

DO ANGELS SING THE BLUES?

OUTLINE FOR DRAFT 4.

PLOTLINES

PLOT A: Boog Buglioni and Theo Stone's friendship - balance shifts as twosome becomes triangle with Carey Harrigan - Boog's conflicts with Carey - The Band's interactions - Theo's handling of Carey's drinking - some denial, some enabling - Carey and Theo songwriting  
BACKDROP - MUSIC, THE BAND - BLUES THING

PLOT B: Carey Harrigan's drinking problem

SUBPLOT C: Carey's conflict with Miss Brockmeyer, teacher

SUBPLOT D: Carey's conflict with Natalie Stewart (Boog's and Theo's conflict with Natalie, by extension)

SUBPLOT E: Carey's unstable home situation - alcoholic father, deceased mother - stabilizing relationship with elderly neighbors, the Bensons

PLOT F: Boog and Charlie Elliot - guitar lessons - Anchor House - Charlie and Allie Buglioni - Charlie and Mac Winter - Boog and Mac - (Miss Brockmeyer) - Charlie, Carey and Theo

SUBPLOT G: Allie and Mom - ONGOING SPARRING -

SUBPLOT H: Theo and parents - conflict over college plans and girlfriend

SUBPLOT I: Boog's musical development - *intwoven throughout narrative*

SUBPLOT J: Dealing with grief over death of best friend - carries theme of active participation required in life, running away from problems doesn't work - (theme also carried in Miss Brockmeyer's 20th century world studies course)

BOOKEND story - first and last chapters - present tense

NON SUMMATIVITY -

The whole is always more than the sum of its parts

*Romantic encounter for Boog - glitched somehow by problem w/ Carey & Theo*

*70  
8 - all to walk*

*One of great things @ music - not only can you find yourself through it - you can lose yourself in it.*

*Carey - writes note on hand - ?*

1.

OUTLINE: Draft 4 - DO ANGELS SING THE BLUES?

CHAPTER 1.

James "Boogieman" Buglioni aka Boog in state of stagnant grief over death of best friend - death occurred in May - this is beginning of October - He blames Theo's girlfriend Carey for Theo's death - hasn't touched his guitar since death - is waiting for some sign, trigger what to do -

[J 1]

Flashbacks:

Boog meets Theo, age ten when Stones move into Lemual B.

Goodman House [A 1]

Theo and Boog meet the Blues (song "The Boogieman") Boog acquires nickname and focus - music - 7th grade [A 2]

Theo and Boog form band Blues Thing [A 3] *g m*

CHAPTER 2.

Senior year at Yardley High, first day of school - Miss Brockmeyer's 20th Century World Studies course -

Carey Harrigan makes her entrance and connects with Theo [A 4]

Brockmeyer and Carey clash - name issue [C 1]

Boog, Carey, Theo - conversation about heroes in courtyard at lunchtime [A 4]

Natalie Stewart (jealous of Theo's attention to Carey) makes dislike clear [D 1] books band for Harvest Dance

Carey lies about background, former school [B 1]

Ice Truck delivery route, after school job - Boog and Theo - DJ on WIGG - The Headhunter [A 4]

CHAPTER 3.

Theo brings Carey over to Boogs house for band practice, unannounced - Boog's sister Allie very rude (has crush on Theo) - Carey's green thumb, first aid for Mrs. Buglioni's ailing bougainvillea - [A 5]

Boog's mom appears to remember something about name

"Harrigan" she doesn't say what -

Boog sees Carey sneak sip of Mrs. B's leftover wine - doesn't confront [A 5] [B 2]

CHAPTER 4.

Band practice - Theo's dad "The Doctor" on his case about lack of college plans - Theo "I look at it like this-" goofy face [H 1]

Friday night before Harvest Dance, Allie wants to go to NYC with other freshmen friends - Mom says no - [G 1]

Harvest Dance - Allie changing clothes into forbidden outfit on sly [G 2]

Theo late for setup at dance - Boog annoyed - Carey offers Boog sip of booze outside school - Boog mad [A 6] [B 3]

Theo and Carey intensifying relationship in public [A 6]

*Band fund - toward new demo - why bother? portfolio -*

*Biology teacher*

2.

Natalie's friend Allen knows Carey from former school, where her father, a ~~part-time computer~~ instructor was fired for drinking/being intoxicated on school grounds - Natalie reveals in nasty way what she knows, showing Carey's earlier lie, in front of Boog, but not Theo - also says ~~rumors of Carey "Get her drunk, she'd make it with a snake if she could hold it down"~~ Boog sticks up for Carey, says he won't tell Theo, but she should [D 2]

*about lying*

## CHAPTER 5.

20th Century class - Current Events Day - quiz - topic, world hunger - Carey walks out of class Brockmeyer challenges - Carey "Read my quiz" (she runs away from things too unpleasant to face - one of the reasons why she drinks) [C 2]

After class, Miss Brockmeyer asks Boog if he'll give a few guitar lessons to kid, Charlie Elliot, staying at youth crisis shelter - Anchor House - for which she does some volunteer work - Boog agrees [F 1]

Next day, Theo, Carey, Boog in courtyard, lunch - Boog asks about quiz, returned - Carey shows him - section of Yeats poem "The Stolen Child" (theme - run away - for the world's more full of weeping than you can understand) [A 7] Boog goes to Anchor House, meets Charlie, abrasive fourteen year old from abusive broken home situation - tells story "Patience mule patience" his father told him, about learning takes time - socks lightly on arm like his own father does to him - Charlie reacts violently - Mac Winters, staff, asks Boog to come back anyway and returns wallet which Charlie had pickpocketed but given back voluntarily - Boog agrees, despite reservations [F 2]

## CHAPTER 6.

Theo's car broken down, asks Boog for ride up to Carey's because she skipped school - conversation about college - choices and lack of choices - how do you know what you want to be [H 2]

Carey not sick or drunk (as Theo had worried) - skipping school - beautiful day, to help elderly neighbors with dahlias - her rented home - a gate house on an estate - indoor "garden" - (roots and lack of roots - contrast with Allie and mother's relationship - Carey's difficulties defining her identity) Visit with neighbors, Bensons - old farmhouse - reveals their long life - do it yourselves - Mr. Benson - senility - Mrs. Benson very sharp - their philosophy "Il faut cultiver notre jardin" - In this setting, Boog sees Carey without her usual masks - [A 8] Boog notices recycling bin, revealing extent of Mr. Harrigan's drinking - [B 4]



*Carey's father - down's landscaping work*

Carey's father in house when kids return at sundown (singing, jovially drunk - his mood will progress to dark melancholy quickly)

Invites boys in to have a beer which they turn down - "My Carey, beautiful, like her mother - two boys - I told you'd they be standing in line for you - Growing up - going to leave your old father" Carey is mortified, but her affect goes flat - mental retreat - She walks Boog and Theo out to van - Theo wants to stay - Carey reassures him about her physical safety - "He'd never hurt me" (not a question of sexual abuse or physical - but emotional abuse in terms of parent depending on child - neglect) [E 2]

#### CHAPTER 7.

Halloween Teen Dance - Carey makes costumes - sitting with band afterward at The Silver Comet Diner (The Silver Vomit) Theo starts fooling around with song idea - Magic after midnight - Carey takes napkin and jots things down - whips off a fairly good verse - Blues Thing wanting to do some original material - Boog reserved about committing to allow Carey to help [A 9] *Kevin (will we have to pay her?)* -

~~Band practice - fund for going into studio to make demo tape (even though band aware will be splitting up as members go off to college - final crowning moment and good for portfolio/resume)~~ Carey has brought a finished version of "Midnight Magic" song - demo tape should have original material - Boog knows song is good, but lies - feels Carey is invading his territory - "It's okay, I just don't think it's our style" Theo is disappointed, but doesn't push issue [A 10]

20th Century class - topic - Origins of conflict what causes conflict - most major armed conflicts since WWII are civil - Theo - mention of family conflict - parents and college - [H 3]

(Boog thinks of Mom and Allie) - religious conflicts - conflict solving strategies

After class discussion Boog, Carey and Theo - from religious wars to discussion of God - Carey - If God so all powerful, why doesn't he step in and fix things - if He's supposed to be loving parent, why doesn't He take better care of his kids? (TIME mag - used for current event - show civilian casualties of an ethnic war - as well as some random disasters) Theo's idea - if everyone was good - alot of problems solved - but for God to make everyone be good would be to enslave - maybe God doesn't want a bunch of well-behaved zombies - wants people to choose - free will - Carey - so we're supposed to clean up the mess He allows to happen - impossible - Theo - one person in one place - you do what you can - Carey - or give up - (reference into class discussion on problem solving) [C 3]

*reminded -  
aftermath  
He's gotten  
worse since  
started  
high school -*

*later  
chump*

*Ch. 11*



## CHAPTER 8.

After late night Saturday night, Boog cancels Charlie's weekly guitar lesson, leaving message at Anchor House. Mid afternoon, Theo and Carey over at Boog's, hacking around, and Charlie shows up, uninvited - "They said you were tired - figured I'd save you the trip" (new address from Boog's license when he picked pocket first day - Boog upset - Carey smooths over - Mac calls says it's okay if he stays, though AWOL against rules - Charlie reaching out to Boog is good sign - Boog lowers his defenses some [F 3] At Mrs. Buglioni's insistence, Charlie stays for dinner - Allie dons forbidden provocative outfit - She and Charlie interested in each other [G 3] After Boog brings Charlie back, joins discussion in progress between Mom and Allie - love vs. lust [G 4]

## CHAPTER 9.

Band practice before Natalie Stewart's birthday party, Thanksgiving Weekend - for which Blues Thing has been hired - (Boog never told Theo about Natalie's cruelty to Carey at Harvest Dance) Theo sent in application to BU - saw Communications program - "I like communicating" - his parents won't consider a music program, like Boog's - [H 4] Birthday party at Stewarts' - very ritzy house - party in barn - half senior class invited - not Carey, but Theo insist's she can come with him, with the band - Natalie throws her out - Theo leaves - very upset - asks Boog to cover with some instrumentals for a few minutes - Theo never returns - Boog's voice - not great (can't sing and play at same time) he tries to anyway - Musical disaster - Mrs. Stewart refuses to pay them - Band crisis - [D 3] Next day, Allie and mother fighting - Allie grounded - went to party at friend Jenny's house when parents were out of town (these parents leave fourteen year old fairly routinely) Boog thinking about Carey - no curfews, no rules - Boog and Mom discussion - mothers and daughters - the pushing away period - Boog thinking about trying to push away when nothing (no one) firm to push off of [G 5] Theo comes over, looks a wreck - his parents are furious at him for coming in at 5:00am Boog - What did Mr. Harigan say about Carey being so late - Theo - He was passed out - didn't even know - probably wouldn't have cared [H 5] Boog angrily fills him in on what happened after he abandoned band - Boog - what is it with Carey - is she worth ruining the rest of your life over - is it a physical thing? - Theo - annoyed at Boog's lack of understanding - as for physical thing - bodies are holders, cases - they're not the main thing Brief estrangement follows argument - rumors around school of band splitting up [A 11]

*Theo doesn't really want to - her mother asked my mother -*

*chemistry?  
chemistry  
more  
than  
bodies -  
alchemistry -  
souls -*

CHAPTER 10.

(Last week in November) Carey wants to mend rift between Boog and Theo which she feels responsible for - calls Boog - asks him to please come over - Reluctantly, Boog goes - Mr. Harrigan not around - where? Carey - Who knows [E 3] Carey has planned a picnic supper - Boog and Theo up to Devil's Hollow - They go - friendship back on track [A 12]- Part of picnic is bottle of wine which they share - doesn't seem to overly affect Carey on this occasion, though Boog has mixed feelings about drinking with someone with obvious problem - tacitly condoning [B 5] Carey tells about her mother drowning - sunfish accident when Carey was two - doesn't remember her - can't miss someone you don't remember (denial of this void which is big factor in some of her problems) Discussion - Music - Music of Spheres - God - superstring theory - Morrrre Yeats Stolen Child "To and from we leap and chase the frothy bubbles while the world is full of troubles and is anxious in its sleep) Childhood questions of Carey's - Do people turn into angels when they die (It's A Wonderful Life - every time a bell rings, angel gets his wings) Are guardian angels lowest on totem pole - like busboys of heaven - are they one on one or like camp counselor and that's why bad things happen to people - their guardian angel off saving someone else - Is there really a heavenly choir - Do angels ever look down here at this sorry planet and all the terrible aspects of human life and feel so bad they sing the Blues? [A 12]

(father - had been drinking - quit for long time - then started again - when Carey high school - it got worse -

- her maternal grandparents - hate father

CHAPTER 11.

Early December - snow day - noon - Newbridge schools off, too - Allie wants to invite Charlie over - Will Boog (in kitchen with Theo) take them? Boog - Charlie probably doesn't have skates - Theo - we have a zillion pairs at my house - must be one that's close - Boog agrees, picks up Charlie, not extremely well-dressed for the cold. Meanwhile Theo has procured skates, contacted Carey - They take the van up because Bensons have a pond. Charlie and Carey click - Carey gives Charlie extra army jacket and scarf for warmth - Mrs. Benson - hot chocolate - Late afternoon, Mr. Harrigan comes home - skids in driveway, hits part of stone wall - not injured, dent in vehicle - tries to appear sober to kids - "Slippery - need new tires" Charlie makes extending gesture of sympathy/empathy to Carey [F 4] [G 6] Boog at Anchor House for lesson week before Christmas - Charlie says will be last - going home - his mother kicked her abusive boyfriend out "for good" will be reunited with two siblings - happy - Boog offers to continue lessons at home - Charlie declines - says will be busy, really, embarrassed, or unsure how Boog will accept his situation and doesn't want anyone feeling sorry for him [F 5]

Carey slips Boog away of finished  
midnight magic song -

CHAPTER 12.

Boog's been debating with self about giving Charlie guitar - the one he's been using is Anchor House property and he can't take it home when he leaves; Allie has present too - scarf she knitted herself after the skating experience - Boog knows crush is serious when Allie goes domestic [G 7] Christmas Eve, Boog decides to give Charlie his Guild (the good acoustic) instead of the Yamaha (the hack around acoustic) Drives over to Anchor House - Charlie gone - home - but Helen Brockmeyer there for Christmas party, greets Boog and assures him will get gifts to Charlie on Christmas.[F 6]

Boog joins family and lots of other people over Stones for their annual Christmas Eve open house party - Theo mentions to Boog when he went to pick up Carey, father drunk - acting the martyr about Carey going out - Carey has snuck some of the spiked eggnog (honor system with booze at Stones parties) The triggers for Carey's drinking in spite of good intentions on this occasion - guilt over father, social insecurity, wishing for family and real home [A 13] [E 4] [B 6]

Natalie Stewart shows up with her family - her father is Dr. - colleague of Dr. Stone - She snubs Carey and her mother makes some disparaging comment to Theo's mother about Carey [D 4]

Dr. Stone upset with Theo for the behavior of Theo's guest - Theo tries to smooth things over, keep Carey under control but during singing of Christmas Carols, Carey ~~starts crying and runs out~~ - Theo follows [H 6]

Back home, Mom and Boog talk - Mrs. B. was aware of story about Carey's dad being fired - mentions Carey seems to have problem herself with drinking - mentions help possibilities - Boog says seems to be mostly under control - Theo a good influence - maybe holidays got to her - Allie (listening while watching TV) maybe not having a mother -Mrs. B. teases - thought mother was bane of your existence - Allie - slightly embarrassed response, makes sarcastic comment back but it's a moment of connection [E 4]

*makes  
knocks over,  
Candy Nob*

CHAPTER 13.

20th Century class - third week January - topic - environment and resources - Brockmeyer has students play different roles - one a cattle rancher in Brazil - one an Amazonina Indian whose livelihood depends on Brazil nuts - one a politician who is for building Amazon dam project for countries energy needs - one environmentalist from developed country who wants to save rainforest - Brockmeyer plays Devil's Advocate - Carey's reaction - any effort is such a drop in the bucket - fatalistic - nothing can really change - Brockmeyer - not with attitude like that - one's own life is primary natural resource - and resources are not to be wasted - quiz - on way out of class, Carey (depressed that day) Do you suppose this life is supposed



7.

(cont'd.)

to be some kind of test? How come some poeple have it so easy and others so tough - eg Charlie - Do you think God grades on a curve? [C 4]

Valentine's Day Dance at local night club - big time - this club has teen admittance nights - split in two, with armbands for those with ID's - Carey insecure about all girls hanging on Theo - manages to hook up with some older guys on drinking side and gets drinks slipped to her - (shots in her cup of soda) - gets up on stage with Theo and tries to sing - clearly shitfaced - sings part of "Amazing Grace" - Theo mortified - Boog - "Get her out of here" - Theo between songs tries to get her to go wait in van - Carey gets petulant, shrugs him off and goes off with the two older guys - Theo angry as well as upset for first time - [A 14] [B 7]

Next day Carey calls Boog incredibly hungover - asks "How bad was I?" Boog teels her - she doesn't remember even getting up to sing - blacked out - not first time - Boog mentions sign of alcoholism - Carey - I'm quitting drinking really - this is it -

In school, Theo very cool to Carey, she's very withdrawn, meek -

Ice truck route after school a few days later - Boog to Theo - "You're miserable - why don't you do something - " Theo - subdued - might be time to cut my losses - I love her, but I'm not sure I can handle this -

Boog - "Have you talked to her? She said she's quitting drinking." That appears to make Theo hopeful. He cheers up some.

Radio WIGG - the Headhunter - announces upcoming Battle of the Bands - bands selected on basis of tape (they have one of mediocre recording quality - no originals on it) prizes for winning band great - \$1000, studio time for demo tape, radio airplay - Theo gets excited - lets do a new tape to submit - with an original or two on it - Carey and I have been working on some tunes - Maybe if we win the whole thing, get a recording contract - Blues Thing can stay together, everyone postpone college for a year - Theo's father will have to respect that achievement - And also, can take money out of band fund if don't have to spend on demo, and then Theo can buy much-needed new car. Boog - some reservations, but doesn't squelch Theo's enthusiasm - Back at Ice Warehouse, Theo takes off, going up to Carey's to work on originals; that rift seems mended. [a 15] [H 7]

*First time  
ever - Theo  
turned  
his back on  
audience -*

*Then  
we can  
split up  
band fund /*

*1/11 ~~be~~  
little have  
more towards  
down payment  
of my car*

## CHAPTER 14.

(Off scene, something has happened with Carey's father to trigger her drinking again)

She shows up late to Brockmeyer's class clearly intoxicated, gets told to go get late pass, never returns to class. After class, Brockmeyer goes in search of - comes upon Theo and Carey standing at Carey's locker - Theo is holding a half pint of vodka - School policy - if catch in act or possession of booze, automatic suspension - if suspect drinking, can confront, and if student admits, can suspend for three days, but if student doesn't admit, can't suspend. Theo takes the rap for possession of booze, even though Brockmeyer gives him chance to say it's not his - Carey keeps her mouth shut - Theo gets suspended, Carey doesn't (although she skips school anyway) - [B 8] [C 5] Natalie a smirking witness to this, then angered as Theo takes the blame [D 5]

Boog goes over to Theo's after school - the reason Carey didn't speak up is because parent has to escort kid back to school after suspension and she's ashamed to have her father come (off scene problem revealed) Boog says you're not helping her by taking rap, you're enabling her [E 5]

Theo's parents have grounded him for one month [H 8] which screws up the Battle of the Bands - Boog has letter saying Blues Thing qualified - Boog "Is she really worth screwing up your whole life over?" Theo - "Can't give up on someone" - loves her -

Blues Thing appears to be faltering, Boog tries to rally other guys' enthusiasm so they'll go out on top, not just die out [A 16]

Buglioni's house - Allie after being on phone with Charlie-mad at Boog for dropping the relationship - Boog tries to defend himself, says "I offered to keep up the lessons but he turned me down -"

Allie says "You didn't offer hard enough" Boog feels guilty, knows it's true -[F 7]

## CHAPTER 15.

Mrs. Benson has fallen and she can't get up. (Broken hip) Carey calls Boog for help, afraid to call Stones' house - Boog goes to help, but calls Stones on his own (Dr. Stone is orthopedic surgeon) - so Theo and his father show up too Dr. Stone attends to Mrs. Benson until ambulance comes - Mr. Benson confused - Dr. Stone questions Carey about relatives, neighbors to help - Is stern with her and curt with Theo [H 9]

Then Dr. Stone asks where her father is, wants to talk to him - Carey lies (Boog knows, has seen his car) says he's not home - Dr. Stone goes to hospital, Boog will give Theo ride home, Carey stays to help Mr. Benson Carey and Theo back together after estrangement [E 6] [A 17]

(cont'd.)

On the way home, Boog and Theo talk. Boog drops Theo off, back at his house, mother and Allie having huge fight (Allie wanted to meet Charlie at mall, Mom said no, invite him over, she'd drive) Allie upstairs blasting nihilistic heavy metal - Mom counteracts by blasting Bach's

Brandenburg concertos [G 8]

Band practice after grounding lifted - working on an original (song which lyrics refer to Boog - "Always on Guard") [A 18]

Allie hanging out, not answering phone which rings several times. Carey notices something upsetting her and mentions to Boog. Boog and Allie - Friend Jenny shop[lifted from boutique when girls shopping after school that day - Allie doesn't want to hang around with her - doesn't know what to do - Boog suggests talking to mother; Allie "Yeah, I guess I will." [G 9]

# CHAPTER 16.

In van after school, Theo's car finally dead, Theo needs ride. Theo has his acceptance to BU, upset about living arrangements - parents won't let him live in aptment - he was thinking, with Carey - they won't pay his tuition unless he lives in dorm or with them - Theo slips family news - Boog says what? commute 3 hours each way every day Theo says don't mention anything to Carey yet [H 10] Just then, Carey happy, comes over, beautiful spring day - wants to drive up to Devil's Hollow - Boog and Theo agree - Natalie comes over, parked next to Boog - leans in and congratulates Theo on his father's promotion to chief orthopedic surgeon at important Boston hospital - rubs the news in Carey's face [D 6]

*Has enough  
for  
down  
payment -  
Ford can -  
may not  
need car  
in Boston*

Carey reacts with lack of appropriate affect - says, well, that makes two of us moving - owners of their house want them out by end of June - ostensibly so their children and grandchildren can have a place to stay for summer visits (but the main house is huge - Carey knows it's an excuse to get rid of them as tenants) [E 7]

Up at Devil's Hollow, things seem okay, Carey a little distant - they stay, Theo dives off the big rock - (dangerous - described in earlier chapter - Boog's always been afraid of heights) Theo takes van back to deli for sandwiches - Carey takes a wine cooler out of back pack - Boog incensed she'd risk having booze at school after Theo's suspension - she says doesn't matter any more - found out not going to graduate - skipped too much school - Carey admits she hates booze, can't quit, needs it - Boog asks why - you're talented - the poetry and songs (Carey says I thought you didn't think they were that great - Boog I lied) you're intelligent, you're beautiful - Carey - angry at confrontation - What do you care anyway - Boog - confused - Don't know - for Theo's sake. [B 9]



(cont'd.)

Boog turns his back. She dives off rock, Boog scared, but she surfaces, then exhales, dives back down and after short time, Boog realizes she's trying to drown self - Dives in in spite of fear and rescues her against her wishes [A 19]

## CHAPTER 17.

Carey breaks up with Theo (she doesn't want to drag him down - hold him back) Theo miserable. Blues Thing plays Post Prom party - third week in May - a flat gig.

Allie - conversation on phone with Cahrlie - tells Boog the mother's abusive boyfriend hanging around again - man being nice, took Charlie to baseball game - Allie - I think he's scared but he said not to tell because they'll split up kids again - Boog "You told me" Allie "Yeah. I did" Boog puts it on hold, mentally [F 8]-

Boog comes over to Theo's house - Monday evening - walks in on conversation between Mrs. and Dr. Stone - Dr. being insensitive - on his way out for emergency call - [H 11]

Boog goes up to Theo's room - large cardboard box - Boog - what's that? Theo - down payment on my new car - Boog - what? Theo - present for Carey - she won't come to the phone, I went up there last week, wouldn't answer the door - Boog - maybe for the best - Theo very upset -

Mrs. Stone invites Boog for dinner - she's upset about Theo's state of mind - reading paper - local police blotter - Carey's father arrested for DWI - while driving truck for computer warehouse he works for - Theo - means he's fired - Wants to go right up and see Carey - asks mother to borrow car - she refuses - (conflicted between husband and son) - Boog reluctantly agrees to give Theo ride up to see if Carey's okay [A 20] [H 12]

Very foggy evening. Upon arrival, Harrigan house dark and locked, Mr. Benson upset, confused, knocking on door, knuckles bleeding, has been there for awhile - Boog and Theo try to determine problem - finally understand there's a fire at Bensons, Mr. Benson needs help to get bedridden Mrs. Benson out - Theo tells Boog to break in and call 911, find Carey if she's there (off scene - Mr. Harrigan on bender at bar after loss of job, impending loss of home) [E 8]

Theo goes charging off to Bensons to help

Boog breaks in, calls fire dept., looks around for Carey - she's in her room, passed out drunk - journal open with poems, song lyrics revealing state of mind - (? Rimbaud - "Song of the Highest Tower" or Yeats -?) He drags her up, throws her in cold shower - she vomits, comes to a little - leaves her sitting on floor in bathroom - [B 10]

Boog goes over toward Bensons, house blazing - firemen stop him - he asks about Theo and Mrs. Benson - EMTs working on them now, let them do their job - from tone, Boog knows Theo's dead [A 21]

At hospital with parents (firemen have called) death of both Theo and Mrs. Benson confirmed - Boog thinks about Carey

*Fight -  
Mrs wants to  
borrow car -  
told us  
enough  
money -  
Go buy -  
Theo  
spent  
money*

CHAPTER 18.

Theo's wake. Boog's reaction guilt at having given Theo a ride against his mother's wishes. Allie clinging to her mother [G 10] The second night, Carey shows up drunk. (Natalie points her out to Boog [D 7]) Boog confronts Carey harshly - "Your middle name is disaster - death" he blames her for being drunk and not hearing Mr. Benson's knocks [B 11]  
 Boog takes off on foot from the parking lot  
 Off scene - Miss Brockmeyer there with teachers, at noise from scene, she comes out and takes Carey - brings her to Anchor House [C 6]  
 Off scene - Carey's father job gone, house gone, in men's shelter - trying AA  
 Off scene - Condition of Carey at Anchor House - no drinking - teen AA group - Support and beginnings of some recovery

CHAPTER 19.

Beginning October - mid-afternoon same day as Chapter 1 -  
 Off scene - Charlie calls Anchor House looking for Mac - who's not there; Carey answers phone, he sounds scared, yelling in background, he hangs up without identifying himself - Carey recognizes his voice and tells Miss Brockmeyer who's at Anchor House - they call police and go over and intervene - the boyfriend, who's moved back in has hurt Charlie again - [F 9] [C 7]  
 Boog dreaming - two rafts - his sinking, Theo's not - message from Theo - about "the Real real thing" - Theo - can't stay - new gig - assistant in rhythm department - tides, seasons - "As Theo's raft moves away on current, he shouts to sinking Boog - "Just dive in and swim for it"  
 Boog half wakes - thinks of first day he met Theo - the plan Theo wanted help with was building a raft - they did - got out to the first bell buoy in the channel with the outgoing tide before Coast Guard Auxiliary caught them, confiscated raft as illegal vessel - no PFDs - issued citation to parents - Boog's psychological acceptance of Theo being gone - he drifts back asleep remembering bell buoy - and "every time a bell rings, an angel gets his wings" [J 3]  
 another bell - phone - then someone pounding at his door - Allie - get up, someone called, said tell Boog to get to Newbridge hospital, Charlie needs him" Boog says who called - Allie - female - didn't say anything else - They hurry to hospital [F 10]

## CHAPTER 20.

Mac at hospital - Boog talks to him - Finds out what happened to Charlie - Mac mentions Carey and Helen Brockmeyer - Boog puts it together, that Carey made phone call, realizes she's been at anchor House - Asks Mac how she's doing - Mac - coming up from rock bottom, has a lot to recover from, but hanging in there - feels a responsibility not to let Theo down again - when she does it for herself, that'll be a big step - she can stay at Anchor House six months - but they may make exception - she's planning kitchen garden for Anchor House - her father in men's shelter - no home to go back to at moment [E 9] - a visit from an old friend might help. Boog - maybe [B 13] Boog and Allie go in to see Charlie - broken arm, concussion - Allie - Charlie, some puppy love sparks [F 11] Boog offers guitar lessons again - Charlie upset - the boyfriend broke the Guild which Boog gave him - Boog makes him feel better - [F 12]

Boog talks to Mac alone - Mac, no openings at Anchor House right now - maybe foster situation when he gets out - Boog says he'll talk to his parents about Charlie living with them for a while - (Boog thinking - more than one way to run away)

On way home, Boog wondering if this turn of events is sign he was waiting for - time to forgive Carey, give up hatred, but pragmatic side of him has hard time believing in signs - they're so vague - At home, a package addressed to him from Theo's mom (they moved to Boston in July) along with note - Just been able to bring self to go through Theo's things - found this and thought Boog should have it because of musical relationship[ - Boog recognizes the box - the car downpayment/present for Carey - Opens - It's a Celtic harp - Boog knows he has to deliver it in person and feels ready to - Hears Theo's voice in head (reference first chapter) for Boog, is affirmation of hope that there's another life after this one: "How's that for a sign - Clear enough for you?"

THE END

Carey +  
plant -  
Dormant  
period -  
wilted -  
half -  
dead -  
then  
flower  
again

Brock  
meyer

Helen-B-

took  
Carey back-

she's in  
charge of

cooking  
tonight-

didn't  
want to

be head

in case

you come -