil liberties of millions. Super patriots were determined to eradicate the German language from American schools, churches and newspapers. Sauerkraut was named “liberty cabbage” and German measles became “liberty measles”.

The eruption of hostilities against America’s biggest, proudest and most successful ethnic group even led to vigilante hangings of German aliens falsely suspected of being German spies. This book shines a light on that dark chapter of American history and answers the question: What happened to German-Americans?

BURNING BEETHOVEN. THE ERADICATION OF GERMAN CULTURE IN WW I

Erik Kirschbaum

Genre: History

Softcover, 176 pages

Dimensions: 5.5” x 8.5”

Suggested retail: \$16.00

ISBN 978-3-96026-066-0

Release spring 2015

Also as an ebook

Kurt Tucholsky

The Short Fat Berliner Who Tried to Stop a Catastrophe With a Typewriter



By Harold L. Poor

New Edition of:
Kurt Tucholsky and the Ordeal of Germany, 1914-1935
Preface by Belinda Davis / Introduction by Chris Poor

HAROLD L. POOR'S landmark biography about the iconoclastic German Jewish author is a still unmatched labor of love by the late Rutgers history professor. The book also shines a light on 1920s Germany. According to the *New York Review of Books*, Poor's biography provides a "new focus of the Weimar Republic and its fate"; *The New York Times* called it "...one of the best of a large and growing crop." Poor spent years of research, also visiting Tucholsky's widow Mary Gerold where he unearthed letters, pictures, and other previously unknown sources. With a preface by Rutgers History Chair Belinda Davis and an introduction by Chris Poor, the late Harold Poor's son.

... an introduction for general readers to a very important period and a witty, cosmopolitan, quite tragic man.

—Kirkus Review

Kurt Tucholsky. The Short Fat Berliner Who Tried to Stop a Catastrophe With a Typewriter

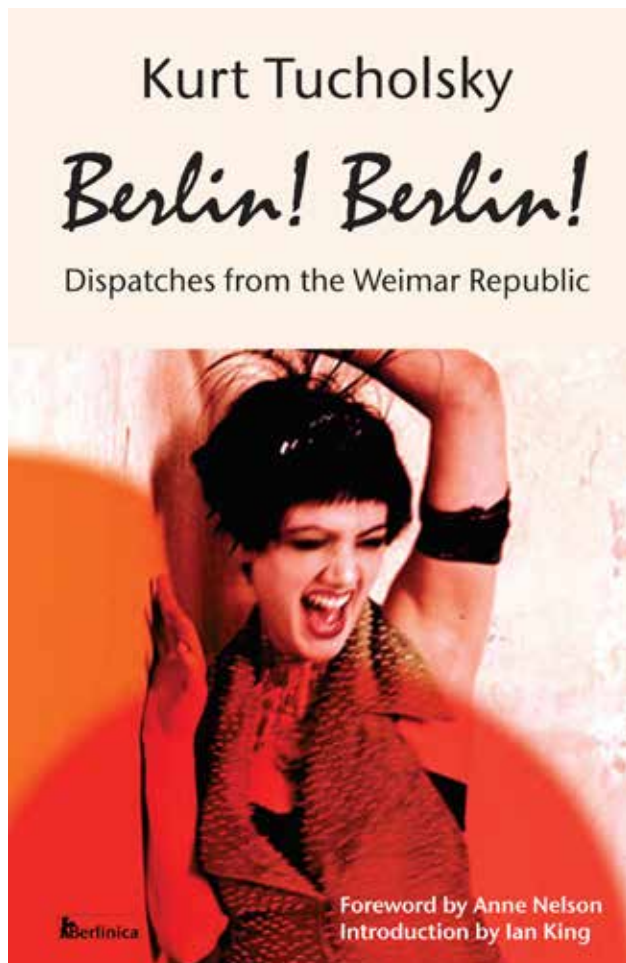
Author: Harold L. Poor
Preface: Belinda Davis/Chris Poor
Genre: Biography/German History
Softcover; 256 pp./22 pics
Dimension: 6" x 9"
Suggested retail: \$19.95
ISBN: 978-3-96026-098-1
978-3-96026-015-8
Release: Fall 2019



Harold Poor

HAROLD LLOYD POOR was born in Missouri in 1935 and grew up in Alabama. He attended Harvard and earned a Ph.D. in German and European history at Columbia University. In 1966, he joined the Rutgers History Department where he was regarded as one of the most charismatic teachers. He produced a musical with texts by Tucholsky and 1935 about gay history. 1992, he died in New York City of AIDS.

Harold Poor Prize



BERLIN! BERLIN! is a satirical selection from the man with the acid pen and the perfect pitch, who was the voice of the 1920s. This book is a collection of Tucholsky's stories, features, funny pieces, and poems about his hometown Berlin; the cabaret, the policies, and the celebrities: Pola Negri, Gussy Holl, Bert Brecht, Max Reinhardt. The book contains some of Tucholsky's most famous pieces; Herr Wendriner, the chatty businessman, as well as Lottchen, the flapper, and more than one satirical biography of the author himself. Translated by Cindy Opitz, with a foreword by New York author Anne Nelson and an introduction by Ian King, the chair of the Kurt Tucholsky Society.

In Weimar Germany, Tucholsky was big, the most brilliant, prolific and witty cultural journalist of his time.

—William Grimes, The New York Times

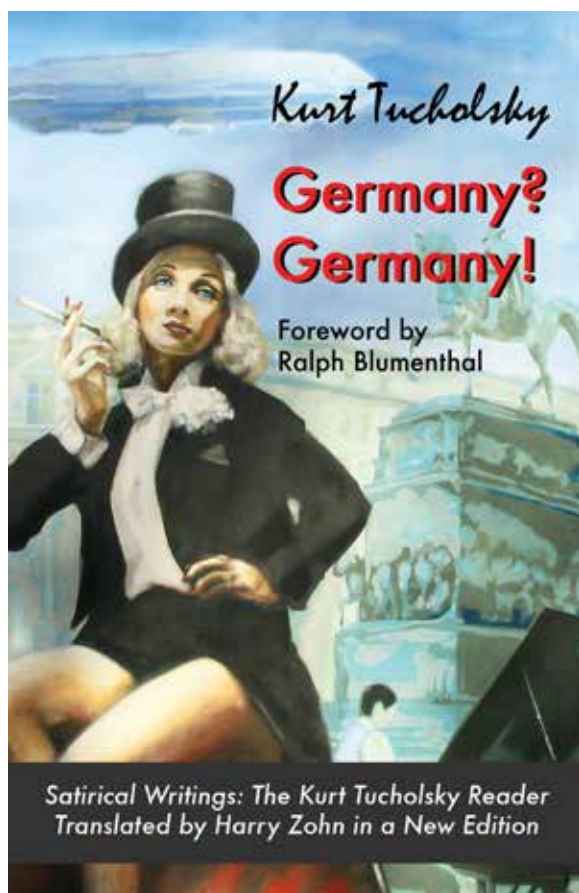
Berlin! Berlin! Dispatches from the Weimar Republic

Kurt Tucholsky
 Translator: Cindy Opitz
 Preface: Anne Nelson, Ian King
 Genre: Essay, Journalism
 Softcover, 208 pp./41 pics
 Dimensions: 5.5" x 8.5"
 Suggested retail: \$13.95
 ISBN 978-3-96026-027-1
 978-1-935902-23-2
 Release: May 2013



**Kurt
Tucholsky**

KURT TUCHOLSKY, born in Berlin in 1890, was an influential journalist with five pen names for *Die Weltbühne*, the *Vorwärts* and the *Berliner Tageblatt*. He also wrote two novels. His contemporary Erich Kaestner called the liberal who fought the Nazis early on a "small, fat Berliner," who "tried to stop a catastrophe with his typewriter". Ultimately, he committed suicide in 1935 in Swedish exile.



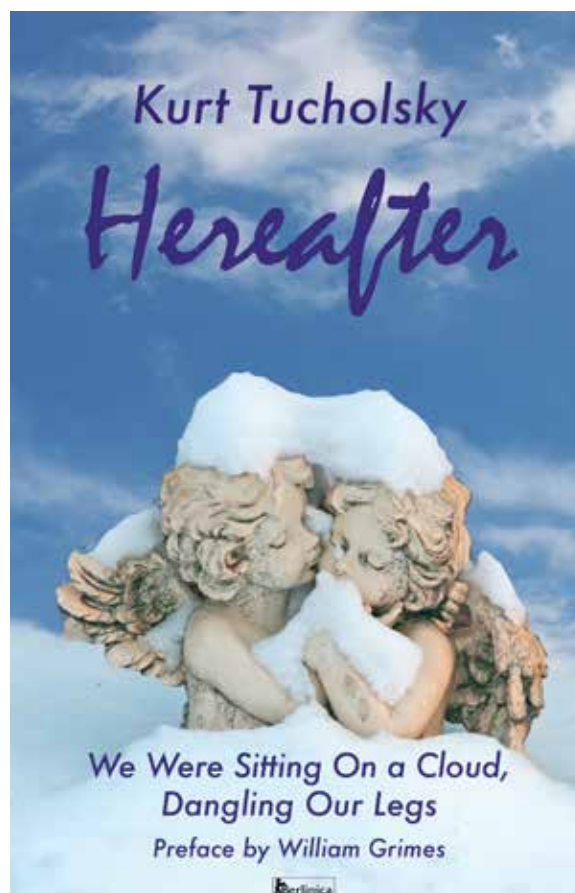
GERMANY? GERMANY!, translated by Harry Zohn presented Kurt Tucholsky to an American audience for the first time. Tucholsky, who was at the center of the tumultuous political and cultural world of 1920s Berlin still emerges as an astonishingly contemporary journalist. He was also one of the funniest writers during the rise of modernity.

Germany? Germany!

Author: Kurt Tucholsky
Translator: Harry Zohn
Preface: Ralph Blumenthal
Genre: Political Essay
Softcover, 208 pp./12 pics
Dimension: 5.5" x 8.5"
Suggested retail: \$14.95
ISBN: 978-3-96026-025-7
Release: June 2017

HARRY ZOHN

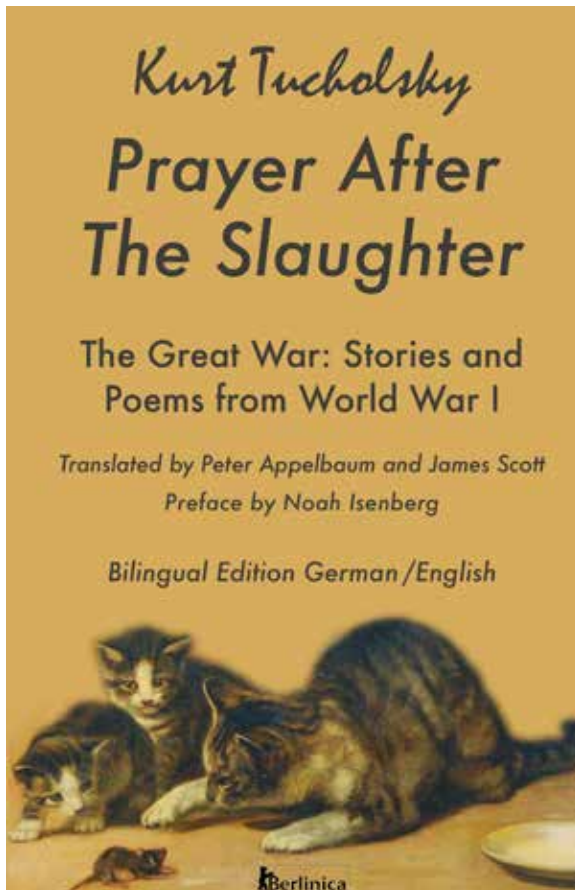
emigrated from Vienna in 1940. He earned a PhD from Harvard and taught at Brandeis. He translated authors like Joseph Roth and Walter Benjamin.



HEREAFTER is a fantasy about the after-life. What will it be like when we are sitting on a cloud, watching meteors drift by? Does the Almighty care about what's happening on Earth? Did we love the ones we were meant to be with? And will we get a second chance, now that we've learned? With pictures of many little angels that guard us.

Hereafter

Author: Kurt Tucholsky
Translator: Cindy Opitz
Preface: William Grimes
Genre: Essays
Hardcover, 96 pp./23 pics
Dimensions: 5" x 8"
Suggested retail: \$12.95
ISBN 978-1-935902-89-8
Release: December 2018

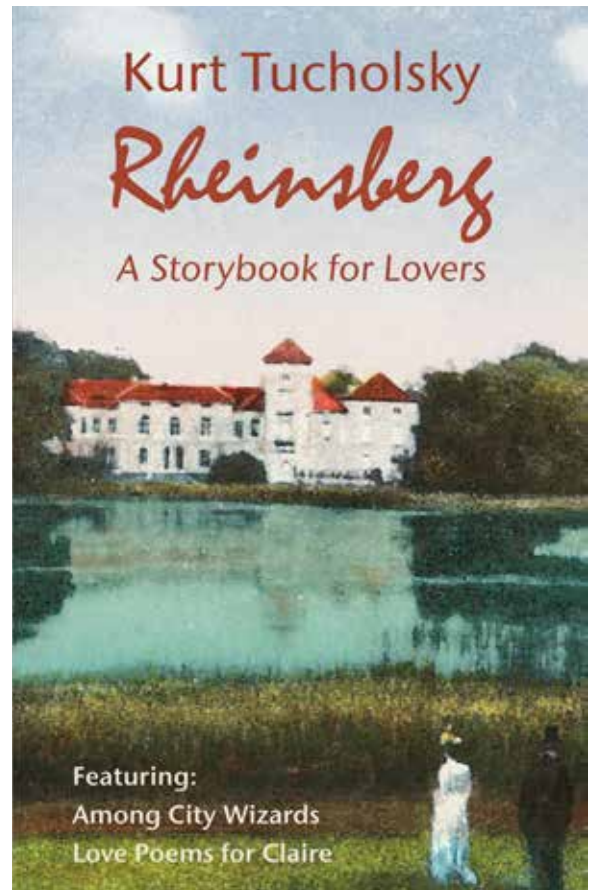


PRAYER AFTER THE SLAUGHTER are poems from the Great War. Kurt Tucholsky went out as a soldier and returned home as an anti-militarist and pacifist. His writing is similar to Heinrich Heine, appearing simple, but replete with hidden meanings. This anthology contains bilingual renditions in German and English as well as short stories.

Prayer After the Slaughter

Author: Kurt Tucholsky
Translator: P. Appelbaum/J.Scott
Preface: Noah Isenberg
Genre: Poetry
Softcover, 114 pp./5 pics
Dimensions: 5" x 8"
Suggested retail: \$12.95
ISBN 978-3-96026-096-7 /020-2
Release: May 2014

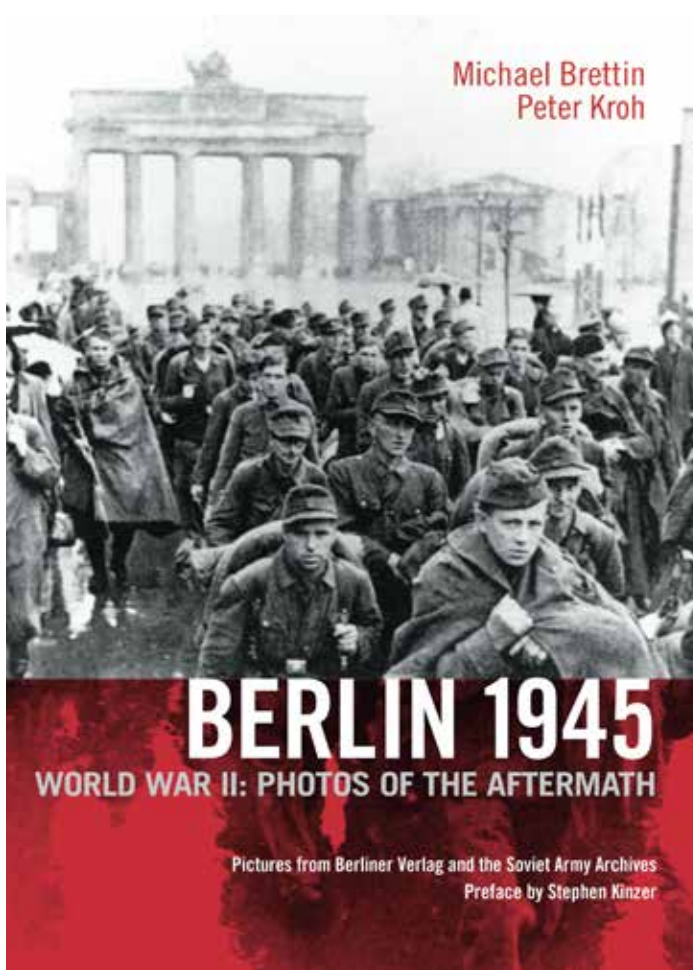
PETER APPELBAUM PhD, Emeritus Professor at Penn State, has authored two books about World War I and un-earthed poetry written by German Jewish soldiers. **JAMES SCOTT**, Ph.D., is Emeritus Professor at Lebanon Valley College in Pennsylvania. He has written about Rilke and Kafka.



In **RHEINSBERG**, a young couple escapes on a romantic weekend getaway to a small town near Berlin, amidst a rural landscape filled with castles, cobble stone streets, lush forests, and dreamy lakes. The story of Wolfie and Claire, told with a fresh, new style of ironic humor, became the blueprint for love for an entire generation.

Rheinsberg

Author: Kurt Tucholsky
Translator: Cindy Opitz
Afterword: Peter Boethig
Genre: Novella
Hardcover, 96 pp./35 pics
Dimensions: 5" x 8"
Suggested retail: \$12.95
ISBN 978-1-935902-25-6
Release: May 2014



BERLIN 1945: The Soviet army has conquered Berlin, a city reduced to rubble, and under martial law. Broken tanks and makeshift barricades are littering the streets, tenements and churches were turned into bombed-out shells, tunnels have been flooded and German soldiers are hauled off to Siberia. Meanwhile, old men are cutting up dead horses for food, women are trading clothes for survival, and children are left to their own devices in the ruins. These rare pictures were taken by photographers of the Red Army. In 1955, they were transferred to *Berliner Verlag*. Preface by Stephen Kinzer, the former bureau chief of *The New York Times* in Berlin.

...a grotesque normalcy, beyond the well-known iconography of heroic liberations and optimistic rebuilding.

—Der Spiegel

Berlin 1945. World War II Photos of the Aftermath

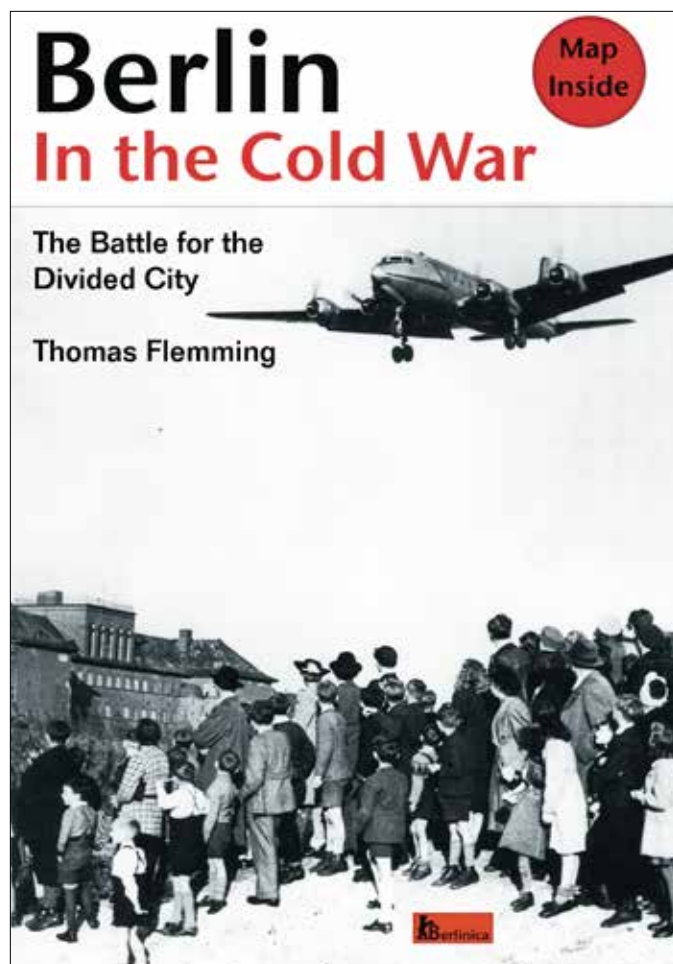
Author: Michael Brettin
Photo editor: Peter Kroh
Preface: Stephen Kinzer
Genre: German History
Softcover; 218 pp./177 pics
Dimension: 8.5" x 11"
Suggested retail: \$24.95
ISBN 978-3-96026-002-8
978-3-96026-014-1
Release: Fall 2014



**Michael
Brettin**

MICHAEL BRETTIN, born 1964, studied History, Politics and Slavistics. He earned a PhD in History in Hamburg: his dissertation examined the Soviet Union under General Secretary Mikhail Gorbachev. He is also a graduate of the Hamburg School of Journalism. Currently, he works as managing editor of the Sunday issue of *Berliner Kurier*. His writings on the Berlin Wall were published as a magazine.

Stephen Kinzer



BERLIN IN THE COLD WAR describes the conflict between the USA and the Soviet Union as it played out in Berlin, the divided city that was frontier town, spy post, and battlefield: the 1948 blockade and the airlift by the Western Allies, the June 1953 workers uprising against the Communists in East Berlin, the rise of the Wall and the confrontation between American Army tanks and Soviet soldiers at Checkpoint Charlie, and many more stories of escape and espionage, tunnels and spy posts. With numerous pictures of the original locations and a map. "Thomas Flemming manages to tell the whole story on just 80 pages without missing a beat", writes the *Berliner Morgenpost*.

A gripping book about post World War II history in Germany

—reisetraavel.com

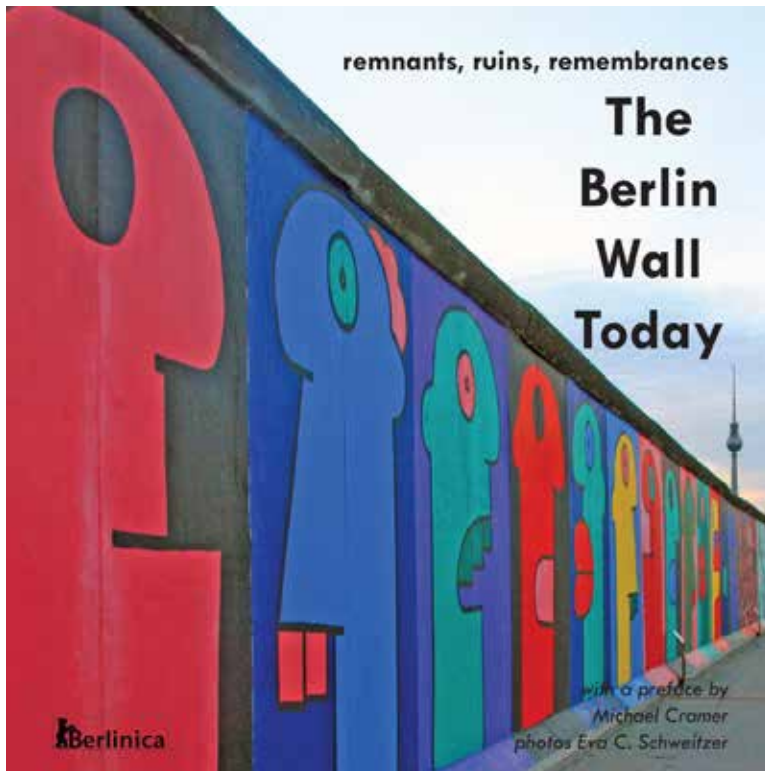
**Berlin in the Cold War
The Battle for the Divided City**

Author: Thomas Flemming
Translator: Penny Croucher
Genre: History, Travel
Softcover, 90 pp./55 pics & maps
Dimensions: 7" x 10"
Suggested retail: \$12.00
ISBN 978-1-935902-80-5
978-3-96026-006-6
Release: Fall 2010 / new 2024



**Thomas
Flemming**

THOMAS FLEMMING has studied History and Philosophy in Bochum and Berlin and has worked as a freelance historian and publisher for several years since. He was involved in numerous history exhibitions, among others on the First World War in 2004 at the Deutsches Historisches Museum in Berlin and an exhibit about Berlin politics from 1850 to present day for the Historische Kommission.



THE BERLIN WALL TODAY is a full color book. It takes the reader on a tour of the traces of the Wall—train tracks, factories, churches, and cemeteries. The book tells stories of struggle, desperation, survival, and rebirth, and how the people of Berlin are reclaiming the ground where the Wall once stood: Mauer Park, where young people from all over world gather to party; a guard tower that is now the Museum of Forbidden Art; the Topography of Terror Museum, the Reichstag, East Side Gallery, and Checkpoint Charlie. The book features numerous color and historic black-and-white pictures, and maps.

This books stands out with images strikingly new and refreshingly unfamiliar

—Justinian Jampol,
The Wende-Museum, L.A.

**The Berlin Wall Today
Ruins, Remnants, Remembrances**

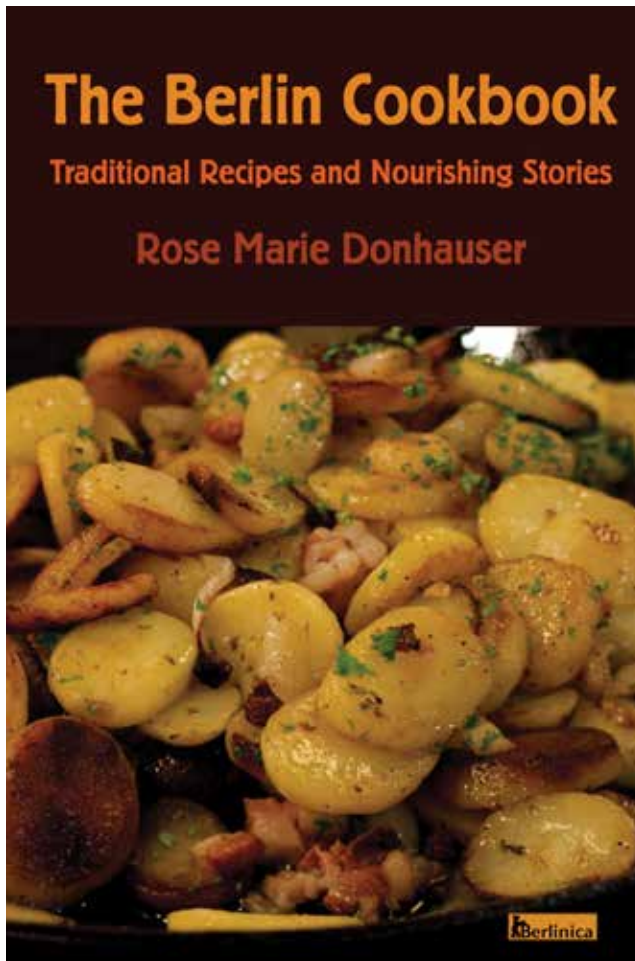
Author: Michael Cramer
Translator: Cindy Opitz
Genre: History, Travel
Softcover, full color, 102 pp./117 pics
Dimensions: 8.5" x 8.5"
Suggested retail: \$15.95
ISBN: 978-1-935902-10-2
New release: Summer 2017



**Michael
Cramer**

MICHAEL CRAMER, born 1949 in Germany, studied Education, Music and Sports. He began as a teacher in the Neukölln district of Berlin, but got involved in Green Party politics in the Berlin parliament 1989 to 2004. He was the go-to person for public transportation. From 2004 to 2017, Cramer was a member of the European Parliament. Today, he gives tours of the Wall trail and writes books.

Michael Cramer



Rose Marie Donhauser is one of the most acclaimed authors of cookbooks in Germany.

—Umschau Verlag

The Berlin Cookbook.

Author: Rose Marie Donhauser
 Translator: Cindy Opitz
 Genre: Cookbook
 Softcover, full color, 102 pp.
 60 recipes / 72 pics
 Dimensions: 6" x 9"
 ISBN: 978-3-96026-080-6
 Suggested retail: \$17.95
 Release: Winter 2010

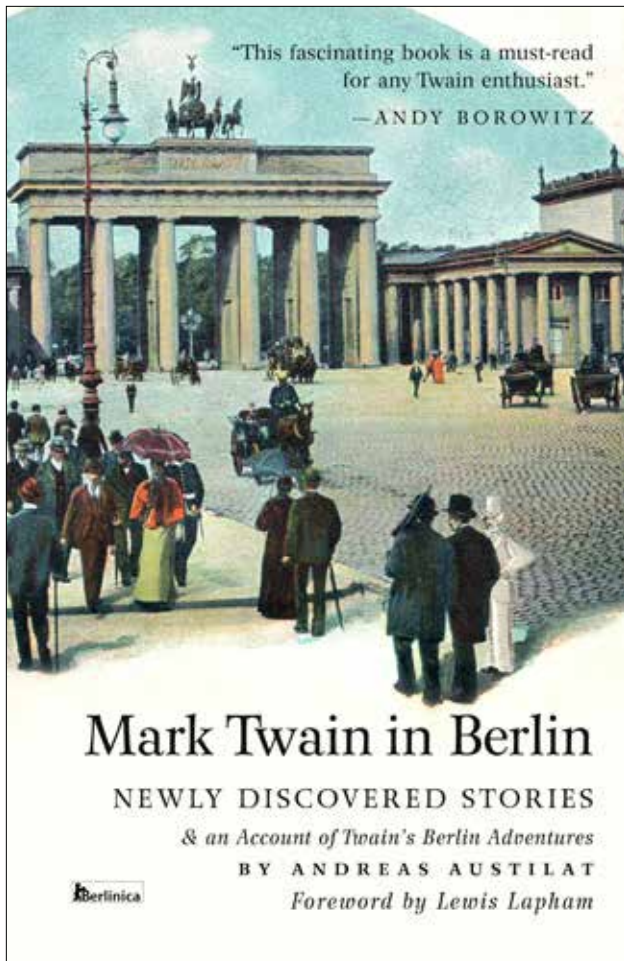
THE BERLIN COOKBOOK reveals how to make traditional Berlin recipes such as Schnitzel, Currywurst, Eisbein, Roasted Goose, and potato dishes, but also newly imported dishes such as Döner Kebap. You can learn how to make those jelly donuts known as “Berliners”. Berlin cuisine is simple and down-to-earth. This cookbook also tells stories about the heritage of Berlin food: how Eisbein got its name — from an ice skating incident —, how Friedrich the Great made Prussian farmers plant potatoes, how meatballs were imported by French Huguenots who fled to Berlin in the 1700s, and how the German Chancellor Otto von Bismarck got his very own herring.

Rose Marie Donhauser



ROSE MARIE DONHAUSER grew up on a farm in Bavaria. She spent years in the international hotel industry, mostly with the Hilton chain. This was followed by working as a foodmanager and as a restaurant tester. She is an experienced cook, an acclaimed cookbook author with more than 160 books, and a food critic. In addition, she is a member of the jury of Berlin’s master chefs that honors the city’s best restaurants.

Rose Marie Donhauser



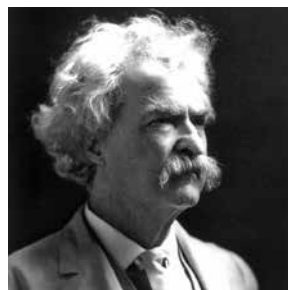
In the fall of 1891, **MARK TWAIN** went to Berlin, the “newest city I have ever seen”. He was accompanied by his wife, Olivia, and their three daughters. Twain conspired with diplomats, frequented salons, and dined with the Emperor. He suffered an “organized dog-choir club,” picked a fight with the police who wanted to look under his maid’s petticoats, was abused by a porter, got lost on streetcars, and witnessed an uprising right in front of his hotel Unter den Linden. Twain also began a novel about Princess Wilhelmina von Preussen. His Berlin stories are assembled here for the first time, along with a riveting account of Twain’s foray in the German capital, by Andreas Austilat.

*Andreas Austilat knows his city
and is clearly a devoted Twainian.*

—Andy Borowitz

Mark Twain in Berlin Newly Discovered Stories

Author: Mark Twain/Andreas Austilat
Preface: Lewis Lapham
Genre: Historical Fiction
Softcover, 176 pp./68 pics
Dimensions: 5.5” x 8.5”
Suggested retail: \$14.00
ISBN: 978-3-96026-069-1
Release: July 2013

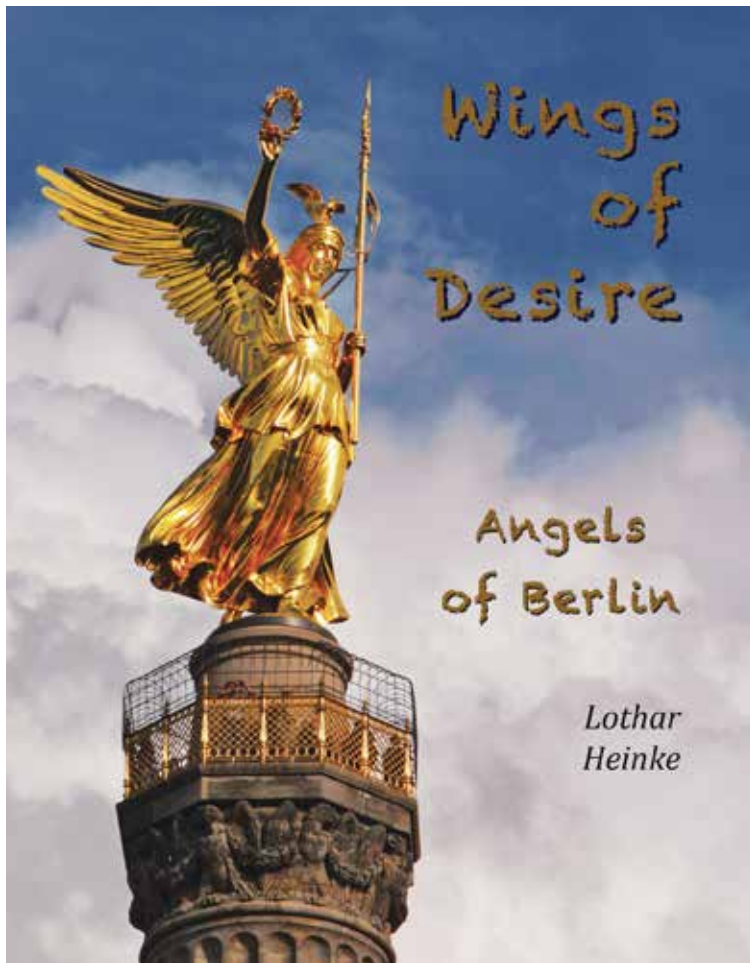


**Mark
Twain**

MARK TWAIN was born 1835 in Missouri. After a stint on the Mississippi, he became America’s foremost journalist, humorist, travel writer, and novelist. He went to many countries, also visiting Germany. In Berlin, he came in the winter of 1891-92 and stayed for six months.

ANDREAS AUSTILAT is the Sunday editor of *Der Tages-spiegel*, Berlin’s leading daily.

Mark Twain House



WINGS OF DESIRE is a whimsical, full-color photo collection of the many angels that watch over Berlin, from the gates and bridges, steeples, museums, and ancient cemeteries. Some stand proudly above the entrances of mansions, and some are modestly hidden in back yards. We'll meet angels from the Wim Wenders landmark movie as well as Marlene Dietrich, the famous *Blue Angel*, and the angelic singer Hildegard Neff. Some angels dance at parades, linger in icecream parlors, and decorate Christmas markets. And even some pets have their very own guardian angel. This book will warm your heart.

A search through the city on the trail of angels, informative and filled with anecdotes.

—Der Tagesspiegel

**Wings of Desire
Angels of Berlin**

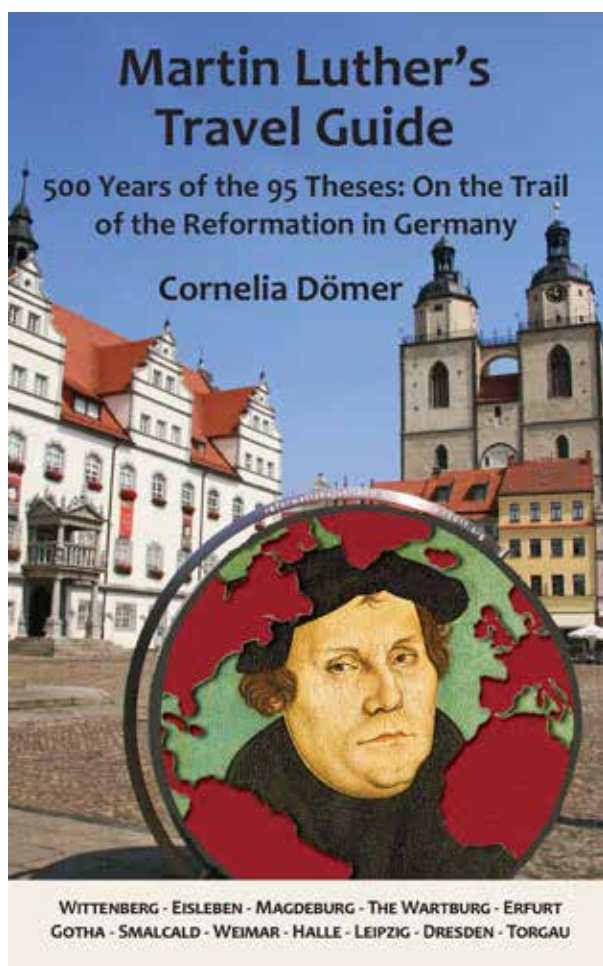
Author: Lothar Heinke
Translator: Cindy Opitz
Genre: Photobook
Softcover, full color, 102 pp./122 pics
Dimensions: 8"x 10"
ISBN 978-396026-092-9
Suggested Retail: \$17.95
Release: Fall 2012 / new fall 2024



**Lothar
Heinke**

LOTHAR HEINKE, a Berlin native, worked as a reporter for the East Berlin paper *Der Morgen*. After the Wall fell, he joined the metro section of *Tagesspiegel*. In 2005, he published the book *Fernsehturm Berlin*. After retirement he continues to work for *Tagesspiegel*. He lives with his wife in Berlin-Mitte, likes music (especially classical music), loves traveling in Italy, and is a fan of the 1 FC Union soccer club.

Wings of Desire



MARTIN LUTHER'S TRAVEL GUIDE takes you to Lutherland, the landscape where the Reformation took place 500 years ago: Wittenberg, where Luther nailed his 95 Theses to the door of the Castle Church; Eisleben, where he was born, Mansfeld and Magdeburg where he went to school, and the Erfurt convent where he studied. The book features the Wartburg Castle where Luther translated the Holy Bible, Leipzig, Weimar, and Torgau, where his wife, Katharina von Bora, is laid to rest. With tips for hotels, phone numbers, websites, and American churches. The preface is by Robert Kolb, Missions Professor Emeritus at the Concordia Seminary in St. Louis, Missouri.

*Unreservedly recommended
for community
library travel guide collections.*

—Midwest Book Review

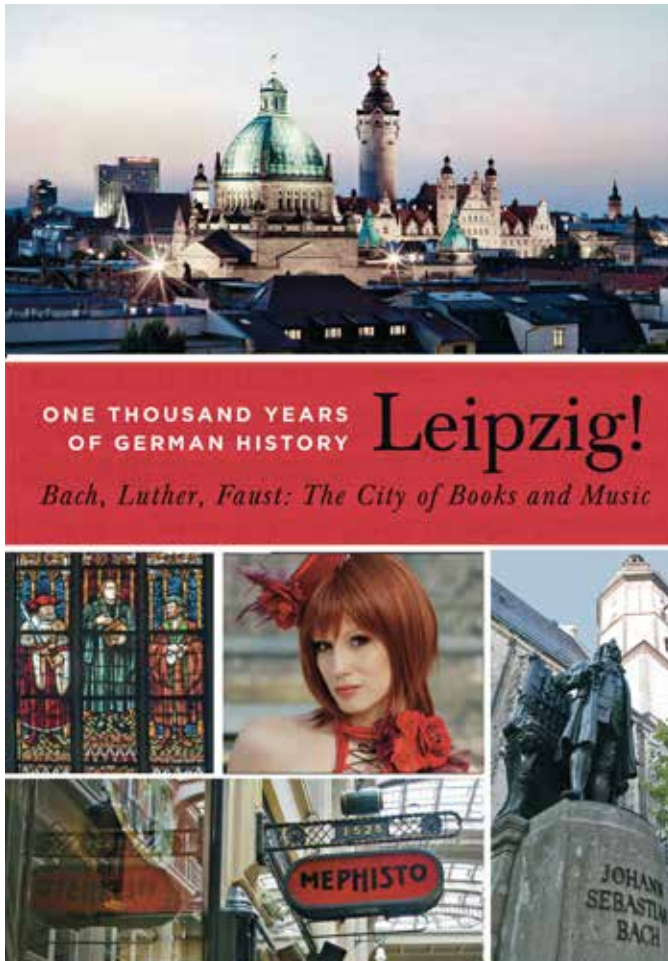
**Martin Luther's Travel Guide
500 Years of the 95 Theses**

Author: Cornelia Dömer
Preface: Robert Kolbe
Translator: Cindy Opitz
Genre: Travel Guide
Softcover; full color, 176 pp./140 pics
Dimension: 5" x 8"
Suggested retail: \$13.95
ISBN 978-1-935902-44-7
Release: November 2016



**Cornelia
Dömer**

CORNELIA DÖMER, PHD, serves as a representative for the State of Rheinland-Pfalz in Germany, for politics and culture. From 2000 to 2007, she managed the Luther-Zentrum in Wittenberg. Previously, she was in charge of marketing Luther at the Sachsen Anhalt GmbH. She organized many exhibits and was responsible for fund raising. She has studied English and Romance language and literature.



LEIPZIG is the city of books and music. Johann Sebastian Bach composed his cantatas in the St. Thomas Church; Martin Luther disputed the Pope; and Johann Wolfgang von Goethe's "Faust" got into a brawl at Auerbach's Keller. Leipzig, the site of one of the world's oldest and largest book fairs, is located at the crossroads of two historic roads from Paris to Moscow, from Rome to the Baltic Sea. Here, Richard Wagner was born, Clara met Franz Schumann, Felix Mendelssohn made music, Erich Kästner drank coffee, and Kurt Masur directed. Leipzig rallies at the St. Nicholas Church led to the downfall of Communism. Since then, the city has been splendidly rebuilt.

This book brings to light long-forgotten details from the city's fascinating history.

—Leipziger Internetzeitung

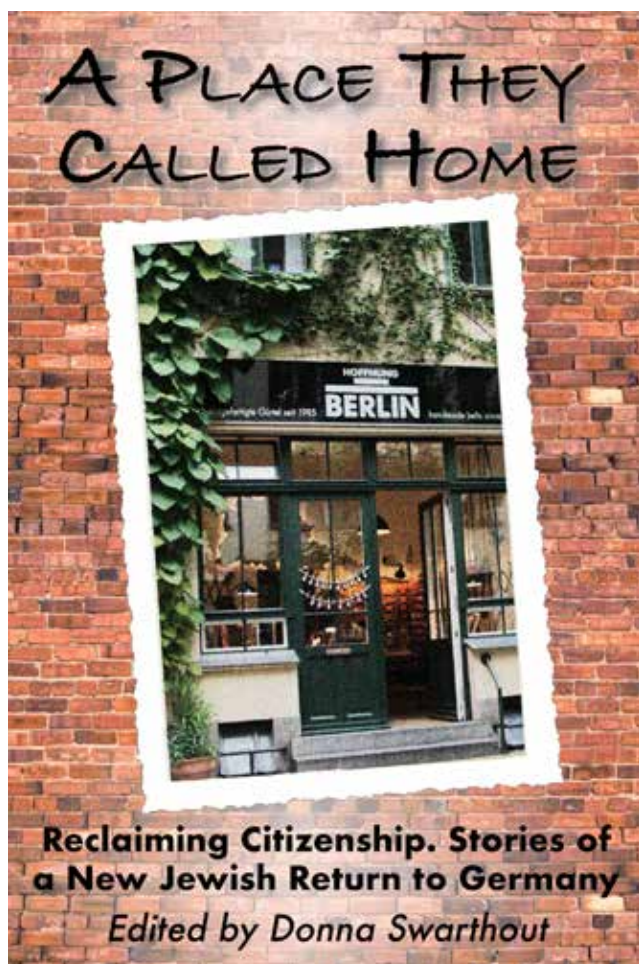
Leipzig! One Thousand Years of German History

Author: Sebastian Ringel
 Translator: Cindy Opitz
 Genre: History, Travel, Music
 Softcover, full color, 224 pp./156 pics
 Dimensions: 6.69" x 9.61"
 Retail: \$23.95
 ISBN 978-1-935902-55-3
 Release: Fall 2015



Sebastian Ringel

SEBASTIAN RINGEL is a Leipzig novelist who grew up in small town Saxony. He studied history in Dresden where he also became a therapist. His first novel, *The Monotony of Yeah, Yeah, Yeah* came out in 2002, followed by a collection of stories and poems, *My Dog the Fish*. His latest novel, *5.8 People* was inspired by a year-long sojourn in Australia. In addition to writing, he works as a tour guide in Leipzig.



PIPPA GOLDSCHMIDT, an author inspired by science who lives in Edinburgh, Scotland, wanted to become German to be closer to her grandfather, a refugee from the Nazis. Maya Shwayer, a journalist for the TV Station *Deutsche Welle* in Washington, DC, pursued German citizenship to boost her career in Berlin. Yermi Brenner is an Israeli filmmaker and the grandson of Alice Licht, a resistance fighter in 1940s Berlin. This book showcases twelve authors from six countries who all have German Jewish heritage. For different reasons, they all have chosen to restore their German citizenship. And they all have reclaimed something that was taken from them and from their families.

This book opens the mind to a difficult history while tugging at your heartstrings.

—Eugene DuBow, Founding director of the AJC Berlin

**A Place They Called Home
Reclaiming Citizenship. Stories of
a New Jewish Return to Germany**

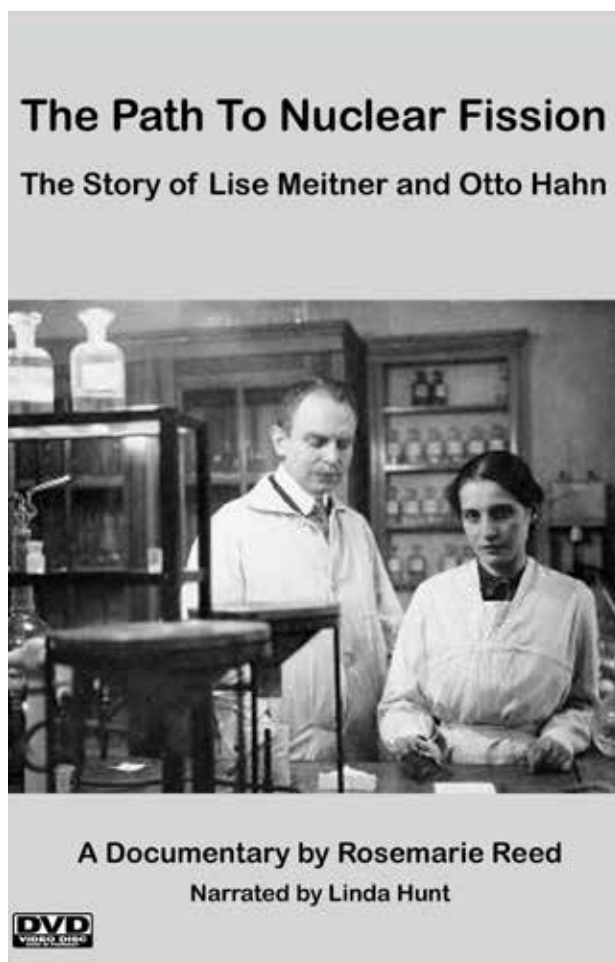
Edited by Donna Swarthout
Genre: Biography, Jewish Life
Hardcover; 208 pp./14 pics
Dimension: 6" x 9"
Suggested retail: \$20.00
ISBN 978-1-935902-65-2
978-3-96026-016-5
Release: December 2018



**Donna
Swarthout**

DONNA SWARTHOUT was born in New Jersey to Jewish parents who had fled Germany before World War II. She grew up in California. She holds a Master's degree in Political Science from Berkeley University. Afterward, she worked in higher education in Montana. In 2010, she moved to Berlin with her husband and her three children, where she still lives. She had her German citizenship restored.

Donna's Blog



THE PATH TO NUCLEAR FISSION

tells the story of Lise Meitner, a brilliant Jewish woman whose inventions led to the atomic bomb—to her own great horror. Meitner came from Vienna to Berlin in 1907 as a shy student, where she met the worldly Otto Hahn. Eventually she and Hahn would discover nuclear fission. In this time, Meitner became prominent within a circle of colleagues that included Albert Einstein, Max Planck, and Niels Bohr. After the Nazis came to power, Hahn helped Meitner to flee to Sweden. But when he was awarded the Nobel Prize in 1945, he didn't credit her. This film, narrated by Linda Hunt, tells this story for the first time.

Ms. Reed's honors the lives of women who were more than significant investigators and inventors.

—Education Update Online

The Path to Nuclear Fission

Rosemarie Reed Prod. Inc
Narrator: Linda Hunt
Genre: Documentary
Format: NTSC
Language: English and German (subtitled)
Discs: 1/Run Time: 56:47
Suggested Retail: \$19.95
Available on Amazon.com



Linda Hunt

ROSEMARIE REED is an award-winning producer of documentary films, and she travels the world for her films. When she is not in New York or Berlin, the two places she calls home, she can be found in Paris, London, Moscow, or Sydney. Most of her work portrays women in science, politics, history and the arts.

LINDA HUNT (left), the narrator, is an Oscar-winning actress in movies and on Broadway.

THE RED ORCHESTRA

STEFAN ROLOFF



The Red Orchestra was a resistance group that fought against the Third Reich within Germany from 1933 to 1942. The Gestapo labeled them as Communists and traitors for their efforts to put an end to Hitler, a theory that was upheld by Allied Secret Services until recently. Historians now officially recognize their work as that of one of the largest and most efficient Nazi resistance groups. The resistance fighters held a variety of political and religious beliefs. Forty percent of the members were women. Stopping the Third Reich was the common goal. Using a pioneering animation technique, this film tells their story for the first time.

WWW.ROTEKAPELLE-REDORCHESTRA.COM

THE RED ORCHESTRA was a Berlin-based resistance group that fought against the Nazis within Germany. The Gestapo labeled them Communists and traitors, and so did the Western Allies. But they held a variety of political beliefs, operating independently, with at least 400 members, including a few American expats. Only recently have historians recognized the Red Orchestra as one of the most important resistance groups. This documentary, made by Stefan Roloff, the son of the survivor Helmut Roloff tells the story using a pioneering technique and powerful original footage. *The Red Orchestra* was nominated as best Foreign Film 2005 by the Women Critics Circle.

*Danger invaded normalcy ...
the bright quotidian landscape ...
threatens to tumble any moment.*

—The New York Times

The Red Orchestra

When 6 is 9 Productions and
Hybrid Films Inc./Stefan Roloff
Genre: Documentary
Format: NTSC
Language: English/French/German
(English subtitles)
Discs: 1/Run Time: 81:00
Suggested Retail: \$24.95
Available on Amazon



**Stefan
Roloff**

STEFAN ROLOFF, a Berlin-born independent artist and filmmaker, lives in Berlin, Germany. From 1974, he studied painting and video at the art academy (HdK). After spending one year in Mexico, he graduated in 1981 and moved to New York in 1982 where he received a Fellowship from the New York Foundation for the Arts. His art and digital installations are shown worldwide in museums and galleries.

Stefan Roloff



*Ms. Haan shows grace, elegance
and extreme vocal power.*

—Le Monde, Paris

BERLIN, MON AMOUR, by Adrienne Haan, is a tribute to 1920s and 1930s Germany, the still famous era of Weimar cabaret. The music CD contains sixteen songs, mostly classics with lyrics by Bert Brecht, and music by Kurt Weill and Friedrich Hollaender, including well-known songs like *Pirate Jenny* and *Falling in Love Again*. The album is arranged for Big Band by Heinz Walter Florin. The renowned Westdeutsches Radio Orchestra accompanies Haan, conveying a Broadway feeling that makes the soul swing. Haan has issued the album with reference to her three solo shows in New York: *From Berlin to Broadway*, *The Streets of Berlin*, and *Berlin, Mon Amour*.

Listen to *Falling in Love Again*

Berlin Mon Amour

Adrienne Haan
Audio CD/1 disc
Language: Available in
English or German
Run Time: 50 minutes
Also as MP3 Downloads
Suggested Retail: \$ 15.95
Release: Winter 2010
Available on Amazon.com



**Adrienne
Haan**

ADRIENNE CATHRINE HAAN knew already in kindergarten that she would be in show business. Born in Germany, she moved to New York in 1997, took classes at Juilliard, and graduated from the American Academy of Dramatic Arts. She was cast in US and European musicals as Grizabella in *Cats*, Sally Bowles in *Cabaret*, and Queen Elisabeth in *King Richard III* at the Producer's Club in New York.

Adrienne Haan

